

PHIL 2150 MIND AND BODY – FALL 2011

GENERAL INFORMATION

Time: Slot 10 (Tuesdays, Thursdays 13:00-14:15)

Place: 236 University College

Instructor: Esa Diaz-Leon

Office: 468 University College

Phone: 474-9115

E-mail: diazleon@cc.umanitoba.ca

Office Hours: Tuesdays and Thursdays, 15:00-16:00, or by appointment.

COURSE INFORMATION

Course description: An introduction to theories of the mind and body, including dualism, identity theory and functionalism. The course deals with topics such as consciousness, thought, and desire. Prerequisite: [a grade of "C" or better in six credit hours of 1000-level philosophy] or [successful completion of 30 hours of university credit].

Readings:

Required Textbook: *Arguing about the Mind*, edited by **Brie Gertler** and **Lawrence Shapiro**, Routledge, 2007. (Available at Bookstore)

Other useful texts:

Textbooks:

Heil, John, *Philosophy of Mind: A Contemporary Introduction* (2nd edition), Routledge, 2004.

Kim, Jaegwon, *Philosophy of Mind* (2nd edition), Westview Press, 2006.

Anthologies:

Heil, John (Ed.) *Philosophy of Mind: A Guide and Anthology*, Oxford University Press, 2004.

O'Connor, Timothy and Robb, David (Eds.) *Philosophy of Mind: Contemporary Readings*, Routledge, 2003.

METHODS OF EVALUATION

Evaluation: The final grade will be obtained on the basis of two mid-term short papers and one final examination, as follows:

Assignments	Due Date	Value Contributing to the Final Grade
1. First Paper (1500-2000 words)	October 13, 2011	30%
2. Second Paper (1500-2000 words)	November 17, 2011	30%

(Paper topics will be announced during the first weeks of the course)

Final Exam	Value Contributing to the Final Grade
▪ Cumulative Exam (Final Examination Period; date TBA)	40%

Evaluation provided by the Voluntary Withdrawal deadline date (November 16): YES

Policy on Late Assignments: Accepted with penalty (5 points less per week), if they are submitted *before* the end of classes. Otherwise, you have to apply for an incomplete grade and time extension, as follows:

Policy on Incomplete Term Work: A student who is unable to complete the term work prescribed in a course (for medical or compassionate reasons) may apply to the instructor *prior to the end of lectures* for an incomplete grade and time extension for work completion. It is understood that the student is to write the final examination if one is scheduled for the course. (Further info here:

<http://crscalprod1.cc.umanitoba.ca/Catalog/ViewCatalog.aspx?pageid=viewcatalog&catalogid=60&chapterid=227&topicgroupid=4053&loadusercredits=False>)

Policy on Plagiarism and Academic Dishonesty:

Students should acquaint themselves with the University's policy on plagiarism, cheating, exam personation, and duplicate submission (available here:

<http://crscalprod1.cc.umanitoba.ca/Catalog/ViewCatalog.aspx?pageid=viewcatalog&catalogid=60&chapterid=227&topicgroupid=4056&loadusercredits=False>).

What is Plagiarism?

To plagiarize is to take ideas or words of another person and pass them off as one's own. In short, it is stealing something intangible rather than an object. Plagiarism applies to any written work, in traditional or electronic format, as well as orally or verbally presented work. Obviously it is not necessary to state the source of well known or easily verifiable facts, but students are expected to appropriately acknowledge the sources of ideas and expressions they use in their written work, whether quoted directly or paraphrased. This applies to diagrams, statistical tables and the like, as well as to written material, and materials or information from Internet sources.

To provide adequate and correct documentation is not only an indication of academic honesty but is also a courtesy which enables the reader to consult these sources with ease. Failure to provide appropriate citations constitutes plagiarism. It will also be considered plagiarism and/or cheating if a student submits a term paper written in whole or in part by someone other than him/herself, or copies the answer or answers of another student in any test, examination, or take-home assignment.

An assignment which is prepared and submitted for one course should not be used for a different course. This is called “duplicate submission” and represents a form of cheating because course requirements are expected to be fulfilled through original work for each course.

Plagiarism or any other form of cheating in examinations, term tests or academic work is subject to serious academic penalty (e.g. suspension or expulsion from the faculty or university). Cheating in examinations or tests may take the form of copying from another student or bringing unauthorized materials into the exam room (e.g., crib notes, pagers or cell phones). Exam cheating can also include exam impersonation. A student found guilty of contributing to cheating in examinations or term assignments is also subject to serious academic penalty.

When in doubt about any practice, ask your professor or instructor.

Penalties for Academic Dishonesty:

The common penalty in Arts for plagiarism on a written assignment is F on the paper and F (CW) (for Compulsory Withdrawal) for the course. For the most serious acts of plagiarism, such as the purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (CW) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in or accepted for credit by this Faculty. The Faculty is considering adopting a *zero tolerance* approach for “cheating” on either a term test or a final examination. Under this approach, students for whom allegations of cheating has been upheld will receive a final course grade of F (CW) and a minimum two-year suspension.

STUDENT RESOURCES:

Course Homepage:

There will be a website for this course, available through JUMP:

<https://jump.umanitoba.ca/cp/login/>

There you will find the course outline, lecture handouts, info on assignments, general announcements, and the mid-term grades.

Guidelines on Reading and Writing Philosophy:

1. “Guidelines on Reading Philosophy”, by Jim Pryor:
<http://www.jimpryor.net/teaching/guidelines/reading.html>
2. “Guidelines on Writing Philosophy”, by Jim Pryor:
<http://www.jimpryor.net/teaching/guidelines/writing.html>
3. *Writing Philosophy: A Guide for Canadian Students*, by Lewis Vaughn and Jillian Scott McIntosh, Oxford University Press, 2009

The **Learning Assistance Centre** is located in 201 Tier Building (Phone: 480-1481, Web: <http://umanitoba.ca/student/u1/lac/>). Advisors provide a wide range of services focused on improvement of academic learning skills. In addition to individual consultations, the Centre offers workshops on test-taking, note-taking, essay and term paper writing, and listening skills.

Writing Tutors operate from both the Elizabeth Dafoe Library and the Learning Assistance Centre and can be accessed either by appointment or on a drop-in basis. Check scheduled hours of availability on-line through the Learning Assistance Centre site or the Elizabeth Dafoe Library site.

The **Virtual Learning Commons** is a unique learning and social networking site at the University of Manitoba. Students can access Writing Tutors and a variety of Learning Assistance Centre resources on-line at www.umanitoba.ca/virtualllearningcommons. Of special interest are several links to excellent, brief on-line tutorials on integrity in academic work (e.g., what is plagiarism? How do you paraphrase? What are appropriate citation formats?) and an exceptional *Assignment Manager* wherein entering the due date for a term paper automatically creates a timetable for completion of each step in its preparation and execution.

The **Student Advocacy Office**, 519 University Centre, 474-7423, is a resource available to students dealing with Academic Integrity matters.

Disability Services, 155 University Centre, Ph: 474-6213 (voice), 474-9790 (TTY)

Student Counseling and Career Centre, 474 University Centre, Ph: 474-8592

COURSE CONTENTS (Tentative Outline of Topics to be covered)*Week 1: Introduction: Philosophical Terms and Methods*Readings:

Jim Pryor: “Intro to Philosophical Terms and Methods”, “Guidelines on Reading Philosophy” and “Guidelines on Writing a Philosophy paper”, all available online here: <http://www.jimpryor.net/teaching/>

*Weeks 2-3: Consciousness: What is the Problem?*Readings:

David Chalmers: “The Puzzle of Conscious Experience”, in Gertler & Shapiro, Ch. 3.
Patricia Churchland: “The Hornswoggle Problem”, in Gertler & Shapiro, Ch. 4
Thomas Nagel: “The Incompleteness of Objective Reality”, in Gertler & Shapiro, Ch. 5.
Jennan Ismael: “Science and the Phenomenal”, in Gertler & Shapiro, Ch. 6.

*Week 4: Consciousness: How Should It Be Studied?*Readings:

Alvin Goldman: “Science, Publicity, and Consciousness”, in Gertler & Shapiro, Ch. 7.
Daniel Dennett: “Who’s On First? Heterophenomenology Explained”, in Gertler & Shapiro, Ch. 8.

*Weeks 5-6: Is the Mind Physical?*Readings:

W.D. Hart: “An Argument for Dualism”, in Gertler & Shapiro, Ch. 10.
David Papineau: “The Case for Materialism”, in Gertler & Shapiro, Ch. 11
Barbara Montero: “Post-physicalism”, in Gertler & Shapiro, Ch. 12.

*Week 7: How is your mind related to your body and to the world?*Readings:

Andy Clark and David Chalmers: “The Extended Mind”, in Gertler & Shapiro, Ch. 16.
Brie Gertler: “Overextending the Mind?”, in Gertler & Shapiro, Ch. 17.

*Week 8-9: What is the Self?*Readings:

Thomas Nagel: “Brain Bisection and the Unity of Consciousness”, in Gertler & Shapiro, Ch. 18.
Derek Parfit: “Divided Minds and the Nature of Persons”, in Gertler & Shapiro, Ch. 19.
Daniel Dennett: “The Self as the Centre of a Narrative Gravity”, in Gertler & Shapiro, Ch. 20.
Galen Strawson: “Against Narrative”, in Gertler & Shapiro, Ch. 21.
Eric T. Olson: “There is No Problem of the Self”, in Gertler & Shapiro, Ch. 22.

*Week 10: What Can Pathological Cases Teach us about the Mind?*Readings:

G. Lynns Stephens and George Graham: "Reconceiving Delusion", in Gertler & Shapiro, Ch. 24.

Simon Baron-Cohen, Alan Leslie and Uta Frith: "Does the Autistic Child Have a 'Theory of the Mind'?" in Gertler & Shapiro, Ch. 25.

Robert Gordon and John Barker: "Autism and the 'Theory of Mind' Debate", in Gertler & Shapiro, Ch. 26.

Peter Carruthers: "Autism as Mind-Blindness: An Elaboration and Partial Defense", in Gertler & Shapiro, Ch. 27.

*Week 11: Can Non-Human Animals Think?*Readings:

John Dupre: "The Mental Lives of Non-Human Animals", in Gertler & Shapiro, Ch. 31.

Gordon Gallup: "Can Animals Empathize? Yes", in Gertler & Shapiro, Ch. 32.

Daniel Povinelli: "Can Animals Empathize? Maybe No", in Gertler & Shapiro, Ch. 33.

*Week 12: Can Machines Think?*Readings:

A.M. Turing: "Computing Machines and Intelligence", in Gertler & Shapiro, Ch. 36.

John Searle: "Minds, Brains, and Programs", in Gertler & Shapiro, Ch. 37.

J. Copeland: "The Curious Case of the Chinese Room", in Gertler & Shapiro, Ch. 38.

Robert French: "Subcognition and the Limits of the Turing Test", in Gertler & Shapiro, Ch. 40.