Facilitator: Maurice Mierau

Maurice Mierau’s last book of poems, *Autobiographical Fictions*, appeared in 2015. His previous book, *Detachment: An Adoption Memoir*, won the Kobzar Literary Award, as well as the Alexander Kennedy Isbister Award for Non-Fiction. His poetry collections include *Fear Not*, winner of the ReLit Award in 2009, and *Ending with Music*, published in 2002. Mierau is founding editor of the Canadian fiction imprint Enfield & Wizenty, and of the online magazine *Winnipeg Review*. Born in Indiana, he grew up in Nigeria, Manitoba, Jamaica, Kansas and Saskatchewan. He holds an MA in English literature and this spring took a seminar in Narrative Medicine at Columbia University.

**HOW TO LISTEN LIKE A POET**

*September 18, 2019*

This session will involve listening to a recording of a poem several times and responding to it with reflective writing. Discussion and sharing of work will follow.

**HOW TO TELL A STORY**

*October 31, 2019*

This session will involve writing from a prompt related to origin stories and names. Discussion and sharing of work will follow.

**HOW TO JOURNAL**

*November 28, 2019*

This session will focus on the practice of keeping a journal as part of narrative medicine. The session will be practical, introducing attendees to writing techniques for sustainment of a regular practice with several short writing exercises. Attendees will share some of their responses.

*Sponsored by the Gold Humanism Honor Society, the Alan Klass Health Humanities Program and the Office of Educational and Faculty Development*