



Faculty of Arts



UNIVERSITY
OF MANITOBA

Annual Report 2010-2011



MESSAGE FROM THE DEAN

It was seven years ago that I returned to my home town of Winnipeg —and to my alma mater — to become Dean of the Faculty of Arts. Now, as I look back on this period, I burst with pride at the accomplishments of our students, faculty, staff and alumni. You will see some of the evidence of such achievements from the past year reflected in these pages. But the real measure of our Faculty's excellence is in the quality of the day-to-day work that contributes so fundamentally to the fulfilment of our mission. It is this dedication to excellence demonstrated every day by our students, faculty, staff and alumni that enriches our Faculty's scholarship, research and creative activity; enhances our curriculum, teaching and learning; helps us to prepare educated, committed and engaged citizens; and enables our community to address critical societal issues and to advance the public good. It has been a tremendous honour for me to be part of this grand project as Dean for the past seven years. I thank all of you who have supported and encouraged me and the Faculty along the way. And I am sure that you will provide a warm welcome and a helping hand to the new Dean of the Faculty of Arts, Dr. Jeffery Taylor, who joins us from Athabasca University.

Richard Sigurdson

Dean of Arts

Professor of Political Studies

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What's New in the Faculty of Arts

Mamawipawin: A New Space for Indigenous Governance and Community Based Research

Kiera Ladner, a Canada Research Chair in Indigenous Politics and Governance and Associate Professor in Political Studies, Faculty of Arts, is about to embark on a new chapter at the University of Manitoba; the next chapter in her journey to understanding ways for Canadians and Indigenous Peoples to live in a mutually supported manner.

Ladner recently received funding from the Canada Foundation for Innovation (CFI), the Manitoba Research and Innovation Fund (MRIF) and the Faculty of Arts for the development of the Indigenous Governance and Community Based Research Space, a new and innovative research infrastructure at the University of Manitoba. It will facilitate scholars and Indigenous communities in working together to create an innovative understanding of Indigenous governance and solutions for political decolonization.

This was exciting news for Ladner. "To be able to enhance research space at the university and to be able to do things that we really don't have the chance at doing right now is phenomenal, absolutely phenomenal and it's going to mean so much to my research agenda that I can't wait.

The research facility, officially named "Mamawipawin" (Cree for gathering space) occupies the fourth floor, Isbister Building, at the University of Manitoba and will have an adjacent lab to record interviews and house a digital archive.

Bachelor of Arts Integrated Studies helps make degrees come true for working adults

In 2010, the Faculty of Arts implemented a new 90 credit hour degree program – Bachelor of Arts Integrated Studies (BAIS). The degree was developed in collaboration with Extended Education for working adults who have completed some post-secondary education and would like to complete an undergraduate degree.

The BAIS degree is especially attractive to working adults because they can save time through transfer credits. Also, because students can choose concentrations from any University of Manitoba faculty, the degree can be customized to reflect their interests and goals.

The benefits of the BAIS are many. Aside from increased earning potential and advancement opportunities, an Arts degree will improve communication skills, practical skills and knowledge and will help to develop and enhance leadership skills.

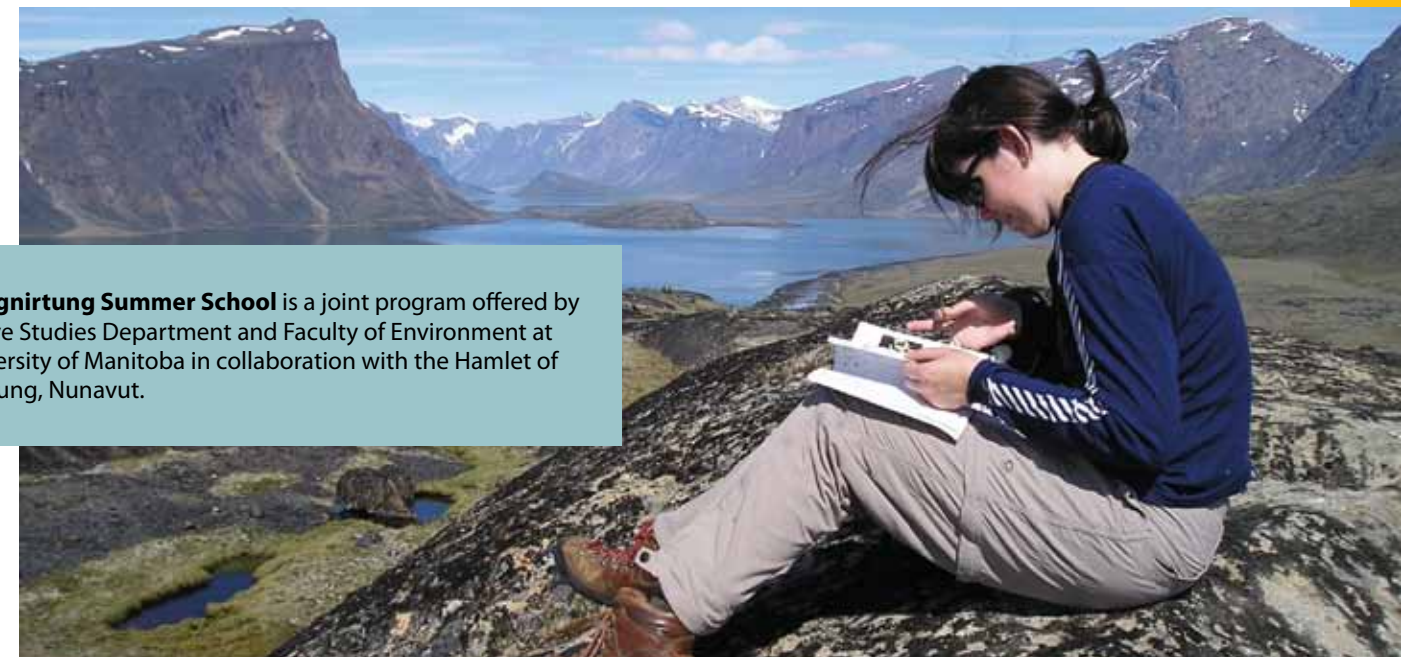
Bachelor of Arts Integrated Studies student **Sylvia Lapointe**, has chosen Business as her concentration.

Rhodes Scholar Makes Math Count

Steinbach resident **Jody Reimer** is completing her Bachelor of Arts at the University of Manitoba, including transfer credits from exchange courses she took in both France and Finland. She attended Steinbach Regional Secondary School.

A mathematics major with a minor in religion, she has received scholarships for highest standing in Arts as well as numerous awards for her mathematics studies. She notes her passions for travel, cycling and language studies enhanced her learning experience and gave her additional incentive to pursue higher education. She notes: "While cycling through Finland this past summer, my companions and I discussed theoretical physics."

Last year, while on a five-month trip to India with the Ten Thousand Villages Program, Reimer taught mathematics to impoverished girls in an informal school in Kolkata. She appreciated her own privileged educational opportunities and felt, "I owe it both to myself and to society not to waste that." She intends to pursue interdisciplinary research projects, "applying mathematical models to aid in solving problems in the biological and ecological sciences."



The Pangnirtung Summer School is a joint program offered by the Native Studies Department and Faculty of Environment at the University of Manitoba in collaboration with the Hamlet of Pangnirtung, Nunavut.

Native Studies adds a Ph.D. to its Extensive Graduate Program

The Department of Native Studies at the University of Manitoba is a leader in its academic field. Students can choose from a diverse range of courses including Indigenous cultures and history, politics, economics, business, literature and the arts, as well as Cree and Ojibway languages. The Department features an extensive graduate program and a new Ph.D. Program which is only the second of its kind in all of Canada!

In addition to the rich content featured during the regular session, students can also take part in some of our exciting Summer Session courses. The Pangnirtung Summer School Program is just one example during which students travel to Baffin Island in the Nunavut Territory for five weeks to learn about Inuit culture, politics, and environmental issues. It is an experience that none will soon forget.

New Manitoba Institute for Policy Research Plays a Crucial Role

Started October 1st 2010 and headed by **Rob Ermel**, the Manitoba Institute for Policy Research Institute engages academics, government, the private and non-profit sectors, and citizens of Manitoba on a wide variety of policy issues concerning Manitoba, Western Canada, and Canada in general. The Institute pursues collaborative and interdisciplinary research in the areas of public policy, administration, and governance. By bringing together government, practitioners, scholars and members of the community, the Manitoba Institute for Policy Research will further debates and discussion on matters of policy development, administration, and analysis.

Polish Delegation Supports Position

The Department of German and Slavic Studies coordinated a visit by a Polish government delegation, led by Bogdan Borusewicz, President of the Senate of the Republic of Poland, to the University of Manitoba in May 2010. As a result of the cooperation between the Government of Poland, the Faculty of Arts and the Polish Canadian Congress Manitoba Branch, joint funding was provided for a five-year Polish Instructor Position, beginning in September 2010. In March 2011, the Department hosted a visit by Ambassador of the Republic of Poland, Zenon Kosiniak-Kamysz, the Consul General of the Republic of Poland in Toronto, and Marek Ciesielczuk, President of the Canadian Polish Congress.

You Can Go Places with an Arts Degree!

The Faculty of Arts worked with the Student Counselling and Career Centre to stage two well-attended events titled "What Can You Do With an Arts degree?". Arts advisors also responded to student interest by offering evening open hours during the summer. Arts undergrads continued to excel in academic, creative, service, and outreach arenas, and studied abroad in record numbers in Europe, Asia, Africa, North and South America, including participation in international internships.

Arts Support Staff receive University of Manitoba Awards of Excellence

Janet Sealey (Dean's Office) - President's Award of Excellence.

Mary Kuzmeniuk (Psychology) - Service Award of Excellence.

See more "What's New in Arts" on page 22.

Excellence in Research

The "Affect" Project: What Does Emotion Have to Do With It? Everything.

Why do we remember some things and forget others? What makes us choose to act ethically? How do authors and moviemakers manipulate our emotions? These and many other questions about the role of emotions in people's lives are being tackled by a group of University of Manitoba researchers calling themselves "The Affect Project".

Whether or not we are aware of it, our emotions influence and shape our knowledge, experience, creativity, and ethics. Not only that, the effects of our emotions extend out into our physical, social, and cultural environments. Although it is a powerful force that weaves through all facets of life, it has remained relatively unexplored in an academic sense. "The Affect Project", is seeking to change this by initiating a collaborative and interdisciplinary approach to studying the powerful effects of emotion. The project has only just begun and it is growing rapidly and garnering attention across disciplines, universities and countries.

It all started with a small research group in the Department of English, Film, and Theatre at the University of Manitoba. The group included two Victorianists, one Romanticist, and a Film Studies scholar. It now consists of a total of fourteen researchers from three universities (University of Manitoba, University of Toronto, and University of Birmingham):



Arlene Young (English, Film, and Theatre), **Jason Leboe** (Psychology), and **Brenda Austin-Smith** (English, Film, and Theatre) of the Affect project discuss literary references of affect.

two in Psychology, one in Philosophy, one in Political Studies, two in Film Studies, and eight in English Literature (three of whom are Victorianists and two Romanticists). Dr. Arlene Young (English, Film, and Theatre), one of the group's co-founders, explains that the project was conceived of as "an inter-disciplinary, critical response to the ubiquity of the affective in contemporary life and culture, as well as the 'affective turn' taken by a range of scholarly disciplines. From affect as a cognitive

phenomenon, through emotion as a motive for creativity, to empathy as a spur for community action and policy development, to the feeling that we belong in a given physical, social or cultural environment, affect is a significant but complex feature of our lived experience. Yet its nature and influences have most often been explored within institutional and disciplinary confines that curtail opportunities for rich intellectual exchange, and that limit the impact of results across those borders."

Medicine and Poetry in the Romantic Era

Michelle Faubert (English, Film, and Theatre) won the Rh Award for Humanities Research. Faubert's research focuses on Romantic literature, particularly on the history of psychology and insanity in the Romantic period. She has garnered an international reputation by offering original insights into Romantic studies and the history of medicine. Her first monograph, *Rhyming Reason: The Poetry of Romantic-Era Psychologists*, is a comprehensive exposition of the use of poetry as a way of disseminating medical knowledge in the late eighteenth and early nineteenth centuries. In recognition of her ground-breaking and innovative approach, her monograph was nominated for the prestigious British Society for Literature and Science Prize. She has earned wide recognition for her breadth of knowledge of Romantic literature and culture.



Taking Canadian Archeology to Another Level

Brooke Milne (Anthropology) received a Canada Foundation for Innovation (CFI) grant to acquire geophysical survey and digital microscopy equipment that will assist in the digital preservation of archaeological sites and artifacts in Canada's Arctic and subarctic regions. This equipment will help speed up the pace of research and will facilitate the preservation of archeological resources in the face of Northern development. The cutting edge technology will push Canadian archeology to the next level, making it competitive with other nations using similar non-invasive approaches.

Dr. Milne also won the Rh Award for her contributions in the field of Canadian Arctic archaeology. Milne is an emerging leader in the analysis of Canada's earliest Arctic hunter-gatherer populations and an expert in stone-tool technology. Milne's ambitious research has taken her into the deep interior of Southern Baffin Island where the logistics of conducting fieldwork are complex. Milne's research has challenged the previous held assumptions that members of the prehistoric Dorset culture spent most of their time in coastal areas and rarely, if ever, went inland. Using innovative new site data Milne's most recent research has demonstrated that the Dorset people made extensive use of the island's interior.



Brooke Milne (Anthropology) and her field excavation supervisor, **Sarah Bonesteel**, survey Amadjuak Lake, Baffin Island.

Looking Through History's Prism

Dr. Jennifer Dueck is the inaugural Faculty of Arts' Stephen A. Jarislowsky Chair in the Modern History of the Middle East and North Africa.

This new endowed chair was made possible by a generous donation from the Stephen A. Jarislowsky Foundation. The purpose of the position is to build knowledge and enhance understanding of the peoples, cultures, and societies in this vitally important region of the world.

Dueck earned her PhD as a Domus Senior Scholar in Modern History at Merton College, Oxford, during which time her doctoral research was awarded the Leigh Douglas Memorial Prize by the British Society for Middle Eastern Studies. Currently a Post-Doctoral Research Fellow at Corpus Christi College, Oxford, Dueck has won fellowships from the British Academy and the Social Sciences and Humanities Research Council of Canada. She has also held research and teaching appointments in Middle Eastern history at the University of Cambridge and the London School of Economics.

Her recent book, *The Claims of Culture at Empire's End: Syria and Lebanon Under French Rule* (Oxford University Press, 2010), raises fundamental questions about the impact of cultural institutions in creating national identity. Dueck currently directs the Middle East and North Africa initiative for United World Colleges (UWC) International.



Major External Research Grants

SSHRC (Social Sciences and Humanities Research Council)

Diana Brydon (English, Film, and Theatre), Tier I CRC in Globalization and Cultural Studies, and her team won a SSHRC Partnership Development Grant for a project entitled "Brazil/Canada Research Exchange: Developing Transnational Literacy."

Justin Smith (Economics), Standard Research Grant for his project "The impact of diversity on charity and education."

Rob Hoppa (Anthropology), Tier II CRC in Skeletal Biology, and his research team won a Standard Research Grant for the project "The impact of socioeconomic change on well-being in Medieval Denmark."

Esa Diaz-Leon (Philosophy), Standard Research Grant for "The social construction of gender and race".

Lisa Alexandrin (Religion), Standard Research Grant for "The touchstone of the Qur'an: Narrating visionary experiences and interpreting dreams in the Kubravi Sufi tradition".

Étienne-Marie Lassi (French, Spanish and Italian), Standard Research Grant for "Les discours environnementaux dans le roman francophone d'Afrique Centrale".

Fernando de Toro (English, Film, and Theatre), Standard Research Grant for "Le theatre de Samuel Beckett et la fin de la modernity: Performance, performative, et theatralite textuelles".

Roisin Cossar (History), Standard Research Grant for "Unsettling histories: The clerical family and ecclesiastical archives in Northern Italy during the later middle ages".

Lori Wilkinson (Sociology), Standard Research Grant for "The long-term labour market experiences of newcomer youth in Canada".

Jared Wesley (Political Studies), Standard Research Grant for "Comparative Provincial Election Project".

Terry Janzen, Kevin Russell, and Erin Wilkinson (Linguistics), Research Development Initiative "Designing a Corpus of American Sign Language Use in Canada"

Top right: **Lori Wilkinson's (Sociology)** research focuses on the experiences of new immigrants to Canada.

Right: **Fernando de Toro** (English, Film, and Theatre) and Masters student, **Chelsea Wardrope**, discuss ideas from the graduate level course: "Samuel Beckett and the End of Modernity".



NSERC (Natural Sciences and Engineering Research Council)

Jonathan Marotta (Psychology), Discovery Grant, "Eye-hand coordination: Adding complexity".

Debbie Kelly (Psychology), Tier II CRC in Comparative Cognition, Discovery Grant, "Comparative cognition of spatial orientation".

CIHR (Canadian Institutes of Health Research)

Susan Frohlick (Anthropology), Catalyst Grant in HIV/AIDS Community Based Research for the project "Engaging newcomer communities in sexual health research: Understanding cultural factors for HIV risk reduction amongst immigrant and refugee ethno-racial youth in Western Canada".

Other External Funding

Kiera Ladner (Political Studies) was awarded a second term as SSHRC Tier II Canada Research Chair in Indigenous Politics and Governance. Dr. Ladner, with colleague Leanne Simpson (Trent University), was awarded a DFAIT International Research Linkages Grant for a project entitled "Indigenous Scholars Network" with co-applicant Rawinia Higgins (Victoria University of Wellington), and a Truth and Reconciliation Commission Research Grant on IRS & Governance.

Francisco Javier Virues-Ortega (Psychology) and **Mary Caruso-Anderson** (Psychology), along with Krisztina Malisza of the Institute for Biodiagnostics, won support from The Winnipeg Foundation and a Manitoba Medical Service Foundation Operating Grant for their project "Effects of intensive behavioural intervention on brain plasticity in children with autism".

Terry Russell (Asian Studies) and Darryl Sterk (University of Alberta) obtained a grant from the Taiwan Ministry of Education and National Chung-cheng University and carried out a project of filming interviews with six Taiwanese writers for the documentary "The Disappearance and Reappearance of Place in Taiwan's Literary Landscape: A Documentary Film." The film is currently in post-production.

Jared Wesley (Political Studies) won an Elections Manitoba grant for the project "Manitoba Ecological Turnout Analysis".

Tammy Ivanco (Psychology), received a Manitoba Institute of Child Health (MICH) Small Grant, "Cytokine immunoreactivity in a rat model of periventricular leukomalacia".

Maria Medved (Psychology) is a co-investigator along with Sarvesh Logsetty (Department of Surgery, Faculty of Medicine) and Jitender Sareen (Department of Psychiatry, Faculty of Medicine) on the Manitoba Medical Service Foundation - Operating Grant, "Mental illness and traumatic injury: An investigation of risk and resilience among survivors of trauma".

Brenda Austin-Smith (English, Film and Theatre) won a Canadian Association of University Teachers Operating Grant, for the "Affect in fiction and film" project.

Warren Cariou (English, Film, and Theatre), Tier II CRC in Narrative, Community and Indigenous Cultures, was awarded a grant from the Winnipeg Film Group Marketing Fund.

Tina Chen (History) and Alison Marshall (Brandon University) were awarded a Community Historical Recognition Program from Canada Immigration and Citizenship for the project they are managing – "Manitoba Chinese Digital Archive and Oral History".

Jane Urself (Sociology) received funding from the Winnipeg Foundation, the Truth and Reconciliation Commission of Canada, and the Centre for Aboriginal Human Resource Development for Statement Gathering.

Christopher J. Fries (Sociology) received a Centre on Aging Research Fellowship 2011-2012.

Struan Sinclair (English, Film and Theatre) was awarded a Manitoba Arts Council Writers "A" Grant.

Debbie Kelly, (Psychology) won a Manitoba Health Research Council - Postdoctoral fellowship for the project "Rule learning and mental flexibility - A new animal model to study the impact of aging on higher cognitive functions in the left and right hemisphere of the brain"



Internal Research Grants

Creative Works Grants

Bill Kerr (English, Film, and Theatre), Production of *bedbound* by Enda Walsh

Margaret Groome (English, Film, and Theatre), "The Adriana Theatre Collective production of Durrenmatt's Play Strindberg"

Alison Calder (English, Film, and Theatre), "Maxims and contraries: A poetry and sweater project"

UM-SSHRC Research Grants Program

Marian Morry (Psychology), "Self definitions and friendship outcomes - A longitudinal investigation"

Stephan Jaeger (German & Slavic Studies) "Historiographical narratology and German World War II representation"

Kent Fowler (Anthropology) "Developing identification criteria for the analysis of organic residues in ancient African ceramics"

Serenity Joo (English, Film, and Theatre), "Science or fiction?: The "rebiologization" of race in the novels of Octavia Butler"

URGP (University Research Grants Program)

Luke Tromly (English, Film, and Theatre), "Chinese American travel writing"

Corey Mackenzie (Psychology), "Effectiveness of a mindfulness-based stress reduction intervention for Aboriginal Canadians with diabetes"

Stephen Holborn (Psychology), "Effects of tattooing and physical attractiveness of defendant on guilty verdicts in a mock criminal trial"

Sarah Elvins (History), "Spending over the line: A history of cross-border shopping in Niagara Falls, New York"

Jared Wesley (Political Studies), "Manitoba Political Culture Project"

Melanie Soderstrom (Psychology), "Investigating differences between the daycare and home language environments: A transcription analysis"

Umut Oguzoglu (Economics), "Determinants of income and employment in Manitoba reserves"

Janine Montgomery (Psychology), "Asperger syndrome in adults: A pilot study examining available tests"

Mark Hudson (Sociology), "Business and global environmental governance: The case of the Basel Convention"

Javier Virues-Ortega, Mary Caruso-Anderson and Dickie Yu, (Psychology), "Behavioural intervention and brain plasticity in autism"

Jason Edgerton (Sociology), "Understanding causes of socioeconomic and gender disparities in math achievement"

Justin Smith (Economics), "The effect of community diversity on charitable giving"

Fabiana Li (Anthropology), "Moving glaciers: Toward new frontiers of mineral extraction in Chile"

Shawna Ferris (Women's and Gender Studies), "Missing women and sex work database"

Awards and Distinctions

Warren Cariou (English, Film and Theatre), Tier II CRC in Narrative, Community, and Indigenous Cultures and **Neil McCarthur** (Philosophy) won the Best Short Film award at the 13th Annual Columbia Native American Film Festival for *Overburden*, a 15 minute film.

George Toles (English, Film, and Theatre) was named a Fellow of the Royal Society of Canada.

Greg Mason (Economics) was awarded a Fellow, Canadian Evaluation Society, 2010

Judith Chipperfield (Psychology) won an Age Plus Award from the CIHR Institute of Aging.

Rayleen De Luca (Psychology) was awarded The Clifford Robson Award from the Manitoba Psychological Society in recognition of distinguished contribution to the profession of psychology.

Michelle Faubert (English, Film, and Theatre) received an Association of Commonwealth Universities Gordon and Jean Southam Fellowship, "Collaborative study on depression and melancholy, 1660-1800".

Terry Cook (History) was made Fellow of the Royal Society of Canada.

Tim Anna (History) became Distinguished Professor Emeritus.

Tom Nesmith (History) was made a Fellow of the Association of Canadian Archivists.

Fernando de Toro (English, Film, and Theatre) was awarded an Erasmus Mundus Chair and Scholarship.

Debbie Kelly (Psychology) received the inaugural Early Career Award from the Canadian Society for Brain, Behaviour, and Cognitive Sciences.

Len Kuffert (History) was named St. John College Students Association's Fellow of the Year.

Fiona MacDonald (Political Studies) was named a Research Fellow of the Centre for Applied and Professional Ethics (Winnipeg).

Paul Thomas (Political Studies) was named Professor Emeritus of the University of Manitoba.

Janine Montgomery (Psychology) received a 2010 Merit Award in recognition of outstanding achievement in the Service category.

Jacquie Vorauer (Psychology) was elected to the status of Fellow of the Canadian Psychological Association.

Andrew Woolford (Sociology) received a Fulbright Scholar Award for his work entitled "A Tonic for the Boarding School Blues? Genocide and Historical Redress in Canada and the United States".



Re-imagining Buddhism

David Drewes (Religion) received a Creative Works Grant for "Epigraphic and art historical evidence for Buddhist preaching".

Dr. Drewes gave a talk in March at the University of Manitoba where he discussed the conceptual underpinnings of the standard construction of Buddhism and suggested that the basic nature of Buddhism as a religion must be fundamentally re-conceived. Although Buddhism is generally thought of as a religion that is more a "philosophy or way of life" focused on putting an end to suffering through rational introspective methods, which appears to differ from its historical roles.



Multi-disciplinary Artist works in both literary and visual worlds

Sherry Farrell Racette (Native Studies/Women's and Gender Studies) co-edited *Art in Our Lives: Native Women Artists in Dialogue* (SAR Press). She also illustrated Maria Campbell's *Stories of the Road Allowance People* (Gabriel Dumont Institute) and *Call of the Fiddle*.

Her curatorial activities included two shows at the Museum of Contemporary Native Arts, Santa Fe, New Mexico: *Splash! IAIA 2010 BFA Exhibition* and she curated and participated in *Soul Sister: Reimagining Kateri Tekakwitha*. She also curated an art exhibit titled *Resilience / Resistance: Metis Art, 1880 - 2011* for Parks Canada at the Batoche National Historic Site.

A Distinguished Career Recognized

Ellen Judd (Anthropology) was named Distinguished Professor at the October 2010 Fall Convocation – an honour conferred by the University of Manitoba on academic staff members who have demonstrated outstanding distinction in research, scholarship, creative endeavours, professional service and teaching.

Dr. Judd was also recently nominated the President-Elect of the Canadian Anthropological Society (CASCA) for the 2011-2012 year.

Outreach and Community Service



U2011 UNDERSTANDING THE MANITOBA ELECTION

In preparation for the 2011 Manitoba provincial election, **Jared Wesley** and **Andrea Rounce** (Political Studies) launched a workshop and lecture series called U2011 – Understanding the Manitoba Election. This series seeks to address issues of civic engagement in politics which has reached a post-war low in Manitoba.

In a partnership with the Manitoba Institute for Policy Research (MIPR), they convened a series of “Cafés Politiques” surrounding the 2011 Manitoba election to engage citizens and begin to understand Manitoba’s democratic deficit. The events were planned to be accessible to citizens with experts presenting on a variety of topics in public venues, such as restaurants, coffeehouses, schools, bookstores, and shopping malls.

Monthly cafés have been held throughout Manitoba in the nine months leading up to the election. Citizens have the opportunity to interact with experts drawn from across the Canadian academic, political, and journalistic communities – posing questions and challenging commonly-held views about politics in the province. To obtain as much engagement as possible, a Youtube channel, a Facebook page and a companion “Campaign Blog” were also launched.

In addition, a competition based on the theme “VoteAnyWay”, challenges youth to create a video message encouraging young Manitobans to participate in this year’s provincial election.

Discussion topics ranging from the political engagement of women, youth, and Aboriginal peoples, to the rules and regulations surrounding the electoral process included the following speakers/topics:

- Linda Trimble (University of Alberta) discussed the effect of “infotainment” on Canadian democracy.
- Henry Milner (Université de Montréal) compared the political engagement of Canadian youth to young people across the globe, finding that there are more potential “political dropouts” in North America than elsewhere.
- University of Manitoba historian **Gerald Friesen** (History) addressed myths surrounding the Manitoba New Democrats, Progressive Conservatives, and the Bipole III transmission line.
- Dalhousie University political scientist Louise Carbert addresses the myth that we are making continual progress in terms of women’s representation in government.
- **Shannon Sampert** (University of Winnipeg) examined the use of negative campaign ads in Canadian Politics.
- Loleen Berdahl (University of Saskatchewan) dispelled the myth that only young Canadians are cynical about politics.



The Tomson Highway Cabaret

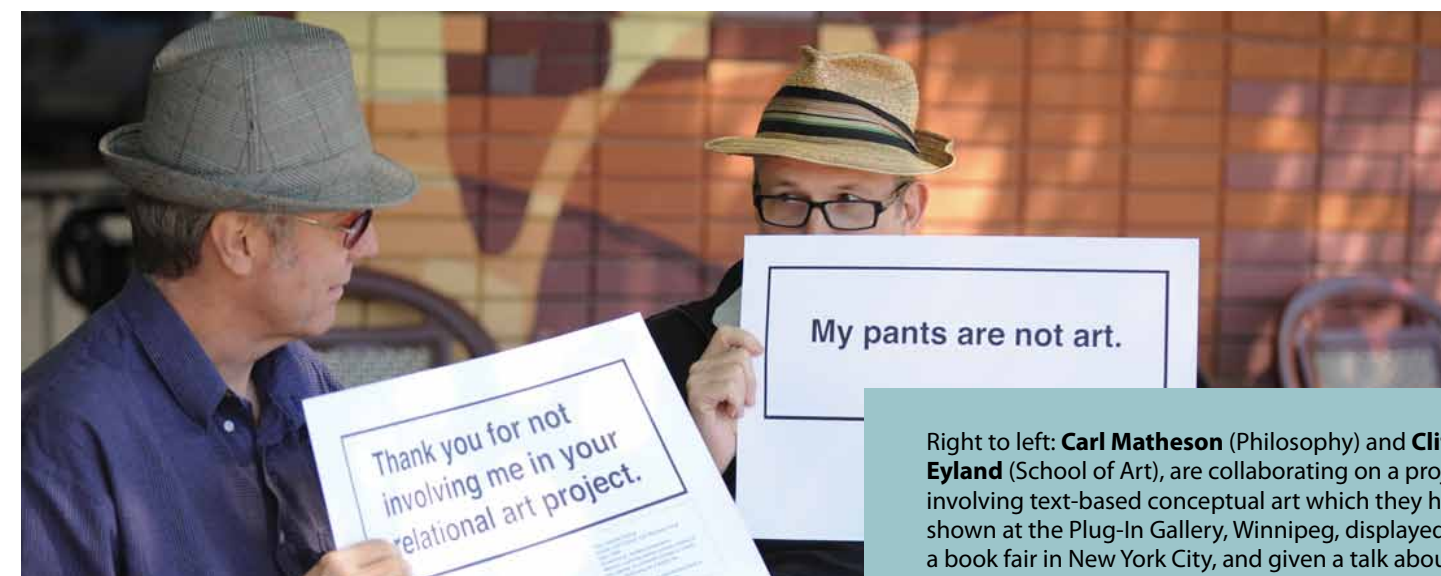
Tomson Highway wound up his time as playwright-in-residence at the Centre for Creative Writing and Oral Culture during October 2010 with a fabulous live cabaret. Highway presented new songs that he had written for a forthcoming play with singer Patricia Cano and saxophonist Neil Watson.

During his time at the University of Manitoba, he tirelessly performed, lectured, visited classrooms and offered mentorship to students. Following his stay, a student troupe presented his renowned play, *Dry Lips Oughta Move to Kapuskasing* at the Black Hole Theatre in November 2010.



Cree Stories Evenings

The Centre for Creative Writing and Oral Culture (CCWOC) has gathered some of Canada’s best-loved Aboriginal writers for story-telling and readings at Aqua Books. The honoured presenters have included Joseph Boyden, Duncan Mercredi, Louis Bird, Tomson Highway, **Emma LaRocque** (Native Studies), Neal McLeod, and Duncan Mercredi. The events are sponsored by the following University of Manitoba units: Summer Session, the Centre for Creative Writing and Oral Culture, the Department of Linguistics, the Department of Native Studies, and the Department of English, Film and Theatre as part of the University of Manitoba Summer Institute in Cree Language and Literature.



Right to left: **Carl Matheson** (Philosophy) and **Cliff Eyland** (School of Art), are collaborating on a project involving text-based conceptual art which they have shown at the Plug-In Gallery, Winnipeg, displayed at a book fair in New York City, and given a talk about for the 10x20x20 series.

Authors and Landscapes of Iceland

The Department of Icelandic Language and Literature held the first in a series of major cultural events to celebrate the 60th Anniversary of the Icelandic Department at the University of Manitoba. An exhibit of photography by Jóhann Páll Valdimarsson was presented in conjunction with the New Iceland Heritage Museum. Jóhann Páll Valdimarsson was in attendance at the exhibition opening of his author portraits, which complemented and offset the series of nature photographs.

Global Connections and Transformations

Diana Brydon (English, Film, and Theatre) is researching the effects of globalization in the fields of postcolonial literary and cultural studies. Her research goal is to assess and develop ways in which research into globalization and the analysis of cultural practices can contribute to furthering trans-cultural understanding and interdisciplinary collaboration, both within Canada and abroad. Her research is providing important new insight into Canada's social, economic, and cultural development. Other areas of research include Global "Imagaries" - representational systems that both mediate reality and form identities. She is involved in an interdisciplinary research partnership with universities and local teachers groups in Brazil and Canada designed to foster the co-creation of new knowledge developing transnational literacies.

Duff Roblin's Legacy continues

On April 4th 2011 the Manitoba Institute for Policy Research was pleased to be the lead sponsor for a day which began with "Duff Roblin's Legacy: Civic Engagement in Manitoba", a conference organized by the Visiting Duff Roblin Professor in Government. Following the conference was a reception and dinner honouring the distinguished career of **Paul Thomas** (Political Studies), the recently retired Duff Roblin Professor in Government. Proceeds from the dinner went to create the endowment for the newly established Paul Thomas Scholarship in Public Administration.

The evening was capped off with the Templeton Lecture - "Political Leadership and Democracy in Manitoba: The Roblin Era and Beyond" delivered by Dr. Thomas.

Right: **Birna Bjarnadóttir** (Icelandic Language and Literature) was the recipient of a YMCA-YWCA Women of Distinction Award in the category of Culture. The annual awards salute women for their achievements in fields ranging from education and arts to science and health.

Awards

Rayleen DeLuca (Psychology) was named a member of the Order of Manitoba for her clinical work with children and victims of abuse. The Order of Manitoba is the province's highest honour and it recognizes individuals who have demonstrated excellence and achievement in any field of endeavour, benefiting in an outstanding manner the social, cultural or economic well-being of Manitoba and its residents.

Rick Linden (Sociology) received the "Twice the Citizen Award" from the Royal Military Institute of Manitoba. Dr. Linden was also selected to head a new, nine-member Manitoba Police Commission to improve and modernize police governance in the province. The commission will provide advice on required policing standards including police training and equipment. It will help train the local police boards that will have to be established in places operating their own police services.

Fernando de Toro (English, Film, and Theatre) was awarded an Erasmus Mundus Chair and Scholarship. The Erasmus Mundus program is aimed at increasing academic cooperation between various countries.



Events and Conferences

Several members of the Department of English, Film, and Theatre participated in the 2010 Winnipeg Fringe Festival, including **Chris Johnson** directing and acting in Sam Shepard's *A Fool for Love* and **Bill Kerr** directing and acting in Enda Walsh's *Bedbound*.

Labour Studies held the 1st Annual Labour Days and Career Fair, 29-31 March 2011 which included 3 guest speakers: Dianna Scarth (Executive Director, Manitoba Human Rights Commission), Rob Hilliard (Health and Safety Director, UFCW 832), Dave Sauer (President, Winnipeg Labour Council) and 10 Employers.

Economics annual Delta Marsh retreat was held from October 1-2, 2010. The theme of the retreat was the Economics of Education, which featured interesting work by Diane Schanzenbach (Northwestern), Ross Finnie (University of Ottawa), and **Justin Smith** (Economics).

"Phantasmagoria: An Exploration of Victorian Image Projection and Early Cinematic Technology," staged at the Dalnavert Museum in October 2010, co-ordinated by **Jonah Corne** (English, Film, and Theatre).

Janice Ristock (Women's and Gender Studies), A. Zoccole (Executive Director, Two-Spirited People of the First Nations, Toronto) and Lisa Passante (MSW student, Social Work, University of Manitoba) published the report of the Aboriginal Two-Spirit and LGBTQ Migration, Mobility and Health Research Project, November 2010.

Women's and Gender Studies students published the 2nd FAQ: University of Manitoba Feminist and Queer Undergraduate Review.

Dr. Jorge Nállim (History) presented a talk entitled "Life and Death in the Tropics: Colombia and Latin America in the Art of Fernando Botero" to a group of art enthusiasts around the exhibit 'The Baroque World of Fernando Botero' at the Winnipeg Art Gallery (WAG). Dr. Nállim provided the audience with a political, social and historical context to situate the artist and his paintings. **The Institute of Humanities** sponsors public discussions and tours of new exhibitions at the WAG.

Étienne-Marie Lassi (French, Spanish and Italian) participated in the celebration of the 50th anniversary of the independence of the Republic of Cameroon and gave a lecture at Saint-Boniface University College in December on "Les grands moments de la vie intellectuelle et culturelle du Cameroun au cours des cinquante premières années de l'indépendance".



Shifting Ice: Security, Environment, Aboriginal and Identity Issues in the Canadian North

The Centre for Defense and Security Studies, Political Studies, and the Faculty of Arts partnered with the University of Trier to host an interdisciplinary conference at the University of Manitoba in May, 2011. Presentations and discussions dealt with a variety of issues on the Canadian North. Included was a film screening of *Qapirangajuq: Inuit Knowledge and Climate Change* (2010) directed by Zacharias Kunuk and Ian Mauro.

German Re-unification 20 Years After

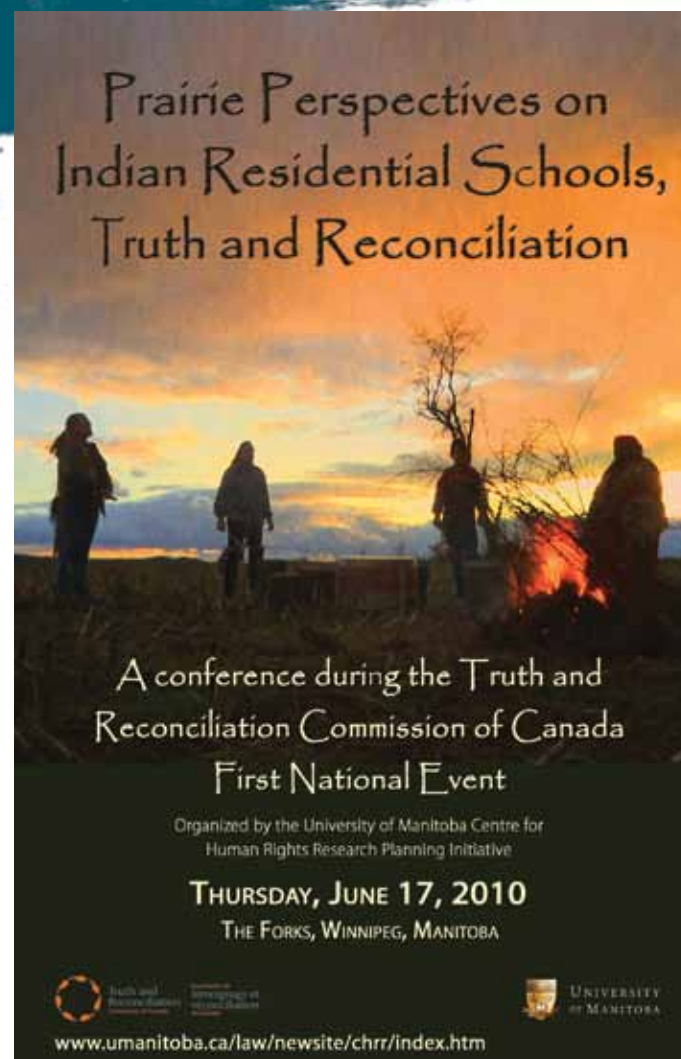
To mark 20 Years of German Unification and Transition, the **Department of German and Slavic Studies** hosted two public events. The first event was a special session on "20 Years After" which was presented along with the Prairie Political Science Association. The event was held at the Fort Garry Hotel on October 1, 2010, chaired by **Cheryl Dueck** (Head, German and Slavic Studies). Oliver Schmidtke (Jean Monnet Chair of European History and Politics at the University of Victoria) spoke on "The Legacy of the East-West Divide, 20 Years after Re-unification." Birgit Dahlke (Humboldt Universität Berlin, visiting professor at the Leuphana Universität Lüneburg) gave a talk entitled "After the Utopias: 20 Years of German Unification as Seen Through Berlin Literature." On October 2, **Alexandra Heberger** (German and Slavic Studies) moderated a community panel discussion of experiences of the unification transition period at the Winnipeg Millennium Library.

The Meech Lake Accord and Its Legacy

Richard Sigurdson (Political Studies) and **Jared Wesley** (Political Studies) hosted the 2010 Annual Meeting of the Prairie Political Science Association (PPSA) on October 1 and 2, 2010. With 83 delegates and dozens of additional attendees, the conference was the largest in the Association's history and established the PPSA as Canada's second largest meeting of political scientists. The event featured a traditional academic conference (with a series of 18 panels, an annual general meeting, graduate student development workshop, student essay competition, and banquet). Unique to this year's PPSA meetings, the organizers convened a pair of round-table plenary sessions, commemorating the twenty-year anniversaries of German Reunification and the failure of the Meech Lake Accord.

In addition to presenters from educational institutions across Canada, the list of invited speakers had many distinguished guests, including: the Honourable Grant Devine, the Honourable Gary Filmon, Elijah Harper, Jim Horsman, and the Honourable Howard Pawley. The event also coincided with the Templeton Lecture on Democracy, which featured former Manitoba MLA Elijah Harper.

Human Rights in Arts



Faculty of Arts launches Human Rights Blog and E-Memo

The Faculty of Arts has launched a blog and an e-memo to report on its numerous collaborative and interdisciplinary research initiatives on human rights. Research partners include: the Arthur V. Mauro Centre for Peace and Justice, Robson Hall and the Centre for Human Rights Research Initiative, as well as the Truth and Reconciliation Commission of Canada and the Canadian Museum for Human Rights. Researchers within the Faculty of Arts consider a range of issues including: power relations within political and economic structures; social justice, social movements and self-determination; theoretical foundations and structural conditions of rights and duties; aboriginal rights; historical injustices; and global citizenship, peace, and conflict resolution. Access the blog at: <http://blogs.cc.umanitoba.ca/humanrightsinararts/>

Critical Conversations on Indian Residential Schools, Truth and Reconciliation

The Centre for Human Rights Research (CHRR), through the initiative of professors Karen Busby (Law) and **Kiera Ladner** (Political Studies), established an inter-disciplinary seminar series for the 2010/2011 academic year. Critical Conversations on Indian Residential Schools, Truth and Reconciliation provided an opportunity for the U of M community to engage in research discussion on these difficult topics.

During the first national Truth and Reconciliation Commission (TRC) event in June, 2010, the University of Manitoba Centre for Human Rights Research Planning Initiative hosted an academic conference which brought together scholars from various disciplines to present and discuss prairie perspectives and research on residential schools and truth and reconciliation. The conference was an important contribution to the TRC's goal of promoting learning and is a building block towards the establishment of a National Research Centre. Several Faculty of Arts members were key presenters and participants, including **Kiera Ladner** (Tier II CRC in Indigenous Politics and Governance), **Janice Ristock** (Women's and Gender Studies), **Kathy Buddle-Crowe** (Anthropology), **Renate Eigenbrod** (Native Studies), **Christopher Powell** and **Andrew Woolford** (Sociology), and **Tom Nesmith**, **Gerald Friesen** and **Fiona MacDonald** (History).

Documentary asks Canadians: "What are Human Rights?"

Warren Cariou (Director, Centre for Creative Writing and Oral Culture), **Neil McArthur** (Associate Director, Centre for Professional and Applied Ethics), and students **Katie Mann** and **Teddy Zegeye-Gebrehiwot** (English, Film, and Theatre) are currently making a documentary which asks, "What are human rights?"

This question is at the crux of current political and social debate and although scholars, politicians, lawyers and activists insist on the importance of such rights, the concept of human rights is difficult to define and all definitions are contested.

Mann and Zegeye-Gebrehiwot are conducting a series of interviews with ordinary Canadians with the intention of assembling a definition of human rights that is as diverse and complex as our multicultural society.

Using the symbolism of the construction of the Canadian Museum of Human Rights, many of these interviews will be conducted with people who are visiting the Forks.

Native Studies Colloquium Series

Native Studies presents an annual colloquium series which tackles aboriginal issues, past, present and future. Topics discussed in the Spring of 2011 include: "Aboriginal Rights are not Human Rights" by **Peter Kulchyski** (Native Studies), "A History of The Aboriginal Student Centre: Trials and Tribulations" by Kali Storm (Director of Aboriginal Student Centre, University of Manitoba), "Sacred Mounds and Snapping Turtles: Economic Development on Rainy River First Nations" by **Gord Blackburde** (MA student, Native Studies) and "Repatriating Agency: Animacy, Personhood and Agency in the Repatriation of Ojibwe Artefacts" by Maureen Matthews (Visiting Scholar, Linacre College, University of Oxford and CBC Radio Journalist).

Human Wrongs: Making Things Right

A large group of students, professors and interested members of the public gathered at the University of Manitoba on March 31 to hear four of the university's leading researchers discuss their perspectives on these crucial questions of human rights in a symposium entitled "Human Wrongs: Making Things Right". This event, jointly sponsored by the Royal Society of Canada and the University of Manitoba, introduced the audience to the complexities and the crucial importance of human rights research in the contemporary world, where individual and collective rights all too often bump up against entrenched power structures and forces of dehumanization. Audience members were moved and challenged by these presentations and they left with a new appreciation of the ways in which human rights scholarship can have a vital impact on people's lives, their freedom and their visibility.

The proceedings were led by Digvir Jayas (Vice-President, Research, University of Manitoba) and began with greetings from David Barnard (President, University of Manitoba) and from Robert Major (Secretary of the Royal Society). Then followed an afternoon of animated and sometimes harrowing discussion about how we can and should address the human rights violations that occur in various contexts, from the farthest corners of the world to our own back yards. The gathered researchers (below, left to right) – Jessica Senehi (Peace and Conflict Studies, Arthur V. Mauro Centre for Peace and Justice), **Andrew Woolford** (Sociology), Karen Busby, and David Matas – displayed a common dedication to making their research matter on a practical level for the victims and potential victims of human rights abuses. These scholars provided inspiring examples of how intellectual work can have real and lasting effects on the world.

(Right): University of Manitoba Law professor and 2010 Nobel Peace Prize Nominee David Matas was the first to speak, and he focused his discussions on his recent research and advocacy work that has attracted the attention of the Nobel committee.



Rights/Regulations: Sex Workers and the Law

The University of Manitoba Women's and Gender Studies Department and the University of Manitoba's Womyn's Centre presented an event at the Rudolph Rocker Cultural Centre to discuss the status of sex work and the law in Canada. **Shawna Ferris**, above left, (Women's and Gender Studies) welcomed the guests and introduced the speakers, Dr. Karen Busby, above right, (Law) and Amy Lebovitch, a spokesperson for the Sex Professionals of Canada (SPOC).



Book Awards

Struan Sinclair (English, Film, and Theatre), *Automatic World*. Finalist, Margaret Laurence Award for Fiction and Finalist, McNally Robinson Book of the Year.

David Williams (English, Film, and Theatre), *Media, Memory, and the First World War*. Finalist, Gabrielle Roy Prize and Nominated, MLA's James Russell Lowell Prize.

Steve Lecce (Political Studies) was nominated for 2010 C.B Macpherson Award, Canadian Political Science Association, best book in Political Theory by a Canadian Author for *Against Perfectionism: Defending Liberal Neutrality*.

Andrew Woolford's (Sociology) most recent book, *The Politics of Restorative Justice* was recently listed by Choice (the publication of the American Library Association) as an Outstanding Academic Title for 2009.

Gerald Friesen (History) and **Esyllt Jones** (History) won two major awards in 2010 for their book *Prairie Metropolis: New Essays on Winnipeg Social History*. The awards include the 2010 Manitoba Historical Society Margaret McWilliams Award and the 2010 Association of Manitoba Book Publishers/Manitoba Writers' Guild Carol Shields Winnipeg Book Award. The awards recognize outstanding contributions to the study and interpretation of the history of Manitoba and honours books that contribute to the appreciation and understanding of Winnipeg.

Gerald Friesen (History) and Royden Loewen's (Chair in Mennonite Studies, Professor of History, University of Winnipeg) book *Immigrants in Prairie Cities: Ethnic Diversity in Twentieth Century Canada* won the Canadian Historical Association's Clio Prize for an exceptional contribution to the regional history of the Prairies.

Liz Millward (Women's and Gender Studies) was awarded the Canadian Women's Studies Association Annual Book Prize for her work *Women in British Imperial Airspace, 1922-1937*. Montreal: McGill-Queen's University Press, 2008.

Barry Ferguson (History) and **Robert Wardhaugh** (History, University of Western Ontario) (co-eds.) won the Margaret McWilliams Award for Scholarly Writing for *Manitoba Premiers of the 19th and 20th Centuries*, Canadian Plains Research Centre.

Major Publications

Books

David Arnason (English, Film, and Theatre) *Baldur's Song: A Saga*. Winnipeg: Turnstone Press, 2010.

Fernando de Toro (English, Film, and Theatre), *Intersecciones III: Ensayos sobre literatura, teatro, arquitectura, pintura, musica y cultura*. Buenos Aires: Editorial Galerna, 2010.

Fernando de Toro (English, Film, and Theatre), *Mas alla de la Post-Modernidad*. Buenos Aires: Editorial Galerna, 2010.

Pam Perkins (English, Film, and Theatre), *Women Writers and the Edinburgh Enlightenment*. Amsterdam and New York: Rodopi Press, 2010.

David Camfield (Labour Studies), *Canadian Labour in Crisis: Reinventing the Workers' Movement*. Blackpoint, N.S.: Fernwood Publishing, 2011.

Robert Chernomas (Economics) and **Ian Hudson** (Economics), *The Gatekeeper: Sixty Years of Economics According to the New York Times*. Boulder CO, USA: Paradigm Publishers, 2010.

John Loxley (Economics), *Public Service Private Profits: The Political Economy of Public-Private Sector Partnerships in Canada*, with Salim J. Loxley, Winnipeg: Fernwood Publishing, 2010.

John Loxley (Economics), *Aboriginal, Northern and Community Economic Development*. Papers and Retrospectives. Winnipeg: Arbeiter Ring, 2010.

Birna Bjarnadóttir (Icelandic), *A Book of Fragments*. Preface by **George Toles** (English, Film, and Theatre) illustrated by **Guy Maddin**, Haraldr Jónsson and **Cliff Eyland**. Winnipeg: Kind Publishing, Department of Icelandic Language and Literature, University of Manitoba, 2010.

Birna Bjarnadóttir (Icelandic), *A Book of Fragments*, Gallery Version, designer Cliff Eyland, New York Art Book Fair, New York, November 8-10, 2010.

Jila Ghomeshi (Linguistics), *Grammar Matters: The Social Significance of How We Use Language*, Winnipeg: Arbeiter Ring Press, Semaphore Series.

James Fergusson (Political Studies), *Canada and Ballistic Missile Defence, 1954-2009: Déjà vu All Over Again*, Canadian War Museum Series. Vancouver: University of British Columbia Press, 2010.

James Fergusson (Political Studies) and Wilson Wong, *The Military Uses of Outer Space*. Westport: Praeger Security International, 2010.

George MacLean, (Political Studies), and Duncan R. Wood, *Politics: An Introduction*, Don Mills: Oxford University Press, 2010.

Jared Wesley (Political Studies), *Code Politics: Campaigns and Cultures on the Canadian Prairies*, Vancouver: UBC Press, 2011.

Gerrig, R.J., Zimbardo, P.G., Desmarais, S., and **Tammy Ivanko** (Psychology), *Psychology and Life*, 2nd Canadian Edition. Toronto: Pearson Education, 2010.

David Martin (Psychology), *Counselling and Therapy Skills*. Long Grove, Ill.: Waveland Press, 2010.

Garry Martin (Psychology) and **Joe Pear** (Psychology), *Behavior Modification: What It Is and How To Do It*. Ninth Edition. Upper Saddle River, NJ: Prentice-Hall, 2011.

Gregg Olsen (Sociology), *Power & Inequality: A Comparative Introduction*. Toronto: Oxford University Press, 2010.

Armelle St.Martin (French, Spanish and Italian), *De la médecine chez Sade*. Paris: Editions Champion, 2010.

Armelle St. Martin (French, Spanish and Italian), with **Valerio Cantafio Casamaggi**, *Sade et l'Italie*. Paris: Desjonquères, 2010.

Catherine Chatterley (SSHRC Research Fellow, History), *Disenchantment: George Steiner and the Meaning of Western Civilization after Auschwitz*. Syracuse: Syracuse University Press, 2011.

Alexander Segall (Sociology) and **Christopher J. Fries** (Sociology), *Pursuing Health and Wellness: Healthy Societies*, Healthy People, Oxford University Press, 2011.

Edited Volumes

Barry Ferguson (History) co-edited *Manitoba Premiers of the 19th and 20th Centuries* (CPRC Press, 2010), which won the Margaret McWilliams Award for best Scholarly History from the Manitoba Historical Society.

Mark Lawall (Classics) (co-ed.). *Pottery in the Archaeological Record: Greece and Beyond. Proceedings of the International Colloquium Hosted by the Danish and Canadian Institutes in Athens*, June 20-22, 2008. Gösta Enbom Monograph Series 1, Aarhus: Aarhus University Press, 2011.

Terry Russell (Asian Studies) (co-ed.). *Globalization and Cultural Identity/Translation*, Taiwan: Fo Guang University, 2010.

Brenda Austin-Smith (English, Film, and Theatre) with George Melnyk (University of Calgary) (eds.). *The Gendered Screen: Canadian Women Filmmakers*. Waterloo: Wilfred Laurier University Press, 2010.

Diana Brydon (English, Film, and Theatre) with Marta Dvořák (Sorbonne) (eds.). *Crosstalk: Canadian and Global Imaginaries in Dialogue*. Waterloo: Wilfred Laurier University Press, 2011.

Alison Calder (English, Film, and Theatre) (ed.). *Over Prairie Trails by Frederick Philip Grove*. Ottawa: Tecumseh Press, 2011.

Justin Lewis (Religion) (co-ed.). *Vixens Disturbing Vineyards: Embarrassment And Embrace of Scriptures - Festschrift in Honor of Harry Fox LeVeit Yoreh*. Boston: Academic Studies Press, 2010.

H.C. Wolfart (Linguistics) and Freda Ahenakew (author, former Head, Native Studies) (eds.). *piko kikway ê-nakacihât: kékék otâcimowina ê-nêhiyawastêki [There's Nothing She Can't Do: Kékék's Autobiography Published in Cree]*. Algonquian and Iroquoian Linguistics, Memoir 21, 2010.

Kiera Ladner (Political Studies) and Leanne Simpson (Athabasca University) (eds.). *This is an Honour Song: Twenty Years After the Blockades*. Winnipeg: Arbeiter Ring Press, 2010.

Paul G. Thomas (Political Studies) and **Curtis Brown** (eds.). *Manitoba Politics and Government: Institutions, Issues, Traditions*. Winnipeg, University of Manitoba Press, 2010.

Cynthia Chavez (Director of the Indian Arts Research Center, The School for Advanced Research on the Human Experience, Santa Fe.) and **Sherry Farrell Racette** (Women's and Gender Studies/Native Studies) (eds.), with **Lara Evans**. *Art in Our Lives: Native Women Artists in Dialogue*. Santa Fe: SAR Press, 2010.

Janice Ristock (Women's and Gender Studies) (ed.). *Intimate Partner Violence in LGBTQ Lives*. New York: Routledge, 2011.

Adele Perry (History CRC in Western Canadian SocialHistory) (co-ed.), *Rethinking Canada: The Promise of Women's History*, 6th edition. Toronto: Oxford, 2010.

Terry Cook (History) (ed.). *Controlling the Past: Documenting Society and Institutions - Essays in Honor of Helen Willa Samuels*. Chicago: Society of American Archivists, 2011.

Barry Ferguson (History) and Robert Wardhaugh (University of Western Ontario) (eds.). *Manitoba Premiers of the 19th and 20th Centuries*. Regina: CPRC Press, 2010.

Michelle Faubert (English, Film, and Theatre) and Thomas H. Schmid (University of Texas at El Paso) (eds.). *Romanticism and Pleasure*. New York: Palgrave, 2010.

Len Kuffert (History), (ed.). *Interpreting Canada's Past* (4th Edition) Vol I. Toronto: Oxford University Press, 2011.

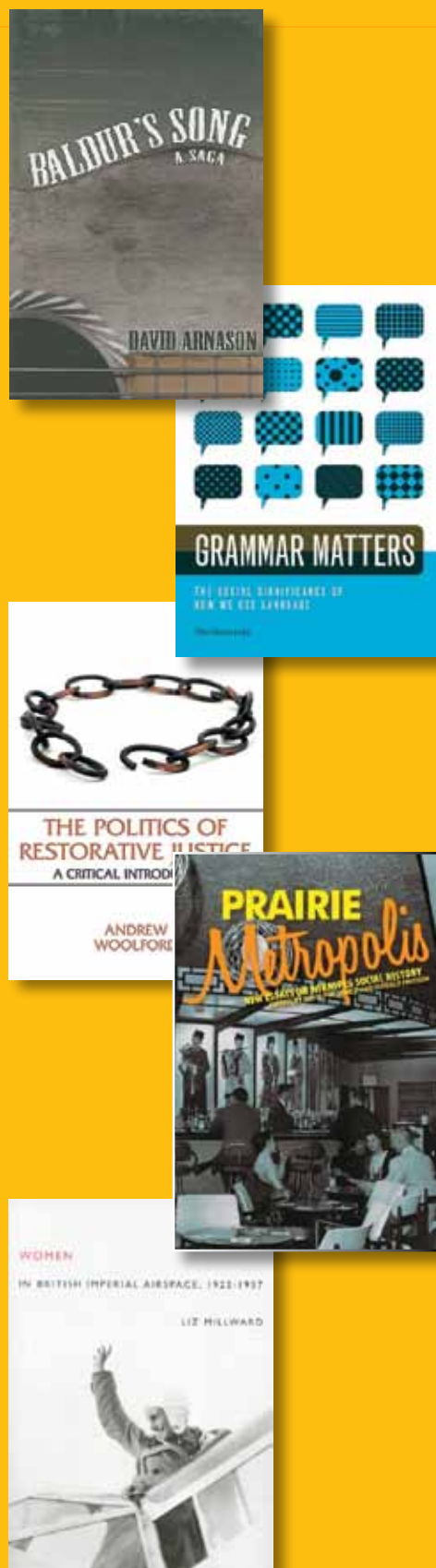
Richard Lebrun (History), SVEC - *Joseph de Maistre and the legacy of Enlightenment*, vol. 2011-01. Oxford University's Voltaire foundation, 2011.

Keith Sandiford (History), editor-in-chief *Some Barbadian-Canadians: A Biographical Dictionary*, published by the High Commission of Barbados to Canada, 2011.

John Wortley (History), translator for *John Skylitzes: A Synopsis of Byzantine History, 811-1057* (Cambridge University Press) 2010.

Rick Linden (Sociology) with Jane Lothian Murray (University of Winnipeg) and Diana Kendall (Baylor University, Texas)(eds.). *Sociology in Our Times* (5th ed.), Nelson College Indigenous, 2010.

Warren Cariou (English, Film, and Theatre), (ed.). *W'Daub Awee, Speaking True: Canadian Native Writers*. Cape Croker: Kegeedonce Press, 2010.



Student Events

Storytelling: Methods, Mediums, and Meanings

This one-day annual colloquium was held on January 28th and organized by English, Film, and Theatre graduate students (pAGES), included presentations by 15 students and faculty, on topics in literature and film ranging from Moby Dick to Japanese anime.

Opening the Archives Vault

Over 100 attended the second annual open-house in the Dafoe Archives for undergraduates which was organized by members of Circle of Medieval and Early Modern Scholars.

Annual Political Studies Students Conference

This year's annual Political Studies Students' Conference focused on "The Future of America as a Global Power". The conference featured a keynote address by David Haglund (Centre for International Relations, Queen's University) and special guest Sam Brock (Minister-Counselor for Political Affairs) at the US Embassy to Canada. Other speakers included members from Canada's Department of National Defence who discussed the future of America as a global power and the implications this may have on Canada's place in the world.

Graduate Student History Conference looks at Sovereignty Issues

The History Graduate Students hosted the Second Annual Keewatin Country Graduate Student History Conference which is organized jointly by the history graduate students of the Universities of Manitoba, Saskatchewan, and Winnipeg. The 2010 Keewatin Country Conference was held in Riding Mountain National Park, in April. The keynote address, made by Whitney P. Lackebauer (University of Waterloo), was called "Sovereignty Includes Me: Northerners, National Security, and Sovereignty since the Second World War."

Study and Work Abroad

In 2010, students in German and Slavic Studies participated in a number of study and work abroad programs in Trier and Greifswald Germany, Lviv and Kyiv, Ukraine, Krakow, Poland, and St. Petersburg, Russia. Several students also participated in the Canadian Summer School in Kassel and the CAUTG work student program.

Rosa Sanchez Garcia (Anthropology) and **Fariba Solati** (Economics) were the recipients of the Carla Thorlakson Graduate Fellowship.

Labour Studies grad **Margaret Temple** won first prize in 2010 UM Undergraduate Student Research Poster competition.

Labour Studies student **Amy McGowan** won the People's Cooperative Award

Andrew Wright (Labour Studies) won the Charles Biesick Award.

Harminder Guliani (Economics) won the Clarence Barber Memorial Award.

Andrew Dickens (Economics) won the Rubin Simkin Memorial Prize.

Kevin Brown (Economics) was awarded the Louis Lercher Memorial Scholarship.

Malte K. Anderson (Economics) was awarded the A.J. Averbach Memorial Prize.

Yihui Chen (Economics) won the Dean W.J. Waines and Dorothy Waines Bursary.

Elin Thordarson (Icelandic Studies) won the Edna and Carl Bjarnason Bursary.

Grace Kyoon (English, Film, and Theatre) received the Berdie and Irvin Cohen Award in Peace and Conflict Studies.

Bryan Sveinson (Icelandic Studies) also won the Edna and Carl Bjarnason Bursary.

Andrew McGillivray (Icelandic Studies) and **Becky Forsythe** (Icelandic Studies) received the Thorsteinn J. Gislason Memorial Scholarship.

Dustin Johnson (Icelandic Studies) won the H.V. Larusson Prize.

David Schmidt (Icelandic Studies) and **Dustin Johnson** (Icelandic Studies), Anna & Snorri Olson Memorial Scholarship.

Anne Lindsay (History) Hugh Taylor Archival Award.

Erin Acland (History), **Catharine Potter** (History), and **Leanne Shumka** (History) were awarded the Burns Admission awards.

Sharon Graham (History) won the J. Edgar Rea Award.

Ala Rekrut (History) received the W.L. Morton Gold Medal in History.

Robert Stupnisky (Psychology) was awarded the University of Manitoba Distinguished Dissertation Award.

Helen Agger (Native Studies) received an Award from the National Aboriginal Achievement Foundation.

Lisa Dreger (Psychology) was awarded the Vineberg Prize for her paper "Lower cortisol levels in children with asthma exposed to recurrent maternal distress from birth".

Konstantin Petoukhov (Sociology) was awarded a Faculty of Arts J.G. Fletcher Award, Janice Filmon Award in Peace Studies and Aboriginal Issues Press Scholarship.

Rachell Dolynchuk (Sociology), **Julia Peristerakis** (Sociology), **Catherine Taylor**, and **Jenna Jones** (Sociology) received the Barbara Payne Memorial Award.

Stephanie Armstrong (Anthropology), **Maximilian Aulinger** (Native Studies), **Gordon Blackburne** (Native Studies), **Emmet Collins** (Political Studies), **Julie Erickson** (Psychology), **Kathleen Fortune** (Psychology), **Tevya Hunter** (Psychology), **Natalie Mota** (Psychology), **Darren Neufeld** (Psychology), **Alena Rosen** (Native Studies), **Stacey Sasaki** (Psychology), and **Konstantin Petoukhov** (Sociology) were J.G. Fletcher Award recipients.

Brett Thibideau (Icelandic Studies), **Kristyan Tomasson** (Icelandic Studies), and **Bryan Sveinson** (Icelandic Studies) won the Jon Borgfjord Bursary.

Student Awards and Achievements

University Gold Medal 2011

Krista Reimer received the University Gold Medal – General

Arts Program Medals 2011

General Degree – **Kevin Brown**
Advanced Degree – **Erica Lasker**
Honours Degree – **Jason Brown**

Tamara Ansons received the Psychology Graduate Student STAR Award for 2010 and **Stacey Sasaki** received the STAR award for 2011. This new award was developed to recognize a graduate student in Psychology who has excelled in research, teaching and service.

Gregory Boese (Psychology) was awarded a first-place prize for his poster presentation, *Failure-Avoidance among University Students: Using Attributional Retraining to Improve Outcomes for At-Risk Students*, from the Society for Personality and Social Psychology.

Christa Hole (Psychology) received the Outstanding Teaching Assistant Award for Psychology for 2010-11 from the Canadian Departments of Psychology.

Mie Kito (Psychology) received the 2011 University of Manitoba Distinguished Dissertation Award (Social Sciences) for her work *Shared and Unique Prototype Features of Relationship Quality Concepts and Their Roles in Romantic Functioning*.

Natalie Mota (Psychology) received the Vineberg Prize for excellence in graduate student research in Psychology.

Vanier Canada Graduate Scholarship Winners

The Faculty of Arts' **Renée El-Gabalawy** (left) and **Julia Gamble** (right) are among this year's recipients of the Vanier Canada Graduate Scholarship, which is considered the Canadian equivalent to the United Kingdom's Rhodes Scholarship.

Clinical Psychology PhD student Renée El-Gabalawy will analyze volumes of data to find out if there is a link between physical health problems and mental disorders which may help health professionals better recognize and treat their patients' psychiatric needs.

Anthropology PhD student Julia Gamble is exploring how our health in childhood affects our health as adults by analyzing the enamel on the teeth of the remains of a large Danish medieval population who experienced significant socio-economic stress.



Arts Graduate Student Research Supported by National Research Councils

The following Arts graduate students received research funding through Social Sciences and Humanities Research Council (SSHRC), the Natural Sciences and Engineering Research Council (NSERC), or Canadian Institutes of Health Research (CIHR) competitions.

SSHRC Masters

Shoshanna Jones Square (English, Film, and Theatre)
Tyler Ostapyk (English, Film, and Theatre)
Amalia Slobogian (English, Film, and Theatre)
Zachery Saltis (Economics)
Adam Tallman (Linguistics)
Anne Lindsay (History)
Brenna McGregor (History)
Tyynne Petrowski (History)
Wendy Smith (History)
Deborah Hatton (Psychology)
Ross McCallum (Psychology)
Darren Neufeld (Psychology)
Katelyn Cove (Religion)
Heather Livingstone (Religion)
Evan Bowness (Sociology)
Konstantin Petoukhov (Sociology)

SSHRC Doctoral

Alison Brickey (English, Film, and Theatre)
Lindsay Arnal (Psychology)
Amy DeJaeger (Psychology)
Natalie Mota (Psychology)
Colleen Murphy (Psychology)
Duong Nguyen (Psychology)
Kelley Robinson (Psychology)
Stacey Sasaki (Psychology)
Kendra Thomson (Psychology)
Caelin White (Psychology)
Mollie Bates (Psychology)
Kristen Campbell (Psychology)
Lisa Dreger (Psychology)
Debra J. Kinley (Psychology)
Jennifer Robinson (Psychology)
Tamara Fleming (History)

NSERC Masters

Christine Chubala (Psychology)
Michelle Sylvia Di Nella (Psychology)
Dana Bernier (Psychology)
Hayley Chartrand (Psychology)
Tracy De Boer (Psychology)
Kristen Reynolds (Psychology)

NSERC Doctoral

Hernan Camilo Hurtado-Parrado (Psychology)
Wanda Snow (Psychology)
Brenda Stoesz (Psychology)

CIHR Masters

Hayley Chartrand (Psychology)
Tracy De Boer (Psychology)
Kristen Reynolds (Psychology)

CIHR Doctoral

Renee El-Gabalawy (Psychology)

Teaching Awards

Arts Teaching Excellence Awards 2010 - 2011

Established Faculty Category

Lance Roberts, right (Sociology)



Probationary Faculty Category

Melanie Glenwright (Psychology)

Sessional Instructor Category

Shelley Mahoney (English, Film, & Theatre)

University 1 Teaching Awards

University 1 Teaching Awards are given out annually by University 1 and University Teaching Services. Students can nominate any University 1 instructor who they feel is an outstanding teacher.

Rod Kueneman (Sociology) and **Christopher Trott** (Native Studies) received the 2010-2011 University 1 Teaching Excellence Award.

Mary-Anne Kandrack (Sociology) received the 2010-2011 University 1 Ongoing Excellence in Teaching Award.

Jorge Nállim receives Award in Internationalization

Jorge Nállim's (History) organization of and work in the Research Cluster in Power and Resistance in Latin America exemplify the best in scholarly and outreach work in internationalization and an enviable template for fostering interdisciplinarity in support of international awareness and understanding. Having successfully introduced many scholars at the University of Manitoba with interests in Latin America by first identifying those who could benefit from this interaction and second by stimulating their interest in collaboration, he strengthens this exceptional foundation for Latin American scholarship and understanding by "establishing . . . linkages with both undergraduate students and with off-campus Latin American community organizations in the city."



Students' Teacher Recognition Awards 2011

These awards give outstanding graduating students an opportunity to honour teachers who have made important contributions to their education. Recognizing that academic growth and development occurs over many years, the outstanding students are asked to recognize two teachers: one from their Kindergarten to Grade 12 years and one from their years at The University of Manitoba. During the awards ceremony, the students each come forward with their honoured teachers to tell about the contribution of their honoured teachers.

Student: **Laura Husak**
Honoured Teacher: **Derek Johnson** (Anthropology)

Student: **Nour Rashid**
Honoured Teacher: **George MacLean** (Political Studies)

Teaching Awards and Recognition

Dan Bailis (Psychology) received the Psychology Department Teaching Award for 2010-2011.

Emma LaRocque, **Fred Shore** and **Wanda Wuttunee**, (Native Studies) received "Honouring Our Scholars" Awards for achievements in Education from the Aboriginal Education Directorate Manitoba.

Rodney Kueneman (Sociology) received the Dr. and Mrs. H.H. Saunderson Award for Excellence in Teaching for the 2010-2011 academic year.

New Faculty Members

Mary Caruso-Anderson (Psychology) joined the Applied Behaviour Analysis area

Magdalene Blackmore (German and Slavic Studies) began a five-year term appointment as Instructor of Polish

Pinaki Bose (Economics), Associate Professor and Head

Shawna Ferris (Women's and Gender Studies)

Debbie Kelly (Psychology), NSERC Tier II Canada Research Chair in Comparative Cognition

Fabiana Li (Anthropology)

Javier Virues-Ortega (Psychology) joined the Applied Behaviour Analysis area

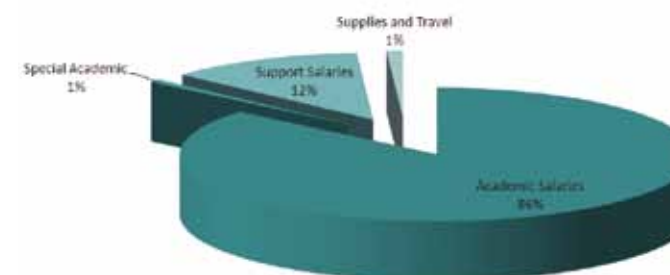
Sherry Farrell Racette, joint appointment between Women's and Gender Studies and Native Studies.

Andrea Rounce (Political Studies, Public Administration)

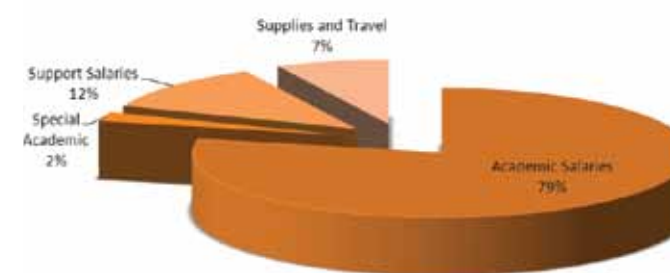
Financial Report

April 1, 2010 - March 31, 2011

Baseline Budget



Expenditures



	Baseline	Expenditures
Academic Salaries	\$25,024,083	\$23,738,857
Special Academic	\$194,610	\$700,345
Support Salaries	\$3,570,012	\$3,585,809
Benefits and Pay Levy	\$4,701,410	\$4,498,616
Supplies and Travel	\$296,698	\$2,217,253
Total	\$33,786,813	\$34,740,880

What's New in Arts (continued from page 5)

New Program

A new MPA/MBA joint program in 'Defence Administration' stream for the MPA degree in **Political Studies** launched its inaugural class in Fall 2010. The program is a partnership with the Canadian Forces School of Aerospace Studies Advanced System Course program at 17 Wing, Winnipeg.

New Courses

New Portuguese Course - the first time Portuguese has been taught at University of Manitoba. Twenty-five students enrolled.

As part of the University of Manitoba and University of Szeged exchange program, exchange instructor **Zsófia Solymár** taught the first Hungarian language course at the University of Manitoba in Fall 2010. There were 23 students enrolled.

History of Human Rights and Social Justice in the Modern World (3ch), first taught Fall 2010.

The Native Studies Department successfully launched a new Summer Institute in Cree Language and Narrative in collaboration with Linguistics, English, Film and Theatre and the Centre for Creative Writing and Oral Culture.

Women's and Gender Studies added a new course in Winter 2011 term: "Native Women and the Arts." Taught by **Sherry Farrell Racette**.

New Teaching Resources

Brenda Cantelo, Religion, produced a number of films for teaching including "An Interview with Shona Duncan MacTavish", "Healing Dances in Mexico", Healing Rituals on the streets of Mexico City" and Maori dances at Waitangi"

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Cover: **Michael Scott** (English, Film, and Theatre student) and **Theodoros Zegeye-Gebrehiwot** (English, Film, and Theatre TA) filming "The Assignment" in Tache Hall.

The feature-length film is a collaborative group project by students in **George Tole's** Film Production course. The students are involved in pre-production, post-production, developing script and story elements, and learning to work with narrative conventions.

