UNIVERSITY OF MANITOBA
DEPARTMENT OF POLITICAL STUDIES
TERM : FALL AND/OR WINTER 2013-2014

COURSE #: POLS4170 **SEC: T01** **CRN**: 14329 **CREDIT HOURS:** 3
COURSE TITLE: War & Film

PROFESSOR: Dr. James Fergusson

FORMAT: Combined Seminar/Lecture

OFFICE LOCATION: 351 University College

LOCATION OF CLASS: TBD

TELEPHONE: 204-474-6606

TIME OF CLASS: Wednesday, 1130-1420

EMAIL ADDRESS:
James.Fergusson@ad.umanitoba.ca

OFFICE HOURS: Tuesday, 1130-1230
Wednesday, 1030-1130

COURSE CONTENT AND DESCRIPTION: Employing the medium of film, this course examines the evolution of modern warfare from the 18th Century to today. In so doing, the course emphasizes the political, strategic, social, and technological forces at play relative to the changing nature of war and battle especially in relation to civil-military relations and military organizations. The wars examined include classical European, colonial, and contemporary wars of intervention. Amongst the potential films screened in whole or part are the Last of the Mohicans, Zulu, Paths of Glory, Das Boot, Letters from Iwo Jima, the Memphis Belle, Dr. Strangelove, Platoon, and Black Hawk Down.

Topics: As a combined seminar/lecture format, students are expected to participate actively in discussions. Each class will combine discussions of a film screened in whole or part in the previous class, and when possible films screened at home by the students, and the screening of a film in whole or part. Specific details will be provided at the first class. In the class following the screening of an in class or at home film, students are required to provide written responses based upon a template provided at the first class. These will provide an orientation for the lectures and discussion. A book review selected from a list of books related to war and the politics of armed force will be due October 15. A term paper, selected from a list of topics, or approved by the instructor will be due December 4. A final examination will be held during the exam period.

Students are required by the Department to retain a copy of each assignment submitted to their instructors. Students should acquaint themselves with the University's policy on plagiarism, academic dishonesty, academic fraud, cheating and examination impersonation in the University of Manitoba General Calendar. Students may also refer to the Faculty's website: http://umanitoba.ca/faculties/arts/student/index.html, which will provide detailed information on the issues and possible range of penalties for Academic Dishonesty. Unreturned term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

ASSIGNMENTS AND GRADING	
Weekly Film Assessments (10)	20%
Book Review	20%
Term Paper	30%
Final Examination	30%

GRADING SCALE	
A+	= 90-100
A	= 80-89
B+	= 75-79
B	= 70-74
C+	= 65-69
C	= 60-64
D	= 50-59
F	= 0-49

REQUIRED TEXT(S): NO TEXT IS REQUIRED. ADDITIONAL READINGS MAY BE PROVIDED VIA

THE E-JOURNAL COLLECTION.