



Please join us for the following lectures:

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## Reflexions on New Forms of Performance

March 21, 4:30 to 6:00 p.m.

## The Theatre of the XXth and XXIst Centuries. Theory and Practice

March 22, 4:00 to 5:30 p.m.

## The Adaptation of Theatre to Cinema

March 23, 4:30 to 6:00 p.m.



### Dr. André Helbo

University Libre de Bruxelles

Belgium Member of the Académie Royale des Sciences,  
des Lettres et des Beaux-Arts de Belgique

Member of the Collège Belgique

André Helbo is the founder of modern Theatre Semiotics, and of the semiotics and communications journal *Degrés*, one of the most prestigious journals in the world in this field, and indeed the most prestigious in the field of theatre semiotics and performance. His work has been translated into Spanish, Korean, German and Dutch. He has published a dozen books on a variety of subjects, including theatre semiotics, performance, and Opera, and hundreds of articles. Dr. Helbo is also the President of the International Association of Theatre Semiotics which is celebrating its thirtieth anniversary in April, 2011 with an international conference. He will be delighted to meet informally with colleagues and students during his five day visit.

### 206 Tier Building

University of Manitoba, Fort Garry Campus

For more information, contact Dr. Fernando de Toro, 204 474-8141

*This event is generously supported by the Office of the President, the Faculty of Arts, and the Department of English, Film, and Theatre.*

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