UNIVERSITY OF MANITOBA DEPARTMENT OF POLITICAL STUDIES TERM, FALL 2012

TERM: FALL 2013

COURSE #: POLS 7340 **SEC:** A01 **CRN:** 14369 **CREDIT HOURS:** 6

COURSE TITLE: Canadian Government

PROFESSOR: Royce KoopFORMAT: SeminarOFFICE: Fletcher Argue 523LOCATION OF CLASS: TBAPHONE: 204.474.8749TIME OF CLASS: W 11:30—2:15

EMAIL: royce.koop@ad.umanitoba.ca OFFICE HOURS: TBA

COURSE CONTENT AND DESCRIPTION: This is the graduate survey seminar on Canadian government and politics. The goal of the course is to familiarize students with contemporary and enduring themes, approaches, and controversies in the study of Canadian government and politics. The focus is on both institutions and processes, as well as political behaviour.

TOPICS: The goal of a core survey course is to provide a broad overview of the subfield as a whole: topics to be covered therefore include federalism and the constitution; the Charter; legislatures, executives, and the judiciary; intergovernmental relations; regionalism; political parties and interest groups; political behaviour; women and politics; and, aboriginal politics.

Assignments and Grading		Gradi	Grading Scale	
Participation	10%	A+	90-100	
2 Presentations	30%	A	80-89	
Reading Summaries	20%	B+	75-79	
Term Paper	30%	В	70-74	
		C+	65-69	
		С	60-64	
		D	50-59	
		F	0-49	

REQUIRED TEXTS:

Courtney, John, and David Smith. 2010. *The Oxford Handbook of Canadian Politics*. Oxford University Press.

Course reader, available in the bookstore.

Students are required by the Department to retain a copy of each assignment submitted to their instructors. Students should acquaint themselves with the University's policy on plagiarism, academic dishonesty, academic fraud, cheating and examination impersonation in the University of Manitoba General Calendar. Students may also refer to the Faculty's website

(<u>http://umanitoba.ca/faculties/arts/student/index.html</u>) which will provide detailed information on the issues and possible range of penalties for Academic Dishonesty. Unreturned term work will become the property of the Faculty of Arts and will be subject to confidential destruction.