

# ARTS *Celebrating* ARTS

RECOGNIZING  
ACHIEVEMENTS  
IN THE  
FACULTY OF ARTS

FRIDAY, SEPTEMBER 16, 2011

UNIVERSITY CENTRE



UNIVERSITY  
OF MANITOBA

Faculty of Arts



## MASTER OF CEREMONIES

**Linda Wilson** (Psychology)

## PRESENTATION OF SPECIAL GUESTS

**Jeffery Taylor** (Dean, Faculty of Arts)

## CELEBRATED ALUMNI

**Guy Gavriel Kay** – Growing up in Winnipeg, Guy Gavriel Kay's first introduction to fantasy literature came from his childhood reading of fairy tales and Greek mythology. After earning a bachelor's degree in philosophy at the University of Manitoba, Kay moved to Oxford, England, to help Christopher Tolkien edit *The Silmarillion*, J.R.R. Tolkien's unfinished manuscript. Mr. Kay returned to Canada to go to the University of Toronto, where he received his law degree in 1978, although he never practised law. From 1981 to 1989 he was principal writer and associate producer for CBC Radio's *The Scales of Justice*. At the same time, Guy Gavriel Kay began writing, publishing and winning awards for his novels.

Mr. Kay's first three novels, *The Summer Tree* (1984), *The Wandering Fire* (1986) and *The Darkest Road* (1986), comprise *The Fionavar Tapestry*. The trilogy chronicles the lives of five University of Toronto students caught in the conflicts of another world. Powered by dramatic pacing and lyric prose, the novels contain a density of detail and reflect the author's knowledge of Celtic, Teutonic and Nordic mythology.

While *The Fionavar Tapestry* is high fantasy in the Tolkien tradition, most of Guy Gavriel Kay's subsequent novels are historical fantasy, alternative versions of the past. *Tigana* (1990), for example, evokes Renaissance Italy and *A Song for Arbonne* (1992) is inspired by medieval Provence. *The Lions of Al-Rassan* (1995) is modelled on Moorish Spain. Byzantium in the 6th century AD is the backdrop for Kay's two-volume *The Sarantine Mosaic: Sailing to Sarantium* (1998) and *Lord of the Emperors* (2000).

In his 2002 *The Last Light of Sun*, Mr. Kay fictionally transforms the 9th-century Viking invasions, during the time of Alfred the Great. Although Mr. Kay's 2007 book, *Ysabel*, opens in modern-day Provence, the protagonists find themselves caught in an ancient love triangle, doomed to repeat itself throughout time.

## CANADIAN INSTITUTES OF HEALTH RESEARCH (CIHR)

**Susan Frohlick** (Anthropology) won a Catalyst Grant in HIV/AIDS Community Based Research for the project "Engaging newcomer communities in sexual health research: Understanding cultural factors for HIV risk reduction amongst immigrant and refugee ethno-racial youth in Western Canada".

## CANADA FOUNDATION FOR INNOVATION (CFI)

**Brooke Milne** (Anthropology) received a CFI grant to acquire geophysical survey and digital microscopy equipment that will assist in the digital preservation of archaeological sites and artifacts in Canada's Arctic and subarctic regions.

## MANITOBA HEALTH RESEARCH COUNCIL (MHRC)

**Debbie Kelly** (Psychology), Tier II CRC in Comparative Cognition, won a grant for the project "Rule learning and mental flexibility - A new animal model to study the impact of aging on higher cognitive functions in the left and right hemisphere of the brain".

## MANITOBA MEDICAL SERVICES FOUNDATION (MMSF)

**Javier Virues-Ortega** (Psychology) and **Mary Anderson** (Psychology) along with their collaborator won a grant for "Effects of intensive behavioural intervention on brain plasticity in children with autism".

## MANITOBA INSTITUTE OF CHILD HEALTH (MICH)

**Tammy Ivanco** (Psychology) won a grant for the project "Cytokine immunoreactivity in a rat model of periventricular leukomalacia".

## OTHER AWARDS AND RECOGNITIONS

**Brenda Austin-Smith** (English, Film and Theatre) won a Canadian Association of University Teachers Operating Grant, "Affect in fiction and film".

**Warren Cariou** (Centre for Creative Writing), Tier II CRC in Narrative, Community and Indigenous Cultures, was awarded a grant from the Winnipeg Film Group Marketing Fund.

**Tina Chen** (History) and her collaborator were awarded a Community Historical Recognition Program from Canada Immigration and Citizenship for the project "Manitoba Chinese Digital Archive and Oral History".

**Judith Chipperfield** (Psychology) won an Age Plus Award from the CIHR Institute of Aging.

**Kiera Ladner** (Political Studies), Tier II CRC in Indigenous Politics and Governance, with her collaborator was awarded a DFAIT International Research Linkages Grant for a project entitled "Indigenous Scholars Network" with co-Applicant with Rawinia Higgins, and a Truth and Reconciliation Commission Research Grant on IRS & Governance.

**Struan Sinclair** (English, Film, and Theatre) was awarded a Manitoba Arts Council Writers "A" Grant.

**George Toles** (English, Film, and Theatre) was named a Fellow of the Royal Society of Canada.

**Jane Ursel** (Sociology) received funding from the Winnipeg Foundation, the Truth and Reconciliation Commission of Canada, and the Centre for Aboriginal Human Resource Development for Statement Gathering.

## MAJOR GRANTS AWARDED TO ARTS RESEARCHERS

### SOCIAL SCIENCE AND HUMANITIES RESEARCH COUNCIL (SSHRC)

**Diana Brydon** (English, Film, and Theatre), Tier I CRC in Globalization and Cultural Studies, and her collaborators won a Partnership Development Grant for a project entitled “Brazil/Canada Research Exchange: Developing Transnational Literacy.”

**Justin Smith** (Economics) won a Standard Research Grant for his project “The impact of diversity on charity and education.”

**Rob Hoppa** (Anthropology), Tier II CRC in Skeletal Biology, and collaborators won a Standard Research Grant for the project “The impact of socioeconomic change on well-being in Medieval Denmark.”

**Esa Diaz-Leon** (Philosophy) won a Standard Research Grant for “The social construction of gender and race”

**Lisa Alexandrin** (Religion) won a Standard Research Grant for “The touchstone of the Qur’an: Narrating visionary experiences and interpreting dreams in the Kubravi Sufi tradition”

**Étienne-Marie Lassi** (French, Spanish and Italian) won a Standard Research Grant for “Les discours environnementaux dans le roman francophone d’Afrique Centrale”

**Fernando de Toro** (English, Film, and Theatre) won a Standard Research Grant for “Le theatre de Samuel Beckett et la fin de la modernity: Performance, performative, et theatralite textuelles”

**Roisin Cossar** (History) won a Standard Research Grant for “Unsettling histories: The clerical family and ecclesiastical archives in Northern Italy during the later middle ages”

**Lori Wilkinson** (Sociology) won a Standard Research Grant for “The long-term labour market experiences of newcomer youth in Canada”

**Jared Wesley** (Political Studies) and collaborators won a Standard Research Grant for “Comparative provincial election project”

**Terry Janzen** (Linguistics), **Kevin Russell** (Linguistics), and **Erin Wilkinson** (Linguistics) won a SSHRC Research Development Initiative “Designing a Corpus of American Sign Language Use in Canada”

**Melanie Soderstrom** (Psychology) won an Insight Development Grant “Understanding the effect of child care on the language environment”

**Shawna Ferris** (Women’s and Gender Studies) won an Insight Development Grant “Missing women and sex work database”

**Sherry Farrell Racette** (Native Studies/Women’s and Gender Studies) won an Insight Development Grant “The contemporary Aboriginal art history project”

### NATURAL SCIENCE AND ENGINEERING RESEARCH COUNCIL (NSERC)

**Jonathan Marotta** (Psychology) won a Discovery Grant, “Eye-hand coordination: Adding complexity”

**Debbie Kelly** (Psychology), Tier II CRC in Comparative Cognition, won a Discovery Grant, “Comparative cognition of spatial orientation”

*Under Heaven*, Mr. Kay’s most recent work, spent two months on the national bestseller list in 2010. The novel is inspired by the glory of Tang Dynasty China in the eighth century, melding history and the fantastic into something both powerful and emotionally compelling. “A novel on the grandest narrative scale, encompassing the intimate details of individual lives in an unforgettable time and place.” The American Library Association picked it as the best fantasy novel of 2010. *Under Heaven* has also been named as a top book of 2010 by The Globe and Mail, was one of the Washington Post’s best fiction and poetry picks of the year, and is nominated for the World Fantasy Award and for both the Aurora Award and the Sunburst Award in Canada.

**Jeff Blair** – Mr. Jeff Blair has been a sports reporter since he was hired as a freelance university correspondent by the Winnipeg Free Press at the age of 21 while still a member of St. John’s College. He completed a Bachelor of Arts degree with a major in Political Studies and a minor in History, and was also an active staff member and editor of The Manitoban.

Mr. Blair worked his way up from a summer intern’s position to lead football writer and columnist at the Winnipeg Free Press before leaving for the Calgary Herald in 1987. Two years later he was recruited to the Montreal Gazette to cover the Montreal Expos before joining the Globe and Mail as a national sports correspondent. He was promoted to a lead columnists’ position at the Globe and Mail in 2009, after spending 20 years covering baseball.

For the past year Mr. Blair has hosted the popular “Jeff Blair Show” on Sportsnet Radio/The Fan 590 in Toronto. He is guest-host of the nation’s most watched and listened to sports talk show, Prime Time Sports, a syndicated show broadcast in both Canada and the United States. Mr. Blair has also contributed to ESPN’s ‘Outside The Lines’, as well as Sports Illustrated and USA Today.

Mr. Blair, who has covered three Olympics and 13 World Series, was named to the Manitoba Sportswriters and Sportscasters Association’s media honor roll in January 2010 for “outstanding commitment to sports writing excellence”. He is a past honoree of the Associated Press Sports Editors for deadline reporting.

STUDENTS WHO ACHIEVED AN 'A' AVERAGE  
WHILE CARRYING OUT A FULL COURSE LOAD DURING  
THE ACADEMIC YEAR 2010-2011

Nevin Appleyard  
Jeanne Arbez  
Akta Bajaj  
Leo Baskatawang  
Colleen Beacom  
Bethany Beauchamp  
Regan Bell  
Sheri Bell  
Stephanie Berrington  
Scott Birse  
Liam Black  
Brianna Bogucki  
Iwan Borst  
Daniel Bosc  
Meagan Botelho  
Michelle Bottrell  
Daniel Bowyer  
Kathryn Boyd  
Julie Braga  
Lindsay Bristow  
Kelsie Britten  
Mason Broadfoot  
Juanita Brockman  
Nicholaus Brosowsky  
Kevin Brown  
Jason Brown  
Meghan Brown  
Katherine Broz  
Melissa Bulloch  
Jack Burke-Gaffney  
Krystal Caldwell  
Leanne Calvert  
Indigo Carson  
Stephanie Chan  
Adriana Chartrand  
Hong Cheung  
Esmond Chong  
Megan Cordeiro  
Anna Cwikla  
Justine De Jaegher  
Nicole Debroni  
Gretchen Derige  
Sara Doak  
Jessica Donen  
Caroline Dubois  
Nicholas Ducheminsky  
Jaimie Dueck  
Stephanie Duprat  
Sherrie Dyck  
Kate Elliott  
Jillian Enns  
Erin Esau

Ashley Ewasko  
Andrew Eyer  
Duncan Farthing-Nichol  
Yilang Feng  
Ryan Fics  
Anthony Foderaro  
Tyler Fortin  
Darka Franjic  
Amy Freier  
Joel Friesen  
Emily Lou Friesen  
Kimberly Froese  
Michelle Fu  
Carolyn Garland  
Lauryn Garrett  
Sean Gee  
Bree Gillis  
Maria Godoy  
Jessie Goodwill  
Katie Graham  
Joanna Graham  
Steven Granger  
Robin Grant  
Daniel Guezen  
Jacqueline Harvey  
Laura Hebert  
David Heppner  
Amanda Hildebrand  
Eaden Hnatiuk  
Kylee Hurl  
Laura Husak  
Adam Jacobson  
Mark James  
Thomas Jansen  
Scott Jarosiewicz  
Terra Jentsch  
Brittany Joba  
Erin Johnston-Weiss  
Talia Joundi  
Paul Kathler  
Lonnie Kehler  
Maia Klassen  
Kailey Knapp  
Chantal Knockaert  
Chad Kroeker  
Laura Kroeker  
Melissa Krushel  
Maria Krylova  
Marie-Eve Labossière  
Fontaine  
Gina Laliberte  
Faith LaRose  
Erica Lasker  
Lisa Latour

Brian Latour  
Erika Lehmann  
Jerritt Lipski  
Gabrielle Lisi  
Brett Loewen  
Raina Loxley  
Rhoni Mackenzie  
Michael MacPherson  
Duncan Maguire  
Craig Manns  
Kaitlin Mansky  
Sabrina Mark  
Kieran McDougal  
Lauren McGaw  
Riley McGuire  
Meaghan McKay  
Alexander McMillan  
Adeana McNicholl  
Kevin McPike  
Ryan Menard  
Nicholas Miller  
Kyle Mirecki  
Renaë Molgat  
Petra Molnarova  
Michael Montess  
Duncan Morrison  
Mauricio Munoz Gomez  
Bronwyn Murray  
Alexa Neustaedter  
Jessica Nichol  
Alexander Nordal-Budinsky  
Nicholas Novelli  
Patrick Obendoerfer  
Douglas O'Brien  
Angela O'Brien-Klewchuk  
Nicole Palidwor  
Jodi Pankratz  
Tali Pelich  
Cameron Penner  
Michelle Perron  
Valeria Pevtsov  
Katherine Pihooja  
Kerri Pries  
Matthew Quesnel  
Sarah Raposo  
Nour Rashid  
Richelle Ready  
Krista Reimer  
Jody Reimer  
Melissa Reimer  
Roxanne Remillard  
Jacqueline Renaud  
Slade Rieger

Raiza Rivera  
Bryan Robertson  
Virginia Robinson  
Rebecca Russell  
David Safruk  
Matthew Sanscartier  
Michelle Saromo  
Benjamin Sawatzky  
Shauna Sawich  
Daniel Schipper  
Michael Scott  
Ryan Segal  
Breanne Sowards  
Erica Siddall  
Deepak Singh  
Ayla Slessor  
Alexandra Smith  
Melissa Soares  
Claire Sparling  
Sara St. Germain  
Madelaine Stefanik  
Tanner Stepnuk  
Jacklynn Stott  
Jeremy Strong  
James Struthers  
Orest Suchy  
Cherlyn Sullivan  
Nicole Sutor  
Paul Tascona  
Christopher Toews  
Thomas Toles  
Danielle Turnbull  
Jacqueline Usiskin  
Tracy Valcourt  
Ricardo Van Amelsvoort-Barran  
Garret van Dijk  
Andrea Verwey  
Monique Visser  
Tyler Vitt  
Elizabeth Wallis  
Michelle Ward  
Meagan Watts  
Shannon Weber  
Stefania Whidden  
Kiana Wiebe  
Shauna Wiens  
Kelsey Wittebolle  
Helene Wolf  
Chuan Xiao  
Alexa Yakubovich  
Kristin Yaworski  
Shauna Zinnick  
Lacey Zukewich

## ARTS TEACHING EXCELLENCE AWARDS

Established Faculty Category  
**Dr. Lance Roberts** (Sociology)

Sessional Instructor Category  
**Shelley Mahoney** (English, Film, & Theatre)

Graduate Student Teaching Category  
**Karin James** (German & Slavic Studies)

Probationary Faculty Category  
**Melanie Glenwright** (Psychology)

## AWARD IN INTERNATIONALIZATION

**Jorge Nállim** (History) – Dr. Nállim's organization of and work in the Research Cluster in Power and Resistance in Latin America exemplify the best in scholarly and outreach work in internationalization and an enviable template for fostering interdisciplinarity in support of international awareness and understanding.

Having successfully introduced many scholars at the University of Manitoba with interests in Latin America by first identifying those who could benefit from this interaction and second by stimulating their interest in collaboration, he strengthens this exceptional foundation for Latin American scholarship and understanding by "establishing . . . linkages with both undergraduate students and with off-campus Latin American community organizations in the city." As one student commented ". . . sharing his personal knowledge gave a much deeper and nuanced understanding of the Latin American experience. . . [he] was able to remove the abstraction that often takes place when examining another culture, and give a tangible relationship to the history of a region. . . ." Another student emphasized that ". . . my education would not have taken me to the places I have been without [Dr. Nállim's] involvement." International students studying or conducting research in the Faculty of Arts are impressed by the "open dialogue" he promotes with his students, the importance he places on developing international awareness, and his facilitation of their scholarship.

Dr. Nállim has developed/offered a full range of courses, from seminars in the social history of the Latin American state to courses in colonial Latin America and revolutions in 20th century Latin America, and supervises honours and graduate students in topics involving contemporary Latin America. His influence has spanned numerous publications and local, national, and international presentations, meritorious teaching, service, and outreach -- including a recent collaboration with the Winnipeg Art Gallery on the Fernando Botero exhibit, his work on and promotion of the Enrique Eismendi scholarship for students of Argentine heritage, among other initiatives.

Dr. Nállim envisions the foundation for compelling international dialogue, and seeds and nurtures it in ways that will continue to flower in the Faculty and University, his discipline, the educations and careers of students and collaborators, and in the broader local and global communities.

## CELEBRATED FACULTY *continued*

**Terence Russell** (Asian Studies) co-edited and contributed to *Globalization and Cultural Identity/ Translation* (Jiaoxi, Taiwan: Fo Guang University, 2010).

**Alexander Segall** and **Christopher Fries** (Sociology) co-authored *Pursuing Health and Wellness: Healthy Societies, Healthy People* (Oxford University Press).

**Paul Thomas** (Political Studies) was named Professor Emeritus of the University of Manitoba.

**Christopher Trott** received the 2010-2011 University 1 Teaching Excellence Award.

**Jacquie Vorauer** (Psychology) was elected to the status of Fellow of the Canadian Psychological Association.

**Jared Wesley** (Political Studies) authored *Code Politics Campaigns and Cultures on the Canadian Prairies* (University of British Columbia Press, 2011).

**H. Christopher Wolfart** (Linguistics) edited piko *kikway ê-nakacihât: kèkèk otâcimowina ê-nêhiyawastêki* [*There's Nothing She Can't Do: Kèkèk's Autobiography Published in Cree*], 2010, a critical edition in Algonquian and Iroquoian Linguistics, Memoir 21.

**Andrew Woolford** (Sociology) received a Fulbright Scholar Award for his work entitled *A Tonic for the Boarding School Blues? Genocide and Historical Redress in Canada and the United States*.

## CELEBRATED GRADUATE STUDENTS

**Gregory Boese** (Psychology) was awarded a first-place prize for his poster presentation, "Failure-Avoidance among University Students: Using Attributional Retraining to Improve Outcomes for At-Risk Students," from the Society for Personality and Social Psychology.

**Christa Hole** (Psychology) received the Outstanding Teaching Assistant Award for Psychology for 2010-11 from the Canadian Departments of Psychology.

**Mie Kito** (Psychology) was honored with the 2011 University of Manitoba Distinguished Dissertation Award (Social Sciences) for her work *Shared and Unique Prototype Features of Relationship Quality Concepts and Their Roles in Romantic Functioning*.

**Sara Komarnisky** (Anthropology) received the Vanier Canada Graduate Scholarship.

**Natalie Mota** (Psychology) received the Vineberg Prize for excellence in graduate student research in Psychology.

**Stacey Sasaki** (Psychology) was awarded the graduate student STAR Award.

## GOLD MEDAL WINNERS (2010 CONVOCATION)

Arts Program Medals

General Degree

**Kevin Brown**

Advanced Degree

**Erica Lasker**

Honours Degree

**Jason Brown**

University Gold Medal

**Krista Reimer**

## ACADEMIC ALL CANADIANS

**Rhoni Mackenzie** – Women's Soccer

**Richelle Ready** – Women's Track and Field

**Nicholas Miller** – Men's Basketball

**Greg Beller** – Men's Hockey

**Nellie Minshull** – Women's Hockey

**Chelsea Hummelt** – Women's Golf

**Riley Unger** – Men's Golf

**Stephen Campbell** – Men's Track and Field

## FACULTY OF ARTS –SERVICE ANNIVERSARY AWARDS

**Stan Freer** – 20 years

**Linda Inglis** – 20 years

**Nancy Swaine** – 20 years

**Suzanne Beaudet** – 10 years

**Darlene McWhirter** – 10 years

**Gerry Strom** – 10 years

## FACULTY OF ARTS SUPPORT STAFF –TEAM AWARDS

Department of Native Studies

**Kim Wilde**

**Shirley McFaren**

Department of Philosophy

**Laurie Morris**

**Rosa Di Noto**

Department of Political Studies

**Cathy Dunlop**

**Chantal Hofer**

## U OF M – AWARDS OF EXCELLENCE

**Janet Sealey** (Dean's Office) – President's Award of Excellence

**Mary Kuzmeniuk** (Psychology) – Service Award of Excellence

## CELEBRATED FACULTY

**Dan Bailis** (Psychology) received the 2011 Psychology Department Teaching Award.

**Birna Bjarnadóttir** (Icelandic Language & Literature) wrote *A Book of Fragments* (Kind Publishing, Department of Icelandic Language and Literature, University of Manitoba) and *A Book of Fragments, Gallery Version*, New York Art Book Fair, 2010.

**Diana Brydon** (English, Film, Theatre) co-edited *Canadian and Global Imaginaries in Dialogue* (Wilfred Laurier University Press).

**Alison Calder** (English, Film, Theatre) edited Frederick Philip Grove's *Over Prairie Trails* (Tecumseh Press).

**David Camfield** (Labour Studies) authored *Canadian Labour in Crisis: Reinventing the Workers' Movement* (Fernwood Publishing).

**Warren Cariou** (English, Film, & Theatre) co-directed, -produced, and -edited *Overburden*, recipient of the Best Short Film Award at the 13th Annual Columbia Native American Film Festival. (with **Neil McArthur**).

**Robert Chernomas** (Economics) co-authored *The Gatekeeper: Sixty Years of Economics According to the New York Times* (Paradigm, 2011).

**Terry Cook** (History) authored *Controlling the Past: Documenting Society and Institutions - Essays in Honor of Helen Willa Samuels* (Chicago: Society of American Archivists, 2011) and was named a Fellow of the Royal Society of Canada.

**Rayleen DeLuca** (Psychology) was named a member of the Order of Manitoba.

**Fernando de Toro** (English, Film, Theatre) was awarded an Erasmus Mundus Chair and Scholarship.

**Michelle Faubert** (English, Film, Theatre) was awarded an ACU Titular Fellowship and also received the Rh Award for Research in the Humanities for her scholarship on Romantic literature.

**Barry Ferguson** (History) co-edited *Manitoba Premiers of the 19th and 20th Centuries* (CPRC Press, 2010), which won the Margaret McWilliams Award for best Scholarly History from the Manitoba Historical Society.

**Christopher Fries** (Sociology) co-authored *Pursuing Health and Wellness: Healthy Societies, Healthy People* (Oxford University Press) and received a Centre on Aging Research Fellowship

**Gerald Friesen** (History) won the 2010 Manitoba Historical Society Margaret McWilliams Award for *Prairie Metropolis: New Essays on Winnipeg Social History* (co-authored with Esyllt Jones).

**Jila Ghomeshi** (Linguistics) authored *Grammar Matters: The Social Significance of How We Use Language* (Arbeiter Ring Press).

**Stephen Holborn** (Psychology) was recognized with the Faculty/Staff Access Award from the Office of Disability Services.

**Ian Hudson** (Economics) co-authored *The Gatekeeper: Sixty Years of Economics According to the New York Times* (Paradigm, 2011).

**Esyllt Jones** (History) won the 2010 Manitoba Historical Society Margaret McWilliams Award for *Prairie Metropolis: New Essays on Winnipeg Social History* (co-authored with **Gerald Friesen**).

**Ellen Judd** (Anthropology) was named President-Elect of the Canadian Anthropological Society for 2011-2012.

**Mary-Anne Kandrack** (Sociology) received the 2010-2011 University 1 Ongoing Excellence in Teaching Award.

**Debbie Kelly** (Psychology) received the inaugural Early Career Award from the Canadian Society for Brain, Behaviour, and Cognitive Sciences.

**Rodney Kueneman** (Sociology) received the Dr. and Mrs. H.H. Saunderson Award for Excellence in Teaching.

**Len Kuffert** (History) co-edited *Interpreting Canada's Past* (4th Edition) Vol I (Oxford University Press, 2011) and was named St. John College Students Association's Fellow of the Year.

**Kiera Ladner** (Political Studies) began a second term as Tier II Canada Research Chair in Indigenous Politics and Governance and co-edited *This is an Honour Song: Twenty Years After the Blockades* (Winnipeg: Arbeiter Ring Press, 2010).

**Justin Jaron Lewis** (Religion) co-edited *Vixens Disturbing Vineyards: Embarrassment And Embracement Of Scriptures: Festschrift in Honor of Harry Fox LeVeit Yoreh* (Academic Studies Press).

**John Loxley** (Economics) authored *Aboriginal, Northern and Community Economic Development. Papers and Retrospectives* (Arbeiter Ring, 2010).

**Fiona MacDonald** (Political Studies) was named a Research Fellow of the Centre for Applied and Professional Ethics (Winnipeg).

**Greg Mason** (Economics) was named a Fellow of the Canadian Evaluation Society, 2010.

**Neil McArthur** (Philosophy) co-directed, -produced, and -edited *Overburden*, recipient of the Best Short Film Award at the 13th Annual Columbia Native American Film Festival. (with Warren Cariou).

**Brooke Milne** (Anthropology) received the 2010 Rh Research Award in Social Sciences for her contributions in the field of Canadian Arctic archaeology.

**Janine Montgomery** (Psychology) received a 2010 Merit Award in recognition of outstanding achievement in the Service category and a major outreach award for her work on autism spectrum programs.

**Gregg Olsen** (Sociology) authored *Power & Inequality: A Comparative Introduction* (Oxford University Press).

**Chris Powell** (Sociology) authored *Barbaric Civilization: A Critical Sociology of Genocide* (McGill-Queen's University Press).

**Sherry Farrell Racette** (Native Studies/Women's and Gender Studies) co-edited *Art in Our Lives: Native Women Artists in Dialogue* (SAR Press); curated *Splash! IAIA 2010 BFA Exhibition* and participated *Soul Sister: Reimagining Kateri Tekakwitha*, both at Museum of Contemporary Native Arts, Santa Fe, New Mexico; curated *Resilience / Resistance: Metis Art, 1880 - 2011 for Parks Canada at the Batoche National Historic Site*; illustrated *Maria Campbell's. Stories of the Road Allowance People* (Gabriel Dumont Institute) and *Call of the Fiddle*, 3rd installment in the award-winning *Fiddle Dancer* series of children's books.

**Janice Ristock** (Women's and Gender Studies) edited *Intimate Partner Violence in LGBTQ Lives* (Routledge, 2011).