U OF M IN COLLABORATION WITH JAZZ WINNIPEG PRESENTS

THE CANADIAN JAZZ SUMMIT

A TWO DAY EVENT OF WORKSHOPS & CONCERTS

MARCH 6-7 2020

FEATURING

AMANDA TOSOFF + KELLY JEFFERSON

WORKSHOPS $25 STUDENTS / $40 GENERAL PUBLIC
DESAUTELS FACULTY OF MUSIC, 112-136 DAFOE ROAD

CONCERT $25 / 340 PROVENCER BOULEVARD

CONTACT: FABIO.RAGNELLI@UMANITOBA.CA FOR DETAILS
FRIDAY MARCH 6, 2020

10:30am-11:45am
Navigating Your Career as a Bandleader in Canada: Tips on Getting Your Project Off the Ground – Allison Au
Location: Tache Arts Complex, Rm. T2-272
JUNO award winning composer, bandleader, arranger, and saxophonist, Allison Au, will discuss what it takes to lead a band in Canada. What are the first steps in recording an album? How do you start planning a tour? Who is your audience? All of these topics and more will be covered in this talk. If you’re interested in leading a band and starting an original project, this is the talk for you!

2:30pm-3:45pm
Getting Started: Strategies for Jazz Composition – Amanda Tosoff
Location: Tache Arts Complex, Rm. T2-272
For beginning and even professional composers, starting a new composition can be a daunting task. Where do I start? What do I do if I have no inspiration or any ideas coming to mind? Is this idea even any good!? If you’re asking yourself these questions, this workshop is for you. Using her own experience and compositions as examples, Amanda will outline some basic ideas and exercises to get you started.

4:00pm-5:15pm
How To Make The Most of Your Practice Session – Kelly Jefferson
Location: Tache Arts Complex, Rm. T2-272
This masterclass will focus on the various aspects of practicing, including ways to develop consistency as well as variety, and the importance of balancing physical, cognitive and creative focus when practicing. Drawing from a variety of sources and influences, Kelly Jefferson will discuss the importance of using repetition and routine in your personal practice in order to provide the essential tools for creating music in the moment. Kelly will also offer his thoughts and insight on ways to help musicians avoid falling into the common traps associated with practicing.

6:00pm-7:30pm
Open Rehearsal – Kelly Jefferson and Amanda Tosoff
Location: Tache Arts Complex, Rm. T2-272
Amanda and Kelly will rehearse their original music in anticipation of the Canadian Jazz Summit Concert on Saturday March 7 at the CCFM. 8pm.

****NOTE: Saturday’s concert location has changed. It will now be held in the Tache Arts Complex’s Vocal Arts Room (T2-266), located at 150 Dafoe Road.****
9:30am-10:40am
Reharmonization Techniques (for Arrangers, Pianists, and Guitar) – Amanda Tosoff
Location: Tache Arts Complex, Rm. T2-266
Jazz musicians, composers, and arrangers make use of reharmonization to create endless variations, and to put their own stamp on jazz and popular standards. In this workshop, Amanda will go over some common techniques, and apply them to a jazz standard or two, and also some tunes from the repertoire of Yo-Yo Ma and Weezer.

9:30am-10:40am
Saxophone Masterclass: Building From The Ground Up – Kelly Jefferson
Location: Tache Arts Complex, Rm. T2-272
Although Kelly’s masterclass will be focused on saxophone playing, it will also benefit all musicians regardless of what instrument they play. How can you build and expand on the fundamentals of your instrument? What are the steps necessary to take your playing to the next level? These are just some of the topics that Kelly will cover.

10:50am-12pm
Listen Up! : How To Listen and What To Listen For – Kelly Jefferson
Location: Tache Arts Complex, Rm. T2-272
The act (and art) of listening is something that needs constant attention in order for us to fully absorb the music we play and compose. Listening past the point of recognition and focusing on the more subtle nuances in the music will take a lifetime but is essential in order to be fully involved and immersed in the music we play and study. By listening to a selection of recordings that will focus our attention to things like form, time feel and tension and release, Kelly Jefferson will help shed some light on ways to get past “surface” listening in order to develop a more individual relationship with the music. Although this masterclass will be geared toward musicians, these concepts can be interpreted and used by anyone who appreciates music.

12:00pm-1:00pm
LUNCH BREAK  *lunch not provided
1:10pm-2:20pm
Doing a Lot With a Little: Developing a Clear and Memorable Melody – Amanda Tosoff
Location: Tache Arts Complex, Rm. T2-272
In this workshop, Amanda will discuss how to develop a clear melody through an overview of some common motivic development techniques, and a discussion of some great melodies by her favourite Canadian composers – and perhaps something by the great Stevie Wonder too.

2:30pm-3:20pm
Roundtable Discussion + Q&A
Location: Tache Arts Complex, Rm. T2-272

8:00pm
Canadian Jazz Summit Concert featuring the music of Amanda Tosoff & Kelly Jefferson
Location: Tache Arts Complex (Rm. T2-266)