PHIL 1200 Introduction to Philosophy, T1 2019
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Required Texts
Virginia Klenk, Understanding Symbolic Logic; John Stuart Mill, Utilitarianism; Rene Descartes, Meditations; John Perry, A Dialogue On Personal Identity and Immortality;


Evaluation
There will be five in-class tests, and one short essay of 2-3 pages required for the course. First term assignments will be weighted as follows: test #1 15%, test #2 15%, essay #1 20%. Second term assignments will be weighted as follows: test #3 15%, test #4 15%, test #5 20%. There is no final exam. Class participation will help but not hurt mark.

Term 1 Schedule (Specific readings will be announced in class.)
1. Virginia Klenk, Understanding Symbolic Logic, Units 2-6
2. Test #1 Sept. 26
3. Klenk cont. Units 7-9
4. Test # 2 Oct. 22
5. John Stuart Mill, Utilitarianism
7. Peter Singer, “Famine, Affluence, and Morality”
8. Essay #1 due Dec. 12

Changes, additions, deletions may be announced in class.
Students are responsible for material introduced in class that is not included in the readings.

Plagiarism and cheating are serious offences. Note the statement in section 8 of the Undergraduate Calendar. The common penalty in Arts for plagiarism in a written assignment, test, or exam is F on the paper and/or F for the course. For the most serious acts of cheating, such as the purchase of an essay or cheating on a test or exam, the penalty can also include suspension for a period of up to 5 years from registration in courses taught in a particular department in Arts or from all courses taught in the Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.