University of Manitoba

Desautels Faculty of Music

Reperoire Record

Year of Entry to Faculty

Name:
To the Student:

This booklet is intended to provide a cumulative record of your progress in Major Practical Study throughout your program. It also provides an indication of your work during the year for the examination.

Be accurate and specific in supplying the information requested. For example, if listing Studies, include the title of the collection, the composer, and identify each study by name or number.

Large ensemble repertoire (choir, orchestra, wind, band) that you have performed during the year should NOT be included.

This form, including the teacher’s signature, must be completed and handed in before you perform your jury examination.

Instrument: ________________________________________________

Entrance year to the Desautels Faculty of Music:_____________
Year I

JURY PROGRAM

Check all appropriate categories

<table>
<thead>
<tr>
<th>Composer / Work (include opus number)</th>
<th>Performed credit recital</th>
<th>Performed non-credit recital</th>
<th>Performed non F of M recital</th>
<th>Performed in Master class</th>
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<tbody>
<tr>
<td>Other Concert Repertoire</td>
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Studies:

Orchestral Excerpts:

Chamber Music:

Teacher’s Signature:  ____________________________________________________________
Year II

JURY PROGRAM

Check all appropriate categories

<table>
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Orchestral Excerpts:

Chamber Music:

Teacher's Signature: ________________________________
### Year III

**Concentration:** _______________________

**JURY PROGRAM**

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Orchestral Excerpts:

Chamber Music:

Teacher’s Signature: ___________________________
Year I Recital

Year II Recital
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Orchestral Excerpts:

Chamber Music:

Teacher’s Signature: ________________________________
Recitals (3rd & 4th Year Performance/Jazz)