In September 1931, the Irving Family began to hear strange noises coming from behind the panelling of their small farmstead on the Isle of Man. For the next 6 years, Gef the Talking Mongoose tormented and played with the Irvings. This paper charts the trails, trials, actions, movements, disruptions and affects of this event of strange and monstrous nature. It is argued that monstrous geographies point to the potentiality of space; to the very possibility of change; to their ability to excite and to bite...

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