

Use "Cross Stream" timetable to quickly view scheduling of EDUA 4000 sections (and EDUA 3000 and EDUA 3002 if not yet completed). Use "Education Elective" timetable to select elective course

## Senior Years 2 Timetable 2019-2020

Fall/Winter Session 2019-2020

### Fall Term

Time:	Monday	Tuesday	Wednesday	Thursday	Friday
08:30 - 10:20	M1	EDUB 4112 A33 (3) Mus EDUB 4140 A33 (3) Bio T1	EDUB 4150 A33 (3) Math W1	EDUB 4112 A33 (3) Mus EDUB 4140 A33 (3) Bio R1	EDUB 4150 A33 (3) Math F1
10:30 - 12:20	M2	EDUB 4100 A27 (3) T2	EDUB 4146 A33 (3) GSci W2	EDUB 4100 A27 (3) R2	EDUB 4146 A33 (3) GSci F2
13:30 - 15:20	M3	EDUB 4100 A28 (3) T3	EDUB 4130 A33 (3) Geog W3	EDUB 4100 A28 (3) R3	EDUB 4130 A33 (3) Geog F3
15:30 - 17:20	M4	T4	W4	R4	F4
17:30 - 20:15	M5	T5	W5	R5	F5

### Winter Term

Time:	Monday	Tuesday	Wednesday	Thursday	Friday
08:30 - 10:20	M1	EDUB 4100 A25 (3) T1	EDUB 4102 T26 (3) EDUB 4102 T27 (3) EDUB 4102 T28 (3) W1	EDUB 4100 A25 (3) R1	EDUB 4102 T26 (3) EDUB 4102 T27 (3) EDUB 4102 T28 (3) F1
10:30 - 12:20	M2	EDUB 4100 A26 (3) EDUB 4144 A32 (3) Comp T2	EDUB 4122 A33 (3) Fre EDUB 4154 A32 (3) Physc W2	EDUB 4100 A26 (3) EDUB 4144 A32 (3) Comp R2	EDUB 4122 A33 (3) Fre EDUB 4154 A32 (3) Physc F2
13:30 - 15:20	M3	T3	EDUB 4148 A32 (3) HEc W3	R3	EDUB 4148 A32 (3) HEc F3
15:30 - 17:20	M4	T4	<b>This Schedule shows all possible major and minor C &amp; I courses</b>		F4
17:30 - 20:15	M5	17:30 - 21:30 EDUB 4114 (3) Drama T5	<b>Register for your major and/or minor 4000 level C &amp; I (unless previously completed in year 1)</b>		F5



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### Course Details

CourseNum:	Sec:	CourseTitle:	:	Cohort:	Room:	CRN
<u>201990 - Term 1 (Fall)</u>						
EDUB 4100	A27	Teacher and Technology				19260
		Cross-listed with EDUB 4100 A42				
EDUB 4100	A28	Teacher and Technology				16757
		Cross-listed with EDUB 4100 A43				
EDUB 4112	A33	Senior Years: Teaching Music				12876
EDUB 4130	A33	Senior Years: Teaching Geography				13292
EDUB 4140	A33	Senior Years: Teaching Biology				13290
EDUB 4146	A33	Senior Years: Teaching General Science				12878
EDUB 4150	A33	Senior Years: Teaching Mathematics				12879
<u>201210 - Term 2 (Winter)</u>						
EDUB 4100	A25	Teacher and Technology				54881
		Cross-listed with EDUB 4100 A40				
EDUB 4100	A26	Teacher and Technology				57418
		Cross-listed with EDUB 4100 A41				
EDUB 4102	T26	Themes in Senior Years: Arts Infusion in the Digital Age				54498
EDUB 4102	T27	Themes in Senior Years: Teaching and Learning Science as Cultural Activity: Human-Centred Approach				55730
EDUB 4102	T28	Themes in Senior Years: Indigenous Cultural Learning in the Senior Years				58707
EDUB 4114	A32	Senior Years: Teaching Drama & Theatre				55731
EDUB 4122	A33	Senior Years: Teaching French				58599
EDUB 4144	A32	Senior Years: Teaching Computer Science				54502
EDUB 4148	A32	Senior Years: Teaching Human Ecology				55731
EDUB 4154	A32	Senior Years: Teaching Physics				55733

### Class dates for irregularly scheduled sections

These sections are not scheduled on the standard Faculty of Education slot system.

#### Winter Term

EDUB 4114	A32	Tue Jan 7/20	17:30 - 21:30	Tue Jan 14/20	17:30 - 21:30	Tue Jan 21/20	17:30 - 21:30
Tue Jan 28/20	17:30 - 21:30	Tue Feb 4/20	17:30 - 21:30	Tue Feb 11/20	17:30 - 21:30	Tue Feb 25/20	17:30 - 21:30
Tue Mar 3/20	17:30 - 21:30	Tue Mar 10/20	17:30 - 21:30				

## **EDUB 4102 - Themes in Senior Years Education**

There are three topics offered for *Themes in Senior Years Education*.

### **Section T26 – Arts Infusion in the Digital Age**

“What are students’ current digital arts practices? How are new technologies impacting youths in both public and alternative education? What pedagogical processes invite active engagement within digital educational communities? What is the role of imagination in 21st century learning? In this course these questions will be addressed. Digital mediated learning experiences will be examined along with knowledge sharing within distinct emerging new media contexts. An emphasis is placed on creative inquiry being undertaken currently in both informal and formal educational settings. Discussion of the role of creativity in contemporary educational discourse is planned to provide a theoretical/practical framework for inquiry based creative pedagogical approaches. Students will be invited to critically consider relevant literature in the field and to explore the potential of creative engagement in their particular curricular area. Not just for artists, this course is about forging interdisciplinary connections between technology, creativity, and curricula relating to teaching and learning. Artistic forms will be explored as a means to extend perceptions and develop literacy in multiple ways of knowing in cross-curricular ways.”

### **Section T27 – Teaching and Learning Science as Cultural Activity: A More Human-Centred Approach**

This course makes use of historical and contemporary stories of scientists to illustrate an approach to school science that moves away from a focus on the body of scientific knowledge or preparation for employment in the high-tech, knowledge-based global economy and illuminates the interdependence of science and society and science and the humanities using pedagogical approaches that embrace the affective, place, literary texts, the nature of science, contextual and interdisciplinary teaching, inquiry, and practical work.

### **Section T28 – Indigenous Cultural Learning in the Senior Years**

This senior years course welcomes all students to explore Turtle Island through the creation and pedagogical study of a variety of Indigenous visual arts. Alongside an exploration of Turtle Island art history, students will also become familiar with the significance of language and land, spirituality and spiritual concepts, critical reflections of contemporary Indigenous artists, and the use of sacred story and narrative within the subject of Indigenous visual arts. Students can expect to be introduced to Indigenous visual arts connections within the Manitoba visual arts curricula and to interdisciplinary curriculum approaches. Culturally relevant teaching practices for respectful and appropriate instruction of Indigenous visual arts will also be reviewed. Students will learn the techniques and skills to complete beadwork projects (loom, applique, peyote), to produce clay pottery, to use natural materials for weaving mats or small baskets, and to construct small hammocks that employ traditional fish net design. Opportunity for individual inquiry into other Indigenous visual art forms or design not directly covered in this course will also be provided.