“Activism and Filmmaking in Argentina between Dictatorship and Democracy, 1968-2004”

a talk by

Dr. Jessica Stites Mor

(University of British Columbia, Okanagan)

Tuesday, March 6th
2:30 pm
307 Tier Building

Everyone is welcome to attend!

Dr. Stites Mor is Assistant Professor of History at the University of British Columbia Okanagan, where she teaches Latin American and cultural history and is the Director of the Latin American Studies, Latin American and Iberian Interdisciplinary Graduate Studies. She is the author of "Transition Cinema: Political Filmmaking and the Argentine Left since 1968" (University of Pittsburgh Press, 2012), co-editor of "The Past We View: Memory and Image in the Recent Argentine Past" (in Spanish, Buenos Aires, 2009), and editor of a forthcoming book on citizenship, human rights and transnational solidarity in cold war Latin America.