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DEAN’S MESSAGE

It is a great pleasure to share with you our latest annual report showcasing activities in the Faculty of Arts at the University of Manitoba. You will see ample evidence in these pages of faculty members engaged in exciting and ground-breaking research and creative activity; faculty, staff, and students contributing to and engaging in innovative teaching and learning; and all groups participating in activities that connect our university work to the broader world. I am proud of the research, awards and distinctions, outreach, conferences and events, books and publications, and other achievements of the members of the Faculty of Arts community over the past year. We are a dedicated group of students, faculty, staff, and alumni who are committed to excellence in the various aspects of the Faculty’s and the University’s mission. Please enjoy this overview of our accomplishments and join me in celebrating them.

Dr. Jeffery Taylor
Dean, Faculty of Arts
WHAT’S NEW IN ARTS

Narrative and Songwriting Workshop

John K. Samson (The Weakerthans’ front man) and his partner, Christine Fellows (singer, songwriter) were the Centre for Creative Writing and Oral Culture’s Writers-in-Residence in Fall 2013. They held a weekly workshop that offered insight into the creative process of narrative and songwriting. This weekly workshop offered insight into the creative process of narrative and songwriting. Participants enhanced their writing skills, developed ideas, studied other works, and ultimately created their own songs in a group setting. This workshop catered to amateur songwriters, and storytellers in other artistic genres.

What’s New in Arts

Filling the Hole – Art and the spaces of the City

• Begun in the summer of 2013, The Hole in the Wall Gallery is a public art initiative and micro-gallery co-curated by David Churchill (History) and Frank Livingston (artist). Over the next five months, twenty-two artists participated in this urban art experiment by placing their work in a small hole in the back exterior wall of a grocery store in Winnipeg’s West End. Each Sunday afternoon a different artist would install their work. This micro-gallery presented art at its most vulnerable, exposed not only to elements but also to the random attentions of passersby.

Frank Livingston and David Churchill, were invited by accartric, to discuss the concept behind the gallery, the artists who donated their work to the project, and the reactions to the gallery and to the art.

French, Spanish and Italian Department celebrated centenary

The Department of French, Spanish and Italian at the University of Manitoba celebrated its centennial at a conference that highlighted the influence of the department in the francophone province.

Associate Professor Dominique Laporte chaired the organizing committee that stressed that for these celebrations, he wanted “to encourage a sense of belonging among students.” Students researched the origins of the department with documentary sources and orally present their preliminary findings at the conference.

The creation of the Department of French dates back to 1913, is headed at the time by William F. Osbome, a native English speaking Quebec, which remains at its head for 30 years. Spanish and Italian were added to the department in the late 60s and early 70s.

Students Establish New Associations

History Undergraduate students have had an active year re-establishing a student association called the University of Manitoba History Undergraduate Students Association (UMHUSA) and has listed itself as a group with the UM Student Union. Students interested in Classics are also welcome to join UMHUSA.

The UMHUSA has established the University of Manitoba History Students Association Undergraduate Prize. The aim of the prize is to recognize members of the UMHUSA who contribute to a sense of community among history students. Each year, one prize valued at $250 will be offered to an undergraduate student who meets the qualifications which include being in a History of Classics program at the UM and being a member of the UMHUSA. They also have created a facebook group site where they announce upcoming activities such as pub nights or sport competitions.

Students in the History MA Archival Studies stream also formed the University of Manitoba Student Chapter of the Association of Canadian Archivists this year. They have started a blog http://uofmaca.wordpress.com/ and have been holding bake sales.

Linguistic students initiated and ran two reading groups: one in Algonquian and the other in Arabic Syntax. Kathleen Strader (MA) and Anna Parenteau (MA) presented papers at the Algonquian Conference in October 2013.

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STUDENT AWARDS & ACHIEVEMENTS

Kristene Cheung (Psychology) a new Graduate student, was recently awarded the Mattie Hanna Scholarship of the Guild of the Victoria General Hospital. Kristene has accumulated in the neighbourhood of 325 hours of volunteer service, which is a wonderful contribution to the patients and staff at Victoria Hospital!

Michelle Arentsen (Faculty of Arts, Major yet undeclared), Melody Bauer (Political Studies, German), and Ivanka Watkin (Central & Eastern European Studies, Ukrainian) received each – in an international competition – one of the prestigious DAAD (German Academic Exchange Service) University Summer Course Grants (for July / August 2014).

This grant program, facilitated by the University of Manitoba’s German program, provides scholarships (€1500 each) for students to attend one out of a range of three- to four-week summer courses at German universities which focus mainly on German language and literary, cultural, political and economic aspects of modern and contemporary Germany.

Two students won awards at the Prairie Political Studies Association conference: Best Undergraduate Student Essay: Danielle Krah (Political Studies), “Immigration Policy and the Live-in Caregiver Program: The Racialization of Feminized Work in Canada’s Labour Market” (nominated by the University of Manitoba); Best Essay on German language and literary, cultural, political and economic aspects of modern and contemporary Germany.

Student Essay: Danielle Krah (Political Studies), “Immigration Policy and the Live-in Caregiver Program: The Racialization of Feminized Work in Canada’s Labour Market” (nominated by the University of Manitoba).

STUDENT AWARDS & ACHIEVEMENTS

University of Manitoba Undergraduate Research Symposium

More than 80 undergraduate students received Undergraduate Research Awards and were placed with a faculty member or lab this summer. As part of the application process for the awards, students interview any two professors to find out more about their areas of research, scholarly work or creative activity and write summaries. Students then choose one professor and write a rationale for their choice.

Undergraduate Faculty of Arts student Michelle Fu is working with Michelle Faubert (English, Film, and Theatre). Faubert’s research interests in the history of psychology and insanity in the Romantic period have led her in interesting directions, and have resulted in a prolific output – she’s edited and written several books on aspects of those topics. Fu says that the subject matter fascinated her since she took a course with Faubert in her second year; now she is helping Faubert research her latest book project, on suicide during the Romantic era.

Linguistics Fieldwork in Ecuador delves into traditional stories and contact languages

Jesse Stewart (Linguistics, PhD candidate) co-presented several papers and a poster over the course of the year related to his research into the production and perception of phonemic conflict sites in contact languages (specifically relating to Media Lengua), discourse analysis of ASL disfluencies and sign lengthening, and the acoustics of nasality (specifically relating to Guarani).

He also published a book entitled Stories and Traditions from Pijaí: Told in Media Lengua (North Charleston: CreateSpace). It is a collection of narrations from the community of Pijaí, Ecuador, where he has been doing his fieldwork for a number of years.

University of Manitoba Undergraduate Research Symposium

Not only has the experience allowed Fu that intellectual development as a scholar, both the research activity and content have been extremely interesting, she says. And it’s provided her with sustained experience in research methods and exposure to primary-source research. She’s learned, for instance, that a small document can provide a plethora of unexpected information. The language used in a historical newspaper death notice offers a window on the era’s attitudes towards suicide, notable because Faubert’s project is concentrated around the idea that “suicide was silenced as a topic of rational debate,” explains Fu.

“I’m enjoying it a lot. You get to do things that you wouldn’t in the regular classroom,” Fu adds enthusiastically.

“...it’s the scope of research and the range and diversity of the research for a large project like this. It’s just a great opportunity.”

Faculty of Arts Undergraduate Research Symposium

This year marked the second annual Faculty of Arts Undergraduate Research Symposium. Dean Jeffery Taylor welcomed the participants and Associate Dean Lori Wilkinson refereed the event which was held in the Cross Common Room, St. John’s College.

Participating students chose to either prepare a poster, or present a 15 minute talk on their research.

Melanie Glenwright (Psychology), left, and her research assistant, Elena Bilevicius, are observing children with Autism Spectrum Disorders (ASD). The goal of her research is to learn about social cognition in typical development as well as in autism by tracking the eye gaze of her subjects. The eye gaze is used to assess their understanding of the mental states of others.

PURE Award Winners

Congratulations to the winners of the First Fall Psychology Undergraduate Research Experience (PURE) Award competition.

This year’s winners are Romina Levy, Julie Comte, and Josef Bader.

• Romina Levy will be working under the supervision of Dr. Tammy Ivanov (Psychology) to examine and compare the effects of two common pain relief drugs (mexalicam, buprenorphine) and a saline treatment on rat brain chemistry and structure.

• Julie Comte will be working under the supervision of Dr. Melanie Glenwright (Psychology) to assess typically developing children’s ability to distinguish intended action from unintended action in a moral judgment task with minimal language demands.

• Josef Bader will be working under the supervision of Dr. Judith Chipperfield (Psychology) to assist with the development of an intervention focusing on causal attributions to increase physical activity in older adults.

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Tour groups and work on special projects throughout the year, with focus sessions to provide student feedback on issues and concerns. They also lead outreach and recruitment events throughout the academic session for our faculty ambassadors in the program.

Student Ambassadors representing the Faculty of Arts. Currently there are 6 Student Ambassadors in the program.

Student Ambassadors who volunteer for the program exhibit a strong desire to promote the Faculty of Arts and the liberal arts in general. The ambassadors assist in several outreach and recruitment events throughout the academic session for our faculty including Fall Orientation, Evening of Excellence, and Info Days. They are also involved with focus sessions to provide student feedback on issues and concerns. They also lead tour groups and work on special projects throughout the year.

Students who volunteer with this program will receive a reference letter from the Dean of Arts and a comment on the co-curricular student record regarding participation.

**STUDENT AWARDS & ACHIEVEMENTS**

**Mea Maxima Culpá:** The Political Apology as an Instrument of Public Policy in Canada

Karen Sharma (Political Studies, MPA) won Silver Prize in the National Student Thought Leadership Award for her paper, “Mea Maxima Culpá: The Political Apology as an Instrument of Public Policy in Canada.” The award was given to her at the national 2013 Institute for Public Administration in Canada (IPAC) Conference. She writes: “...[in this paper] I will focus on the extent to which the political apology achieves its conciliatory objectives (i.e. its effectiveness) and the legitimacy of its selection as a tool for public action. Building on questions of legitimacy, I will also argue that the political apology’s mixed results may be related to issues of problem definition, that is the notion that political actors are unclear as to the issue that this tool is intended to address. Through these preliminary gestures toward an evaluation of the political apology, I hope to move toward the identification of the normative precepts necessary for more meaningful future incarnations of the political apology.

**Academic Medals**

University Gold Medal for the highest standing in Arts

Alexa Yakubovich (Psychology)

Medals for the highest standing in Bachelor of Arts Programs

Melissa Kruchel (Psychology), Faculty of Arts Medal for the highest standing in the Honours Degree in Arts.

Anne Heard (Psychology), Faculty of Arts Medal for the highest standing in the Bachelor of Arts, Advanced Program.

Marcella Dyck (Anthropology), Faculty of Arts Medal for the highest standing in the Bachelor of Arts, General Degree program.

**Medals for the highest standing in Bachelor of Arts Programs**

Alexa Yakubovich (left) is planning to go to The University of Oxford to pursue a Master of Science in Evidence Based Social Intervention.

**STAFF AWARDS & ACHIEVEMENTS**

**Alexandra Heberger** (German and Slavic Studies) has received a 2013 University of Manitoba Merit Award for Teaching Excellency (it is the third year in a row a Department member received one of the 28 merit awards; since only 4 or 5 usually go to Arts members this is very impressive). Dr. Heberger was nominated for the YMCA-YWCA Women of Distinction Award 2014 (recognizing inspiring Manitoba women in action) in the category of culture.

William Lee (Asian Studies) was awarded the “Consul General’s Commendation,” by Consul General Mr. Susumu Fukuda of the Japanese Consulate-General at Calgary for contributions to the mutual understanding and friendship between Japan and Canada (March 23, 2013).

David Watt (English, Film, and Theatre) organized a day-long archives conference for students, “Too Many Cooks: Authorships and Editions.”

Renate Eigenbrod (Native Studies) organized in April 2013 a one-day creative writing workshop for emergent Indigenous writers (mostly from Ontario) in collaboration with the Indigenous Writers Collective of Manitoba.

**Radhika Desai** (Political Studies) Distinguished Achievement Award in World Political Economy of the Twenty-first Century, World Association for Political Economy, 2012 for her article ‘Consumption Demand in Marx and in the Current Crisis’, Review of Political Economy.

**Karine Levasseur** (Political Studies) received the J.E. Hodgetts Award for the best published article in the prestigious journal Canadian Public Administration. As part of this ceremony, there was a national competition for graduate students. Each province nominates papers in the area of public administration / public policy written by a graduate student. Once the papers are nominated, there is a peer review to determine the best paper to represent the province at the national competition.

**Hee-Jung Serenity Joo**

2013 Rh Award for Studies in Literature

Hee-Jung Serenity Joo (English, Film and Theatre) received a 2013 Rh award for her studies on how literature expresses, materializes, and negotiates the structural contradictions of late capitalism. She is particularly interested in the genre of speculative fiction and its relationship to the processes of racial formation. She reads literature alongside other cultural narratives that embody social anxieties and possibilities. Creating such a constellation of forms and concepts is highly innovative and her work has become influential in numerous fields. Serenity Joo also organized a queer theory reading group for graduate students over the summer and worked with them on a collaborative article, which was published in an refereed journal, Writing from Below.

**Karine Levasseur** (English, Film, and Theatre) was awarded the “Consul General’s Commendation,” by Consul General Mr. Susumu Fukuda of the Japanese Consulate-General at Calgary for contributions to the mutual understanding and friendship between Japan and Canada (March 23, 2013).

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Teaching Excellence Awards

Professors and instructors in the Faculty of Arts engage students in the excitement of learning by motivating students to challenge their current thinking and to develop their abilities for critical thinking and analysis. Following a nomination and selection procedure, the following faculty members received Excellence in Teaching Awards:

- Maria Medved (Psychology) – Teaching Excellence Award (Established Faculty)
- Erik Thomson (History) – Teaching Excellence Award (New Faculty)
- Karin James (German and Slavic Studies) – Arts Teaching Excellence Award (Sessional)
- Amy Dejaeger (Psychology) – Teaching Excellence Award (Graduate Student)
- Ian Hudson (Economics) – University 1 Excellence in Teaching Award

Students Teacher Recognition Reception 2013

These awards give outstanding graduating students an opportunity to honour teachers who have made important contributions to their education. Recognizing that academic growth and development occurs over many years, the outstanding students are asked to recognize two teachers: one from their Kindergarten to Grade 12 years and one from their years at the University of Manitoba. During the awards ceremony, the students each describe the contributions of their honoured teachers.

- Maria Medved
- Erik Thomson
- Karin James
- Amy Dejaeger
- Ian Hudson

Dr. and Mrs. H. H. Saudernd Award for Excellence in Teaching

Lance Roberts (Sociology) does not offer an easy sociology course; he challenges his students with difficult tests and manageable burdens of weekly reading requirements, and they (mostly) love him for it. Indeed, last year, he received the University 1 Excellence in Teaching Award. In 2011, he received the Faculty of Arts Teaching Excellence Award and he has received the Faculty of Arts Outstanding Achievement Award four times.

In 2002, he was named Professor of the Year in the Faculty of Arts and the following year he earned the U of M NSF Outreach Award. He began teaching here in 1976 and today is a Professor of Sociology, a Senior Fellow at St. John’s College, and a Collaborating Scholar at the National Center for the Twenty-First Century Schoolhouse at San Diego State University. In the lecture hall, he uses humour to engage students. As one student enthused, he is the “funniest prof I’ve ever met, I didn’t know I could ever pay attention so well in class… his tests were challenging but that was awesome.”

Working at the intersection of scholarship, artistic expression, and politics

Peter Kulchyski (Native Studies) and Kathleen Buddle-Crowe (Associate Professor, Anthropology) are board members of The Hemispheric Institute of Performance and Politics – a collaborative, multilingual and interdisciplinary network of institutions, artists, scholars, and activists throughout the Americas. Working at the intersection of scholarship, artistic expression and politics, the organization explores embodied practice – performance – as a vehicle for the creation of new meaning and the transmission of cultural values, memory and identity. In that vein, he is the Principal Investigator on a Partnership Grant for the “Canadian consortium for performance and politics in the Americas” along with co-investigators, Kathleen Buddle-Crowe and Warren Curario (English, Film, and Theatre).

Peter Kulchyski, who grew up in northern Manitoba and was one of the few non-Aboriginal students to attend a government-run residential high school, has dedicated his career to the advancement of Aboriginal and treaty rights.

Researching Cancer’s Margins – A National Study of LGBTQ Experiences

On October 20th the film by Director Casper Wong entitled Cancer’s margins: The LGBTTQ community, health care providers, researchers, students and allies were invited to attend. This debut feature documents the final 15 months of the life of her on-again-off-again lover, Dr. Louise Nutter, aka LuLu. When LuLu was diagnosed with aggressive breast cancer, Wong focused her new-found creative calling on capturing the life of a true genius and enigma. Wong keenly recreates LuLu’s hard-fought climb from humble farm girl to a pioneer in biochemistry, including her groundbreaking cancer drug discovery that landed her on the Nobel Prize shortlist. Following the screening, Janica Ristock (Women’s & Gender Studies) hosted a Q & A with Casper Wong and lead researcher for Cancer’s margins, UBC professor Mary Bryson. Mary Bryson and Janica Ristock are part of a team of researchers currently conducting Cancer’s Margins, the first national study of LGBTQ experiences of breast and gynecological cancers.

Human Rights through the Eyes of the Young

Anna Fournier’s (Anthropology) research examines how young people in societies undergoing radical transitions understand, disseminate, and claim human rights. Despite an intense focus on the rights of children and youth, scholars are only beginning to consider young people’s own perspectives on (and practices around) rights. Her research demonstrates that young people’s views of rights relate directly to their perceived social power in society. The fact that in many societies young citizens tend to be subjected to particular forms of adult power, discipline, and surveillance, and that they may be excluded from political life until voting age and often beyond that thus has important effects on their articulations of rights and justice. Her book on high-school youth and rights in Ukraine (Forging Rights in a New Democracy, 2012), examined how young people struggled for recognition in a system transitioning from a socialist culture of childhood to conceptions of childhood and youth anchored in Western conceptions of rights and democracy.

Perceptions of human rights are deeply rooted in the moral struggles that accompany radical economic and political transitions, and youth are especially sensitive to the ethical dilemmas they face as they grapple with what it means to be a moral being, a successful person, and a responsible citizen – ultimately, what it means to be human and therefore to have “human” rights.
MAJOR RESEARCH GRANTS 2013

CIHR
Regional Partnership Program
Judith Chipperfield, PI (Psychology); Michelle Lobchuk, Co-PI (Psychology); Raymond Perry, Co-PI (Psychology) Psychosocial predictors of health and survival in late life

Strategic Initiative - Dissemination Events
Julia Witt, PI (Economics) Canadian Health Economists’ Study Group Conference 2013

Strategic Initiative - Knowledge Synthesis Grant
C.T. (Dickie) Yu, PI (Psychology); Toby Martin, Co-PI (Psychology); Joseph Pear, Co-PI (Psychology); Francisco Virues Ortega, Co-PI (Psychology) Effective psychosocial interventions for autism: Synthesis and knowledge translation

SSHRC
Citizenship and Immigration Canada - Contract
Lori Wilkinson, PI (Sociology) What do we know about the settlement outcomes of recently-arrived immigrants to Canada?

Connection Grant
Susan Prentice, PI (Sociology) Early childhood education and care in Canada: Knowledge transfer and mobilization

Insight Development Grants
Kent Fowler, PI (Anthropology); Fayek Mostafa, Co-PI. A ceramic perspective on the rural provisioning of nineteenth century capitals in the Zulu kingdom
Janice Ristock, Co-PI (Women’s and Gender Studies) Power and relationship satisfaction in couples with a history of violence
Royce Koop, PI (Political Studies) Representation in action: Canadian MPs in parliament and the constituencies

Anna Fournier, PI (Anthropology) Institutionalized youth self-governance and the dynamics of social intervention in Venezuela

Insight Grants
Kiera Ladner, PI (Political Studies) Indigenous constitutional politics
Shawna Ferris, PI (Women’s and Gender Studies) Kiera Ladner, Co-PI (Psychology) Anti-violence and marginalized communities: Knowledge creating and community empowerment through digital media
Pamela Perkins, PI (Film, English, and Theatre) Home and away: British literature and the North Atlantic world, 1760-1837
Jocelyn Thorpe, PI (Women’s and Gender Studies) Natives and newcomers, land and sea. Lost encounters in the “New-found land”

Partnership Grants
Peter Kulchyski, PI (Native Studies); Kathleen Budde-Crowe, Co-PI (Anthropology); Warren Carion, Co-PI (Film, English, and Theatre, Centre for Creative Writing and Oral Culture) Canadian Consortium for Performance and Politics in the Americas

Knowledge transfer and mobilization
Anna Fournier (Psychology) Social perception and social cognition in typical and atypical development

NSERC
Discovery - Individual
Randall Jamieson, PI (Psychology) A computational account of learning and memory
Lorna Jakobson, PI (Psychology) Social perception and social cognition in typical and atypical development

MHRC
Establishment Grant
Laura Funk, PI (Anthropology) Exploring policy opportunities for supporting the well-being of caregivers of older Manitobans

MBRC
Research & Innovation Fund - Equipment
Canada Foundation for Innovation - Leaders opportunity fund

University of British Columbia - Canadian Network for Research on Terrorism, Security and Society
James Ferguson, PI (Political Studies, Centre for Defence & Security Studies) Perceptions of Muslim faith and ethno-cultural community based organizations in countering domestic terrorism in Manitoba

 Manitoba Gambling Research Program - Contract
Michael Ellery, PI (Psychology) Gambling motives, cognitions, and personality of frequent VLT players

Michael Ellery, PI (Psychology) Do gambling beliefs and attitudes affect gambling behaviors over time.

Michael Ellery, PI (Psychology) Do personality differences mediate between problem gambling risk and gambling behaviour in EGM players?

Brenda Austin-Smith, PI (English, Film, and Theatre) Explorations of affect in film

Brenda Austin-Smith (English, Film, and Theatre), centre, received a grant for further exploration into film and emotion. Fellow members of the cross-disciplinary Affect Group, shown above are: Jason Leboe-McGowan (Psychology) and Arlene Young (English, film, and Theatre).

University of Manitoba - Creative Works
Sherry Farrell Racette, PI (Native Studies) The sewing circle: A short film adaptation of a poem by Gregory Scofield
Margaret Groome, PI (English, Film, and Theatre) The Adriana Theatre Collective production of Ibsen’s Ghosts
George Toles, PI (English, Film, and Theatre) 28th minute production of Kenneth Lonergan’s play, Lobby Hero
Alison Calder, PI (English, Film, and Theatre) Decolonizing the HBC archives: A creative conversation

University of Manitoba - UM-SSHRC TGP
Michelle Faubert, PI (English, Film, and Theatre) Romantic Studies Association of Australasia: Global Romanticism
Susan Frohlick, PI (Sociology) International Geographical Union (IGU) annual conference

University of Manitoba - UM-SSHRC RGP
Marian Morry, PI (Psychology) Relationship social comparison interpretations: Tests across relationship types and over time

University of Manitoba - URGP
Anna Fournier, PI (Anthropology) Institutionalized youth self-governance and the dynamics of social intervention in Venezuela
Tammy Ivanca, PI (Psychology) Leica 1 for stereotaxic traumatic brain injury (TBI) in animal models
Stephan Jaeger, PI (German and Slavic Studies) 21st Century World War II Museum Narratives in Germany, Britain, and Central Europe
Neil McArthur, PI (Philosophy) Sex, bodily privacy, and the law: The normative basis for sexual liberty in a liberal democracy
Jessica Cameron, PI (Psychology) A meta-analysis of self-esteem and objective indicators of interpersonal skills
Human Rights

Fragile Freedoms

Lecture Series

The Global Struggle for Human Rights

Centre’s ‘Fragile Freedoms’ Speaker Series First in Human Rights Museum

The University of Manitoba’s Centre for Professional and Applied Ethics, together with the Canadian Museum for Human Rights and The Canadian Broadcasting Corporation are bringing some of the world’s preeminent human rights thinkers to Winnipeg for an original lecture series. The series, which will take place in the Museum, is being organized to celebrate the Museum’s forthcoming opening. The eight-part lecture series – Fragile Freedoms: the Global Struggle for Human Rights – will be the first public educational programme held at the new museum. This major cultural event begins in September 2013 and runs until May 2014. By means of such outstanding educational events, the University and the Museum hope to ensure that Winnipeg becomes a world-leading centre of debate, discussion and new ideas focused on human rights and global justice.

Centre for Professional and Applied Ethics Director, Arthur Schaeffer introduces honoured guest speaker A. C. Grayling in the Museum’s Theatre Space.

Colloquium Series Guest Speaker, Wab Kinew ponders what it means to be Anishinaabe in Dubai

Canadian educator and broadcasting personality Wab Kinew spoke at the University of Manitoba’s Aboriginal Student Centre as part of the native studies department’s 2014 winter colloquium series. Kinew discussed his travels, issues of identity, and what being indigenous means when travelling abroad.

Kinew introduced his presentation, entitled “The 8th Fire and the World: Anishinaabe in Global Context,” with a “who am I?” He proceeded to show that the simple question necessitates a complicated and surprisingly objective answer. What does it mean to be indigenous when I go to Dubai? What does it mean to be indigenous when you are no longer indigenous to the place where you are?” asked Kinew.

Kinew, who recently took up a position as a foreign correspondent for the Al Jazeera media network, shared a story of a trip to Yemen, and how it put his identity as Anishinaabe into a global context. This interaction forced him to confront what it means to be Anishinaabe in the wider world when not moored to the Canadian context and all that it infers.

Kinew finished his talk by emphasizing the need for First Nations in Canada to gain a global perspective, and to share the unique perspective that they have with the world.

The Native Studies Department presents a Colloquium Series each Term. They happen each Wednesday at noon in Migizi Agamik (Aboriginal Student Centre).

Film Worlds Research Cluster

Film Worlds Research Cluster is a forum for researchers and artists from across the disciplines whose work explores and employs the moving image. As one of its primary goals, the cluster aims to draw attention to those less familiar and overlooked sites on the continuum of the moving image. The cluster will look at essay films, ethnographic films, propaganda films, scientific films, sport films, among others, paying special attention to manifestations of hybrid forms, and to the ways in which minor modes can be seen to inform and even subvert major ones. Its activities consist of reading groups, lectures, and screenings followed by panel discussions.

The Film Worlds Research Cluster sponsored a free ‘by invitation’ screening of Ai Weiwei: Never Sorry at Cinematheque on Friday, November 16. The screening was followed by a panel discussion on ‘Ai Weiwei and Contemporary China: Art, Film and Human Rights. The panelists were: Tina Chen (History), Holberg Kalberg (School of Art), and Neil McArthur (Philosophy). This film was part of a series of new films at Cinematheque on Human Rights.
OUTREACH

University of Manitoba Outreach Awards

The following Arts faculty were recognized for their outstanding community involvement through the University of Manitoba Outreach Awards at a special reception on Wednesday, November 13, 2013.

Esyllt Jones (History) and Adele Perry (History) for their significant outreach activities, especially through their published work “A People’s Citizenship Guide” and the public events and panel discussions held across the country to encourage Canadians to engage in critical conversations about Canada’s past and its relationship to public policy and debate.

Robert Ermel (Director of Operations, Political Studies), Andrea Rounce (Political Studies), Paul Vogt (Executive in Residence), and Karine Levasseur and staff oversee the Institute’s research, training, and outreach initiatives. MIPR engages with academics, the government, the private and voluntary sectors, and the citizens of Manitoba to contribute to the development of more effective public policy.

The Café Politique series brings together academics, experts, and practitioners to talk about a range of important public policy issues facing Manitoba and Canada. Held on a near monthly basis since November 2013, Café Politiques are held on weekday evenings at McNally Robinson Book Store. After the panel discussion, audience members are invited to ask questions. The event is recorded, edited and then uploaded to the MIPR YouTube channel.

Manitoba Institute for Policy Research

The Manitoba Institute for Policy Research (MIPR) based in the Department of Political Studies in the Faculty of Arts at the University of Manitoba serves as a hub for academic analysis, public policy discourse, and outreach. The MIPR engages with academics, the government, the private and voluntary sectors, and the citizens of Manitoba to contribute to the development of more effective public policy.

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The Pizza, Policy & a Pint series began in the summer of 2013 and is organized in partnership with the Winnipeg Free Press. Held in the evening at the Winnipeg Free Press Café located downtown in the Exchange District, the series invites members of the public to come and engage with a panel of experts, academics discussing policy issues relevant to Manitoba while having the option of ordering a slice of pizza and a pint of beer. With a slightly more casual and informal approach, Pizza, Policy & a Pint offers the public a chance to engage with public policy issues in a casual setting while still taking away valuable information. Some of the past topics include: the ecological health of Lake Winnipeg, the state of the Canadian Senate, the state of post-secondary education in Manitoba, the governmental budgetary process, and the Canadian capacity to intervene in international affairs.

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David Churchill (History) for being actively engaged in the LGBTQQ community and the Art community in Winnipeg for many years. Churchill co-led the LGBTQQ oral history initiative, a project that resulted in over 100 oral histories being stored in the University of Manitoba Archives and Special Collections. He is also the coordinator of the Little Queer School House, an initiative to share LGBTQQ histories outside of academic settings. In the Winnipeg Art community, Churchill is co-founder and co-curator of the “Hole in the Wall Gallery,” a public gallery which has garnered a great deal of support and press attention.

Janine Montgomery (Psychology) for her significant contributions to the local community, particularly in the area of Autism and Autism Spectrum Disorders. Montgomery regularly speaks to community agencies, non-profit groups, and schools in Manitoba to increase awareness of autism and communicate ways to improve outcomes for families and individuals. She has also created a number of programs and groups, helping autistic students and parents of autistic children understand and cope with the diagnosis.

Magdalena Blackmore (German and Slavic Studies) for her significant outreach activities within the Polish Canadian community. Blackmore increases access and visibility for the Polish program by attending numerous community and fundraising events. She organized the Central and East European Lecture Series, and has worked in partnership with the Polish Consulate, the Canadian Museum for Human Rights and the Ogniwo Polish Museum Society to bring world-class speakers to the University of Manitoba.

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Above: Director, Robert Ermel introduces Dr. Andrea Charron (Political Studies) at a Policy, Pizza and, a Pint event. In her talk, titled “Canadian Myths and the Arctic: KD, best before dates and $40 million swimming pools”, she busts myths about the Canadian Arctic and discusses some of the public policy challenges facing us up north.
An new and intimate literary perspective on a British historical icon

On February 20, Robert O’Kell (English, Film, and Theatre and Dean Emeritus, Faculty of Arts) delivered an invited lecture, “The Politics of Disraeli’s Novels”, at the Victorian Studies Centre at the University of Leicester, United Kingdom. Following the lecture, the School of English Studies at the University of Leicester hosted a book launch for his recently published book, Disraeli: The Romance of Politics. (The Canadian launch took place on March 5th at McNally Robinson Bookstores.)

His interdisciplinary study casts new light on the complex interrelationship of Benjamin Disraeli’s political career to his novels and his controversial psychology. It also provides a fresh analysis of the political events of the day, insight into the nature of Disraeli’s imperialism as well as his relationship with Queen Victoria.

Native Studies Colloquium Series • Winter 2013
FORWARD MOTION: CREATIVITY, INNOVATION, AND RESILIENCE

MESSENGERS: 10:00 AM – 12:30 PM (Dine and Dialogue)
1. TAKING ACTION: PROMOTING AND STRIVING FOR BETTER HEALTH
- Jo-Ann Episkinew (Native Studies and The University of Manitoba) will discuss her work as a consultant in the field of violence prevention and culturally appropriate programs.
- Glen McCabe (Department of History, University of Manitoba) and Isabelle St-Amand (MIGIZII AGAMIK) will discuss their work as a consultant in the field of violence prevention and culturally appropriate programs.
- Alanis Obomsawin (独立 filmmaker, Montreal, Quebec) will discuss her work as a cultural consultant in the field of violence prevention and culturally appropriate programs.
- Leo Baskawatang (MA Graduate Student, Department of Native Studies, University of Manitoba) will discuss his work as a cultural consultant in the field of violence prevention and culturally appropriate programs.

2. PRACTICE AND FILMS / ET L’ŒUVRE DOCUMENTAIRE D’ALANIS OBOMSAWIN.
- Lawrence Deane, Larry Morrisette, and Jim Silver will discuss their work as cultural consultants in the field of violence prevention and culturally appropriate programs.
- Robert O’Kell (English, Film, and Theatre and Dean Emeritus, Faculty of Arts) will discuss his work as a cultural consultant in the field of violence prevention and culturally appropriate programs.

3. CELEBRATING WHO WE WERE, WHO WE ARE, AND WHO WE WILL BE
- Brian McCullough will discuss his work as a cultural consultant in the field of violence prevention and culturally appropriate programs.
- Theresa Landeen will discuss her work as a cultural consultant in the field of violence prevention and culturally appropriate programs.
- Royce Koop’s (Political Studies) co-edited volume, Parties, Elections, and the Future of Canadian Politics, was included on The Hill Times annual list of distinctions, “Best 100 Books in Politics, Public Policy, History in 2013."
- P. F. Eagle will discuss his work as a cultural consultant in the field of violence prevention and culturally appropriate programs.
- Lawrence Deane, Larry Morrisette, and Jim Silver will discuss their work as cultural consultants in the field of violence prevention and culturally appropriate programs.
- Cheryl Sutherland and Robert O’Kell will discuss their work as cultural consultants in the field of violence prevention and culturally appropriate programs.
- Robert O’Kell (English, Film, and Theatre and Dean Emeritus, Faculty of Arts) will discuss his work as a cultural consultant in the field of violence prevention and culturally appropriate programs.
BOOKS & PUBLICATIONS


Susan Frohlick (Women’s and Gender Studies), Sexuality, Women and Tourism: cross-border desires through contemporary travel. Routledge. 2013.


Susan Frohlick (Women’s and Gender Studies), Sexuality, Women and Tourism: cross-border desires through contemporary travel. Routledge. 2013.
Prior to his work with the provincial government, Vogt taught politics, economics and philosophy at the Universities of Winnipeg and Manitoba. Paul Vogt was the 2013 recipient of the Lieutenant Governor's Gold Medal for Excellence in Public Administration by the The Institute of Public Administration of Canada (Manitoba Region). Vogt was presented with the medal by the Honourable Philip S. Lee, Lieutenant Governor of Manitoba, during a ceremony on December 5, 2013.

Paul Vogt currently is the executive-in-residence for the Manitoba Institute for Public Policy and a visiting scholar in the Faculty of Arts at the U of M. He recently left the Government of Manitoba after a career spanning almost two decades, culminating with his eight-year term as Clerk of the Executive Council and Secretary to Cabinet.

From the Black Hole Theatre to the Small Screen

Sandy Jobin-Bevans first came to the University of Manitoba with the intent to pursue a career in Education. He planned on becoming a history teacher; however, his theatre studies took him in a different direction. Sandy now enjoys a career in film and television in the metropolis of Toronto, but his acting career started with the Black Hole Theatre Company.

Throughout his time at the U of M, Sandy was involved in several Black Hole Theatre Company productions, including Little Murders (94-95), Foreplay or the Art of the Fugue (93/94), and Pilk’s Madhouse (95/96). Sandy says that he had the “most fun ever” during his time with the company at the Black Hole Theatre and is still friends with people he met during his time here. The great thing about the Black Hole for Sandy was that you are always bonding as a group, but still professional.

The Black Hole had a tremendous influence on Sandy and his career. He loves how the Black Hole gives you the opportunity to be on stage in your first year. “You get straight to work. It’s not just about theory.”

In 1996 he moved to Toronto, got an agent in 1997 and in 1998 he became a member of The Second City, the professional improvisational comedy troupe. When asked whether he felt that he had to leave Winnipeg to pursue his career Sandy replied, yes for film and TV, but no for theatre. Sometimes Sandy still wishes he was doing theatre and if the opportunity to come back to Winnipeg and act on stage arose, he would, “love to.” Currently Sandy’s career has led him to play the father on YTV’s Life with Boys.

Grad finds Lights, Camera, Action

A made-in-Winnipeg movie, directed by Shawn Linden (former Department of Philosophy and Film Studies student in the Faculty of Arts) opened in May. The Good Lie tells the story of Cullen, a young college student who discovers after his mother’s sudden death that he was the product of a vicious rape. Born and raised in Winnipeg, Shawn spent four years studying at the University of Manitoba, and then eight years working in the art department in the local film and television industry. In 2007, he produced the no-budget film Nobody, a film noir thriller, which was screened at more than fifty film festivals and won over a dozen awards. Shawn has had five original screenplays optioned. Hunter was selected for the NSI Features First development program. Shawn also won the NSI Jim Murphy Bursary for the graphic novelette Dire Wolf. His screenplay Rose by Name was a finalist in the WILDSound Screenplay competition.

Arts’ Alumni Celebrated

Arts Celebrating Arts is a luncheon held annually as part of the University of Manitoba’s Homecoming to honour the outstanding achievements and contributions of students, faculty and staff.

Three distinguished alumni were honoured during the 2013 event. Each spoke to the gathering about how their degree from the Faculty of Arts at the University of Manitoba played a significant role in their career and life’s journey.

Celebrated Alumni in 2013 were:

Mr. Phil Fontaine, Special Advisor of the Royal Bank of Canada
Ms. Ximena Munoz, Manitoba Fairness Commissioner
Ms. Meghan Montgomery, Two time Paralympian and World Champion Rower

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Ximena Munoz
THANK YOU TO ALL OF OUR DONORS!

It is with the help of your generous contributions that we can continue to deliver new and exciting academic programs each year in the Faculty of Arts.