Discography of Shevchenko Songs

Taras Shevchenko is extensively available on mainstream compact disc in compositions by Tchaikovsky, Mussorgsky, Rachmaninov, and Prokofiev. Since these composers were Russian, they worked in their own language for their own audiences. That means that these composers worked from Russian translations of Shevchenko and most of the works noted below are recorded in the Russian language. The exception is the Nelson Eddy recording of Hopak, which is sung in English.

A word of warning to potential purchasers of these materials: Only one song on each disc has a Ukrainian connection. All other bands are typically Russian songs by these composers, not Ukrainian. Nevertheless, for researchers interested in obtaining examples of current recordings of Taras Shevchenko on mainstream labels, this bibliography should prove useful.

Finally, it needs to be noted that the focus here is on mainstream recordings available online or through major audio shops such as A&B and HMV. The bibliography does not include specialty Ukrainian gift stores.


- Rachmaninov, S. (1893). I have grown fond of sorrow (Op. 8: No. 4) [Recorded by Nina Rautio and Semion Skigin]. On Songs. 51276: Conifer Classics. (recorded 1998)