INSTITUTE FOR THE HUMANITIES

ANNUAL REPORT
2012-2013
INTRODUCTION

The constitution of the Institute requires the Director to report annually to the Dean of Arts, the Vice-President (Academic) and Provost, and the Vice-President (Research). It is customary for this report to be presented annually at the year-end meeting of the Board of Management. Copies are also distributed on campus to the President, the Associate Deans of Arts, the Institute's Board of Management, and many supporters who are members of the University of Manitoba community. Copies are distributed off-campus to a selection of other Humanities Institutes, and to other friends and supporters. This is the twenty-second report since 1990-91, there having been no report in 1997-98.

BOARD OF MANAGEMENT

The UMIH Board of Management met once during 2012-13. The Board’s principal tasks were to elect the research affiliates, select the research clusters, approve the asking budget, and assist with the planning of the Institute's programs.

Board of Management Members 2012-13

Lisa Alexandrin  (Religion)
Sharon Alward  (School of Art)
Greg Bak  (History)
Tina Chen (Chair)  (History)
Esa Diaz-Leon  (Philosophy)
Enrique Fernandez  (French, Spanish, & Italian)
Russell Field  (Kinesiology & Recreation)
Mark Hudson  (Sociology)
Serenity Joo  (English, Film, & Theatre)
Dana Medoro  (English, Film, & Theatre)
Liz Millward  (Women's & Gender Studies)
Debra Parkes  (Faculty of Law)
MESSAGE FROM THE DIRECTOR

As a literary scholar, I often find it helpful to think through books. As a parent, I find myself thinking mostly through books I have read recently with my children. When I applied for this position I turned to Geronimo Stilton and the Mona Mousa Code to explore how the place of the humanities might be understood today. When thinking about my experience in the Institute for the Humanities over the past year, another book came to mind: Charlotte’s Web by E.B. White.

For those who have not had the occasion to read Charlotte’s Web recently, the plot focuses on Wilbur, the runt of a litter of spring pigs. Wilbur is saved first by Fern Arable and then by Charlotte. Both save him by using words. Fern pleads with her father and eventually convinces him not to kill Wilbur at birth. Fern is obliged to sell Wilber to Homer Zuckerman, her uncle. Recognizing that Zuckerman will eventually slaughter Wilbur, Charlotte writes words in her web: “Some Pig,” “Terrific,” and “Humble.” By using words, Fern and Charlotte both successfully get others to see Wilbur, and indeed the world, in a new way, transforming the lives of those around them.

There are many ways that Charlotte’s words can help us to understand the role of the Institute for the Humanities. “Some pig” probably isn’t that helpful. “Terrific” is perhaps more positive. However, I would like to focus on the last word that Charlotte writes. According to her, “Humble” has two meanings. It means ‘not proud’ and it means ‘low to the ground.’ That’s Wilbur all over. He’s not proud and he is near the ground.” Humble aptly describes my own feeling of serving the Institute for the Humanities this year, and I think it might help us to think creatively about the Institute’s place in the University and the wider community.

I feel humble partly because I am much closer to the ground in this position (in a figurative if not a literal sense). To extend the metaphor a little, I have a better view of the foundations that support the edifice of teaching and research now. I am grateful to the past directors who have built and maintained these sound foundations, to the members of the management board who have supported this work, and especially to Natalie Johnson and Krista Walters, who have contributed immensely to the Institute’s programs. I have felt humble as we have embraced the challenges presented by new systems for publicity, booking travel, and purchasing goods introduced this year.

One of the particularly challenging issues “close to the ground” this year was the inclusion of the Institute Boardroom in the AdAstra booking system. This has and will continue to present us with a number of challenges. It is wonderful that so many people want to use this tremendous resource, but it does present challenges for us when we attempt to schedule repeated events or large events on short notice. Ironically, I feel humble in this position because I am proud to see what others have done to make the Institute such a vital part of the U of M, and I recognize how much work it takes to ensure its foundations remain solid.

I also feel humble as I think about the events, workshops and presentations that have occurred over the past year. I recognize the amount of energy and work it takes to organize a research cluster and to run events like a conference on the History of Medicine, a Canadian Sport Film Festival, or a lecture by a distinguished scholar like Dr Jennifer Summit. I feel humble when I think about the number of people who willingly gave their time to offer workshops, like Dr Richard Kruk, who conducted an Undergraduate Research Poster Workshop, and Dr Tina Chen, who organized and directed a Grant Proposal Workshop. And I feel very lucky to be so “low to the ground” to be able to see the ways that the Institute has been able to ensure such a wide variety of events can succeed.

The opportunity to attend so many thought-provoking events was perhaps the most exciting, and humbling, part of my experience as Director this year. I was particularly impressed by the innovative ideas and methods presented by recently hired colleagues in our New Faculty Colloquium Series. I was also grateful to Dustin Geeraert, a doctoral student in English, for organizing and presenting a lecture near the end of the year.

I felt humble to hear about the place of the humanities in work being done in other faculties. Dr Michelle Honeyford and Dr Wayne Serebrin from the Faculty of Education at U of M shared their research with us, as did Dr Roland Sintos Coloma from OISE at U of T. It is humbling indeed to hear inspirational work by people from such diverse fields.

While the word humble aptly explains my personal experience this year, I think it can help us to think creatively about the Institute itself. The Institute is at its best when it is working “low to the ground,” providing foundational support for students...
and faculty members on a modest budget. The Institute's success depends to a great extent on those who participate in the Research Cluster and Research Affiliate Programs or who contribute their time by organizing or presenting events. We have been fortunate to have enthusiastic people involved in all aspects of our programming this year, and we will try to ensure that students and scholars continue to benefit from our support in the coming years.

Our priority for the coming year is to ensure that the Institute continues to be a place where scholars can share words and ways of imagining the world. We will be reviewing the way the New Faculty Colloquium is structured and will explore a proposal for a student conference in the humanities in order to ensure that new faculty and students can share their work with engaged audiences. We are also working with other faculties to nominate candidates for two major visiting speaker awards. We will also look at continuing and developing new ways to support research and its dissemination. We will build on the strength of our workshops this year, which included sessions on creating study-abroad opportunities, poster presentations, grant writing, and publication. We also plan to expand the "write on site" program, which proved to be a remarkable spur to faculty writing. Finally, we have begun to imagine how we might share our work more publicly, through lectures, workshops, and courses. We have already begun discussions with other faculties and community groups about how to share humanities research on the ground.

The Institute will also be working with other institutions to raise the profile of the Humanities in Western Canada over the coming years, and I think the word humble may serve us well. This may seem to give away too much to those who attack the humanities. However, I want us to remember that while “humble” means “not proud,” it is not a synonym for ashamed. It may also seem ironic (as this whole message might): can one really announce that one is humble? Perhaps, as long as we keep in mind what it means to be humble. I believe that the greatest research in the humanities (not to mention the sciences) is often driven by humility: it is driven by the notion that we do not have all the answers or that we need to question certain beliefs. Those of us who work in the humanities can offer an example of what it might mean to listen and learn from others.

Like Fern and Charlotte, we in the humanities can use words to persuade others that they, too, might need to see the world in a different way. We might not all be working urgently to save the life of a pig (though some of us are), but work in the Humanities can be transformational. The Institute for the Humanities is committed to providing the support for this kind of work.

**DIRECTOR’S 2012-13 RESEARCH**

This year has marked the culmination of a variety of projects for me. I am thankful that one of my major research projects is coming to a close this year. My book, The Making of Thomas Hoccleve’s Series, will be published by the University of Liverpool Press in June. Krista Walters helped to speed this process along by proof-reading my final revisions to the manuscript last year. I am thankful to Krista for that and for saying that she enjoyed reading the book. I hope she won’t be the only one!

I have spent much of the last year developing other projects. I have been working to transform my work with the manuscripts and rare books at the University of Manitoba into an opportunity for students to engage in primary research. I describe the student portion of this project elsewhere. I would like to express my gratitude to Natalie Johnson for helping me with transcriptions of a number of texts. Her skills in paleography have helped me to prepare publications related to fragments in our collections as well as an article on a hitherto un-edited fifteenth-century letters held in the British Library. This latter article is related to a long-term project on “miscreants” in the middle ages. Finally, I have been working collaboratively on an article with Dr Spencer Sealy on a book about the cuckoo that he has donated to the U of M’s Archives & Special Collections.

**DIRECTOR’S PUBLICATIONS**


_____.”Thomas Hoccleve’s La Male Regle in the Canterbury Cathedral Archives.” Scheduled for publication in Opuscula: Short Texts of the Middle Ages and Renaissance.


**DIRECTOR’S PRESENTATIONS**

“‘What were they thinking? The Evidence for Scribal Thought in an Early Thirteenth-Century Copy of Peter Lombard’s Commentary on the Psalms.’ Canadian Society of Medievalists (Victoria, B.C.): June 2-4, 2013.

“Strange Brew: British Literature and Canadian Tastes.” International Medieval Congress (Kalamazoo, MI): May 9-12, 2013.


**SESSIONS ORGANIZED**

Session organizer and Presider: “‘Take Anothir Forme’: The Selection of Forms in Thomas Hoccleve’s Work.” International Medieval Congress (Kalamazoo, MI): May 9-12.


**WORKSHOPS**

Manuscripts and Rare Books in the U of M’s Collections. (Winnipeg, CA): October 22.

**WRITE-ON-SITE**

Inspired by Dr Serenity Joo of the Department of English, Film, and Theatre, a small group of faculty members gathered for 2 hours on Wednesday mornings in the Institute Boardroom. The other members of the group were Dr Fabiana Li, Dr Esa Diaz-Leon, and Dr David Watt.

The purpose of the Wednesday-morning sessions was to devote uninterrupted time to writing each week—even during the busiest parts of term. At the beginning of the term, each member of the group shared goals for the term; at the beginning of each session, each member shared a goal for that session. These goals ranged from revising footnotes in a chapter to proof reading a book manuscript.

It sounds simple, and it was. Simply by committing to be in a room with colleagues to write for a short period of time each week, the members of this group seemed to change their perspective on writing. Each member felt this scheduled writing time kept our work on track not only during the session but also throughout the term. It led to the completion of a number of conference presentations and articles in addition to the culmination of major stages of two book projects.

The members of the group plan to sustain and strengthen this program over the summer and into the next term. We will invite others to join the group and also encourage the formation of other groups. We will also explore the possibility of conducting a writing retreat for the completion of specific projects like book proposals.

We are all grateful to Dr Joo, who shared this idea with us. There are many versions of programs that encourage scholars to write every day, and we found this one suited our needs very well. We hope it will help others in the coming years, too.

Dr David Watt, the Director of the Institute for the Humanities, is an Associate Professor in the Department of English, Film, and Theatre, and a fellow of St John’s College.
UMIH RESEARCH INITIATIVE: LGBTTQ SUMMARY

In early 2010, past UMIH Director David Churchill, along with Shelley Sweeney (Head, University Archives & Special Collections), were awarded $75,000 over two years (2009-10, 2010-11) from the University of Manitoba Academic Enhancement Fund for a Lesbian, Gay, Bisexual, Transgender, and Two-Spirited (LGBTTQ) Archival and Oral History Initiative. The Initiative’s funding was extended through generous support from the Dean’s Office to allow for student researchers to complete the unexpectedly large number of interviews recorded. The project’s goals were completed in summer of 2012, as the final interviews were transcribed and materials transferred to the UofM Archives & Special Collections.

This Initiative has enhanced the LGBTTQ resources at the University of Manitoba, and will ultimately make the University a centre for research excellence in the interdisciplinary field of LGBTTQ studies. Many of the related archival materials currently deposited with the UofM Archives & Special Collections deal with the decades long struggle by LGBTTQ people and communities for human rights, social justice, and dignity. Collecting LGBTTQ archival materials, including the records of organizations, relevant periodicals, and individual oral histories, is all part of the larger project of witnessing and remembering, which are cornerstones for the establishment, protection, and expansion of Human Rights.

This project had two principal components: first, to work with a graduate student from the University of Manitoba Archival Studies Program to help assess and access the existing LGBTTQ materials in Archives & Special Collections, through which we were better able to identify areas for further collections, particular strengths of the collection, as well as key people and contacts for oral history interviews. This led to the summer 2010 phase of the project, during which three research assistants conducted new oral histories to expand and enrich the collection. In Fall 2010, having conducted far more interviews than anticipated, a research assistant worked on transcribing the oral history interviews and began the process of transferring materials to Archives & Special Collections. Further interviews were undertaken by student research assistants during the summer of 2011. The process of transcribing continued into the summer of 2012, when two student researchers worked on completing the transcription of interviews.

The Lesbian, Gay, Bisexual, Transgender, and Two-Spirited (LGBTTQ) Archival and Oral History Initiative was a way of reaching out to those whose experiences and stories have not yet been heard; moreover, oral histories are a crucial educational resource for teachers and community workers conducting outreach and public awareness around homophobia, coming out, HIV/AIDS prevention, and a host of other potential uses. UMIH is excited to have been a part of such an initiative.

THE RESEARCH AFFILIATES

The Institute supported two research affiliates during the year 2012-13: Dr Albert Kaganovitch was affiliated with the Institute for a third year, and Ms Anne Lindsay joined the UMIH in January 2012 for a six-month affiliateship.

During the academic year 2012-13, Dr Kaganovitch published his manuscript, *The Long Life and Swift Death of Jewish Rechitsa: A Community in Belarus, 1625-2000*, (University of Wisconsin Press, 2013) and his article “Genealogy of Bukharan Jewry: Genealogical Sources and Issues,” *Avotaynu*, 28 (1), 2012: 31-35. He has been busy during his affiliateship at UMIH completing a forthcoming article, “First Bukharan Jewish publisher Jacob Samandar (1793-?),” and also a forthcoming monograph, which will be published this spring at Ariel University’s collection assigned to Sephardic Jews research.

In 2012, Dr Kaganovitch received a research grant from the Memorial Foundation for Jewish Culture. In June 2013 he will take part in the Canadian Society for Jewish Studies Annual Conference as part of the Congress for Humanities and Social Sciences, held at the University of Victoria this year. He also presented a paper on his work as an Affiliate, “Refugees and Ethnic Relations in Eastern Soviet Union during WWII,” this January in the Institute for the Humanities Boardroom.

Research Affiliate Ms Anne Lindsay, an independent researcher and Historian with an MA in Archival Studies (UofM), holds a half-year affiliateship with the Institute beginning in January, 2013. During her time at UMIH, Ms Lindsay has focused on researching and writing a paper on Indigenous archives. She will present her research at the Association of Canadian Archivists Annual Conference in June 2013, to be held in Winnipeg this year.

She now has her paper drafted, and will continue to work on editing until the conference, which falls at the end of her affiliateship. Ms Lindsay is presently organizing an interdisciplinary colloquium on Indigenous Archives through UMIH this coming fall, 2013, with the Institute’s Assistant to the Director and former Research Affiliate, Krista Walters.
THE RESEARCH CLUSTERS

Research Clusters are research groups comprised of faculty members and graduate students from a variety of different departments and disciplines. Cluster members share common research interests and focus on interdisciplinary research. They typically follow a theme or a topic across several disciplines. Many North American Humanities Centres or Institutes support Research Clusters. The University of Manitoba Institute for the Humanities has supported at least two Research Clusters each year since 2005.

The three Research Clusters supported by UMIH during 2012-13 were the Film Worlds Research Cluster, the Group for Premodern Studies (GPS), and the Histories of the Body Research Cluster. The Histories of the Body received a fourth year of funding, having been supported by the UMIH in 2006-07, 07-08, and 10-11, while funding for Film Worlds was renewed for a second year. The Group for Premodern Studies was a new cluster.

Along with administrative support and some office supplies, the clusters received roughly $3,000 each. The Institute was pleased to have once again received support from Dr. Jeffrey Taylor, Dean of Arts, which is essential to the continued success of the Research Cluster program. In addition to the funding from the Institute, the groups received some financial assistance from other units at the University of Manitoba and from organizations outside the University of Manitoba. Additional funds raised from other departments for their programming and meetings totalled $1,800.

All three Research Clusters were very active. In addition to regular meetings, each of them sponsored a variety of public events, including talks by guest speakers, documentary films, workshops, and roundtable discussions.

FILM WORLDS RESEARCH CLUSTER

The Film Worlds Research Cluster at the University of Manitoba is now in its second year. Film Worlds is an interdisciplinary research cluster organized by Jonah Corne (English, Film, & Theatre); Tina Chen (History); and Russell Field (Kinesiology). It aims to provide a forum for researchers and artists from across the disciplines whose work explores and employs the moving image.

This year programming considered many different issues, such as: changing meanings of ethnographic films made in/for indigenous communities; film, theory and performance; aesthetic representation of physical activity through film; and the social role of artists and filmmakers.

The first meeting of the Film Worlds Research Cluster was held on Friday, September 14. Group members introduced themselves and a selection of readings for the Reading Group was chosen. People with works-in-progress who wished to make presentations identified themselves to the group.

FILM WORLDS RESEARCH CLUSTER PUBLIC EVENTS

• October 26th
  A Panel Discussion, “Film, Indigeneity, and Colonialism,” featured panelists Bruno Cornellier (Post-Doctoral Fellow, Centre for Globalization and Cultural Studies), Tasha Hubbard (Native Studies), and Ann-Marie Murnaghan (Geography).

• November 16th
  Film Worlds sponsored a free ‘by-invitation’ screening of Ai Weiwei: Never Sorry at Cinematheque. The screening was followed by a panel discussion on Ai Weiwei and Contemporary China: Art, Film, and Human Rights.

  The panelists were Tina Chen (History); Holberg Kalberg (School of Art); Neil McArthur (Philosophy). The screening was cosponsored by Film Worlds, the School of Art, the Department of History, and the Centre for Human Rights Research. The “We Rise Above: New Films on Human Rights Series” is sponsored by the Canadian Museum for Human Rights.

• February 8th
  In conjunction with the Canadian Sport Film Festival, Film Worlds co-sponsored two public events.

  Afternoon, on campus:
  Free Screening and Panel Discussion on the Representation of Children’s Physical Activity (in conjunction with the Health, Leisure, and Human Performance Research Institute seminar series).

  Films
  Cristiano’s Shirt (Belgium, fiction, 2011, 17 min, dir: Vincent Bruno)
  41 Days (Egypt, fiction, 2012, 21 min, dir: Ahmed Abdelaziz)
  The Game Must Go On (Greece, documentary, 2010, 22 min, dir: Angeliki Andrikopoulou & Argyris Tsepelikas)

  Panelists
  Dr Naomi Hamer, Centre for Research in Young People’s Texts and Cultures, University of Winnipeg
  Melanie Hegg, Award Officer, The Duke of Edinburgh’s Award - Manitoba
  Dr Moss Norman, Faculty of Kinesiology and Recreation Management, University of Manitoba

  Evening, off-campus:
  Also as part of the Canadian Sport Film Festival, Film Worlds co-sponsored a free public screening outdoors at the Forks.

  Films
  Champion City: The 1896 Winnipeg Victories (Docudrama / Canada / 25 min. 2012. Director: Andrew Wall)
  The Contest, Manitoba premiere (Narrative / Canada / 14min. 2007. Director: Naoko Kumagi)
  Guy and Me, Manitoba premiere (Documentary / Canada / 9 min. 2012. Director: Lenny Epstein)
  Hockeyheart, Manitoba premiere (Documentary / Canada / 9 min. 2011. Director: Kim Faires)
  Night Work: A Sawchuk Poem (Narrative / Canada / 5 min. 2008. Director: Justin Simms)
• March 21st and 22nd
*Film Worlds* co-sponsored a visit by Michael Silverblatt (radio broadcaster and the host of Bookworm on KCRW in Los Angeles). March 21st at Elizabeth Dafoe Library, Mr Silverblatt gave a public talk: “The Reading Life.”

On March 22nd, Mr Silverblatt and Guy Maddin, Distinguished Artist in Residence at the University of Manitoba, had a conversation about ‘Film, Reading, Dreams, and Art’ at the Winnipeg Free Press Café.

• May 2013
*Film Worlds* is sponsoring Asian Canadian Shorts (curated by Leslie Supnet) at Cinematheque for the month of May. Programming in conjunction with Asian Heritage Month.

**FILM WORLDS CLUSTER MEETINGS**

The Film Worlds Research Cluster held regular group meetings for planning and discussion of pre-circulated readings. These meetings were attended by faculty members at U of Manitoba and U of Winnipeg, as well as graduate students.

**Readings:**
- *Useful Cinema* edited by Charles Accland and Haidee Wasson (Duke UP 2011)
- *Making Settler Cinemas: Film and Colonial Encounters in the United States, Australia, and New Zealand* by Peter Limbrick (Palgrave Macmillan, 2010)

**FILM WORLDS PUBLICATIONS & PRESENTATIONS**

The *Film Worlds* Research Cluster did not directly sponsor or author specific publications. During the 2012-13 academic year, the organizing committee members produced several film-related publications and presentations. Please see the *Publications* section at the end of the Annual Report for details.

**Academic Presentations:**
HISTORIES OF THE BODY RESEARCH CLUSTER

The Histories of the Body Research Cluster formed seven years ago and includes faculty and students from a wide range of disciplines: French, Spanish & Italian; History; English, Film & Theatre; Nursing, Medicine; Kinesiology; and Religion. In that time, the Cluster has held four on-campus conferences on different themes related to the history of medicine and/or the body. It has also invited speakers from other universities to present their research at the UMIH, and their topics included the representation of mental illness; public health and contamination fears; and menstruation in twentieth-century advertising.

This year, the Cluster participated in the Manitoba/Ontario/Minnesota History of Medicine conference on campus, with several members presenting their research in different panels. UMIH also provided support for the keynote address by Dr Susan Craddock (University of Minnesota). In addition to their meetings, the Cluster also organized two public events featuring guest speakers from other institutions (details below). The Histories of the Body Research Cluster remains open to new members who are interested in the topic of bodies, broadly conceived.

HISTORIES OF THE BODY RESEARCH CLUSTER PUBLIC EVENTS

• September 18th
Professor Pat Thane (Institute of Contemporary British History, King’s College, University of London) gave a public talk entitled “Sinners? Scroungers? Saints?: Unmarried Motherhood in 20th Century England.” Professor Thane’s well-attended talk was followed by a small reception.

• September 21st to 23rd
The Manitoba-Northwest Ontario-Minnesota-Saskatchewan 3rd Bi-Annual History of Medicine Conference: Health, History, and Justice was held in St John’s College and featured a keynote address by Dr Susan Craddock (University of Minnesota). Her talk was entitled “Compound Solutions: The making and unmaking of history in tuberculosis vaccine and drug production.” More than twenty people, many of them visiting scholars from universities in Ontario, Saskatchewan and Minnesota, presented papers at the conference.

• February 27th
Dr Marjorie Levine-Clark (Associate Professor and Chair, History; Co-Director, Health Humanities, University of Colorado Denver) gave a public talk: “I always prefer the scissors: Isaac Baker Brown, Clitoridectomy, and Feminist Histories of Medicine.” Dr Levine-Clark’s talk followed a breakfast meeting on the topic of Health Humanities, and the day’s events closed with a light lunch. Her visit was co-sponsored by UMIH, the Department of History, and the Law and Society Research Cluster (a past recipient of support from the UMIH Research Cluster Programme).

UMIH ON-CAMPUS PROGRAMMING

For the 2012-13 academic year, in addition to Research Cluster programming, many of the Institute’s on-campus events were directly sponsored and organized, or co-sponsored and organized collaboratively with UMIH. These included public talks, a one-day colloquium, an undergraduate research poster workshop, as well as the Institute’s long-running New Faculty Colloquium Series, highlighting the research of recently hired faculty members in Arts.

Open House
• October 1st
The Institute held an Open House in 409 Tier. New UMIH Director Dr David Watt opened the afternoon by speaking about his plans for the coming year. Later in the afternoon, the heads of the Research Clusters gave short talks about their programs and research for 2012-13. Many supporters of the Institute attended this event and there were plenty of lively discussions.

Undergraduate Research Poster Workshop
• October 22nd
This interactive workshop, run by Dr Richard Kruk (Psychology), was designed for students interested in submitting posters to the UofM Undergraduate Research Poster Competition. Participants brought laptops along to work on their posters on site. Time was spent exploring everything from getting a poster started, to effective layout, to presenting a poster in person. Several participants said afterwards that the workshop helped them develop their posters, which they would have found challenging without assistance.

Public Talks
• January 30th
Research Affiliate Public Talk
UMIH Research Affiliate Dr Albert Kaganovitch (History) gave a public talk on his current research, “Refugees and Ethnic Relations in Eastern Soviet Union during WWII.”

• March 14th
Humanities in Education Research
Dr Michelle Honeyford and Dr Wayne Serebrin (Faculty of Education, UofM) spoke to faculty in Arts on “Manitoba’s Writing Landscape (K-Grade12): Prairie pedagogies, potholes and pole stars.” The talk was followed by lively discussion, and closed with a small reception.

• March 21st
Graduate Student Public Talk
UMIH and PAGES presented a public talk by Dustin Geeraert (PhD Candidate, English, Film, and Theatre): “When Age Fell Upon the World, and Wonder Went out of the Minds of Men: Fantasy, Romanticism, and Nostalgia.” Dr Michelle Faubert gave a response, and an informal reception followed.
The New Faculty Colloquium Series

This ongoing series of public research talks highlights the work of recently hired faculty members at the U of M in Arts, and those in other faculties who are engaged in humanities-focused research. The series facilitates getting to know new members of the Faculty, making potentially important and rewarding connections, and hearing new and innovative research.

In the 2012-13 academic year, the UMIH presented six talks:

**Fall 2012**

On Wednesday October 17th, Dr Greg Bak (History) spoke on “Archives, Oral Traditions, Material Culture: Infrastructures of Memory”

On Wednesday, November 17th, Dr Meena Krishnamurthy (Philosophy) spoke on “Political Solidarity, Justice and Public Health”

**Winter 2013**

On Tuesday February 12, Dr Andrea Rounce (Political Studies) spoke on “Does the Public Matter? Assessing Public Opinion in Public Policy”

On Tuesday February 26th, Dr Kent Fowler (Anthropology) spoke on “Sensual Archeology: Exploring the Acoustics of African Ceramics”

On Tuesday March 5th, Dr Sherry Farrell Racette (Women’s and Gender Studies/Native Studies) spoke on “Digging, Talking, Looking: Multifocal Research Strategies and the Stories Garments Tell”

On Wednesday March 13th, Dr Fabiana Li (Anthropology) spoke on “Gold or Water: Controversies over Mining Expansion in Peru”

**UMIH OFF-CAMPUS PROGRAMMING**

The Institute for the Humanities hosted one off-campus event in the 2012-13, a public talk by Dr Roland Sintos Coloma, Associate Professor and Graduate Coordinator of the Department of Humanities, Social Sciences and Social Justice Education at OISE (University of Toronto).

Dr Coloma spoke on his research, ‘Too Asian?’ The Biopolitics of Race in Canada, on the evening of Thursday February 14th at the Pembina Trail Library Myrtle Lorimer Meeting Room.

Dr Coloma was also a guest lecturer in Dr Serenity Joo’s (English, Film, and Theatre) ENGL1300: Literature since 1900, on the topic of immigration and race in general, and Filipinos in Winnipeg/Canada specifically.

Dr Coloma’s research and teaching focus on history and cultural studies; race, gender, and sexuality; transnationalism, empire, and diaspora. He is the editor of Postcolonial Challenges in Education (2009, Peter Lang) and Filipinos in Canada: Disturbing Invisibility (2012, University of Toronto Press).

Roland completed his PhD in Cultural Studies in Education with a Minor in African American and African Studies from The Ohio State University. Born in the Philippines, raised and educated in the United States, and now living and working in Canada, Roland’s research, teaching, and service are informed by his ardent commitment to address subject formation and the cultural politics of difference through socially just and collaborative praxis.

The off-campus event was attended primarily by members of the public, many of whom were previously unacquainted with the Institute and expressed an interest in participating in future programming. Dr Coloma’s talk led to an engaging discussion period, and closed with an informal reception.

After two years of successful programming in 2010-11 and 2011-12, which followed a hiatus in collaboration due to staff changes, the Institute has been working with the Winnipeg Art Gallery this year on coordinating off-campus programming at the WAG for the coming 2013-14 academic year.
During the academic year 2012-13, the Institute continued the practice of providing financial assistance for guest lectures, workshops, and conferences hosted by other units at the University of Manitoba. Beyond this, UMIH also actively co-organized some of these public events in collaboration with other units.

“Expressing Emotions”: A Symposium
UMIH provided financial support to the “Expressing Emotions” Symposium held on May 2nd, and sponsored by the Affect Project, a collaboration of researchers interested in the role of affect in culture and in lived experience. The keynote address, “Journalists, War and Critical Incident: The Emotional Cost of Bearing Witness,” was by Dr Marie Adams, Founding Member, Cordia Counselling Group (London, UK), Consultant Psychotherapist for the BBC.

Designing and Mounting a Travel/Study Summer Session Course: A workshop
This information session and workshop was held during the afternoon of Tuesday, November 6th and was co-sponsored by the Faculty of Arts and the Institute for the Humanities. It was open to all faculty members interested in learning more about offering a travel/study course. The topics included setting up a new course for off-campus teaching, teaching an existing course off campus, and accessing available funding for course/program development. The workshop ended with a question and answer session with experienced Instructors.

Grant Proposal Workshop
The Interdisciplinary Research Circle on Globalization and Cosmopolitanism hosted its annual grant proposal workshop on September 27th. The Institute for the Humanities assisted with the planning and presentation of this workshop.

The aim of the workshop was to provide extensive and constructive criticism on research grants prepared for any agency, including SSHRC, UM/SSHRC, URGP. The workshop was designed to maximize feedback on proposals through interdisciplinary and collegial interaction. Proposals were pre-circulated, and discussants were people whose research areas intersected with the proposal topic and/or someone with experience with the granting agency.

The workshop was very well attended and many proposals were discussed. Dr Tina Chen (coordinator of the Research Circle on Globalization and Cosmopolitanism, and chair of the UMIH Board of Management) organized and directed the workshop.

French, Spanish & Italian Guest Speaker
The Institute provided financial support to the Department of French, Spanish & Italian in support of visiting speaker, Dr Nicole Pellegrin (L’Institut d’Histoire Moderne et Contemporaine, Paris). Dr Pellegrin gave a public talk on October 22nd entitled “Le Voile Féminin, Un Survol Historique.”

President’s Office Distinguished Visiting Lecturer
The Institute supported the visit to the University of Manitoba by the President’s Office Distinguished Visiting Lecturer, Dr Richard Strier (Chicago). Dr Strier led a seminar on “Back to Burckhardt,” the first chapter of his book The Unrepentant Renaissance from Petrarch to Shakespeare to Milton on October 25th. Copies of this chapter were available to participants before the talk.

Dr Strier delivered a public lecture on “Mind, Nature, Heterodoxy and Iconoclasm in Shakespeare’s The Winter’s Tale” on October 26th.

Department of Native Studies performance talk
UMIH assisted the Department of Native Studies in presenting a performance talk by Dr Sam Rocha (North Dakota) on “Being and Meaning, Showing and Saying, Phenomenology and Folklore” on November 30th.

Life in the Infosphere: A Colloquium
“Life in the Infosphere,” a colloquium held on March 4th at St John’s College and the ARTlab, explored some of the emerging overlaps between physical and virtual worlds. Panelists addressed themes such as digital culture; digital preservation; technology and the academy; and technological challenges. The Colloquium was very well attended, bringing together scholars from a diversity of disciplines, including presentations by graduate students.

The Colloquium was co-sponsored by UMIH, the Department of English, Film, and Theatre, the Department of History, the Media Lab, and Computer Science. UMIH Director Dr David Watt was a co-organizer, and UMIH assisted with organizing the event.

Promoting Publication Success: A Series of Events
This series of events, organized by the Interdisciplinary Research Circle on Globalization and Cosmopolitanism and co-sponsored by UMIH, was held on March 4th and 5th. On March 4th, Ken Wissoker (Editorial Director, Duke University Press) gave an open public talk: “Smart Scholarly Publishing in a Landscape of Change.” This was followed by a Book Proposal Workshop. On March 5th, Ken Wissoker presented, “From Dissertation to Book: An Informal Seminar for Graduate Students and New Faculty.”

This series of events was co-sponsored by the University of Manitoba Vice-Provost (Academic Affairs) Faculty Development Initiative Fund; Faculty of Arts; Faculty of Graduate Studies; Department of History; Institute for the Humanities.

Narrative, Affect, and the Abolition Debate in Lincoln
Screenings of the film Lincoln were held at the Elizabeth Dafoe Library April 8th at 3:00 and 6:00 pm, and a follow-up panel discussion featuring Brenda Austin-Smith, Warren Cariou, and George Toles (Department of English, Film, and Theatre) was held on April 9th at 3:00 pm in 409 Tier with a reception. Presented by the Affect Project with support from the Institute for the Humanities, Department of English, Film, and Theatre, and the Social Sciences and Humanities Research Council of Canada.
STUDENT TRAINING AND OUTREACH

The UMIH remains committed to providing support for students working in the humanities and in other departments with a focus on humanities-themed research through research training opportunities. These include Research Assistantships, public talks, research clusters, funding for conferences, workshops, a Graduate Student Caucus (on hiatus for 2012-13), and Research Affiliateships for students from other institutions.

In the 2012-13 academic year, the Institute took new steps to facilitate student training and outreach, with a look at how UMIH can support undergraduate research. This has involved new initiatives, including an Undergraduate Poster Workshop and a continued commitment to programmes already in place, including public talks by graduate students (please see below for details).

Undergraduate Poster Workshop

• October 22nd
The Institute for the Humanities hosted a Poster Workshop designed specifically for Faculty of Arts students who planned to enter the Fall 2012 Undergraduate Research Poster Competition.

This interactive workshop was run by Dr Richard Kruk (Psychology). The workshop explored everything from getting a poster started, to effective layout, to presenting a poster in person.

Graduate Student Public Talk

The Institute for the Humanities and UMIH Research Clusters is pleased each year to present public talks by graduate students studying at the University of Manitoba, as well as visiting students from abroad. This year, we held one graduate student public talk in the UMIH Boardroom, 409 Tier Building.

• March 21st
“When Age Fell Upon the World, and Wonder Went out of the Minds of Men: Fantasy, Romanticism, and Nostalgia,” talk by Dustin Geeraert, PhD Candidate (English, Film, and Theatre) on literary interpretations of mythology, 1800 - 1950.

From Keats to Yeats, from Tennyson to Tolkien, literary interpretations of mythology have been characterized by nostalgia for a lost life in which human intuitions reflected reality, a life symbolized by fragments of ancient myth and the ruins of ancient buildings. But by imagining the rest of the puzzle based on a few tattered though tantalizing pieces, have romantic interpreters revealed more about themselves than about the myths they are drawn to?

Student Research Assistants

As part of the UMIH’s ongoing commitment to student training in the humanities through research opportunities, Directors David Churchill and David Watt employed six students over the past year. During the transition between Directors last summer, David Churchill appointed two graduate students to work on completing the transfer of materials from the LGBTIQ Initiative to the UofM Archives & Special Collections (see page 5). Most recently, David Watt worked with the following graduate and undergraduate students in 2012-13:

• Elizabeth-Anne Johnson, a student in the Archival Studies Program, has been working on a project to identify and catalogue all of the leaves and fragments from medieval books at the University of Manitoba. She will be working with the Director to develop an article to disseminate her findings and her research will ultimately contribute to a larger project designed to raise the profile of the U of M’s manuscripts and rare books.

• Rose Panzo has been developing her expertise in new media studies while working on a related aspect of this project. She is currently examining digital resources that include handlists of manuscripts and rare books, digitized versions of these texts, contextual material, and critical essays. She is evaluating the degree to which these resources are accessible to researchers (especially student researchers) and the public. Her task is ultimately to make recommendations about the form that a manuscript and rare book project at the U of M should take.

• Sara McLaughlin has been employing her computer skills to conduct research into different ways that scholars in the humanities might go “paperless.” Part of this research is theoretical while part is old fashioned trial and error: part of her task is to see how these various digital tools work in practice as we make the transition to a more fully digitized research environment. The work undertaken by all three students will continue to some extent over the next year as we attempt to understand the relationship between technologies of communication and the humanities.

The Institute is presently working on expanding projects aimed at supporting undergraduate and graduate student research for the 2013-14 academic year.
The Institute for the Humanities asking budget for supplies and programs for 2012-2013 was $30,970, an increase of $4,150 over the actual budget of 2011-2012. On July 30, 2012, we were informed by Dean Dr Jeffery Taylor that the Institute had been awarded $28,000. The Institute is extremely grateful for the continuing generous support from the Dean of Arts.

As in previous years the endowment income was reinvested in the fund itself. The endowment fund is the result of several fundraising efforts.

In addition to the $28,000 provided to UMIH by the Faculty of Arts for supplies and programs, Arts supplied a further $39,103 for support staff salaries and benefits. The entire Institute budget - supplies, programs, and support staff salaries - for 2012-2013 was $67,103.

UMIH spent $29,324 on Supplies and Programs during 2011-12. The Institute was left with a small surplus of $1,676 in April 2013. This surplus did not arise from money awarded from the Dean's Office for 2012-13 but from money raised and not spent internally.

Each of our three research clusters successfully obtained additional funding from other units: the Film Worlds Cluster received $500, the Group for Premodern Studies received $500; the Histories of the Body Research Cluster received $800. Two of the three clusters did not then spend fully the money they had raised. The result of successful fundraising and restrained spending was a surplus of $1,589 in the Research Cluster programs at year end. After receiving approval from Arts Budget Officer Val Moore on behalf of Dean Taylor, we redirected this money towards the purchase of a laptop computer and compatible portable projector. These items were purchased in large part for Cluster use, as increasingly Research Clusters are in need of laptop computers for their visiting guests, or are using venues outside of the Institute Boardroom and off-campus to host lectures, meetings, and presentations. The Institute also plans to make use of this equipment for other programming, for we are developing several initiatives, some in collaboration with other Faculties, that will consist of events primarily located outside the boardroom. We have already used the portable projector several times in 409 Tier for events when we have had problems with the installed projector. We are currently working to resolve these problems, but we are pleased to have an emergency projector in place.

The UMIH also allocated funds from the Research Affiliate program in order to ensure that we could support our affiliated conference attendance in June 2013. As happens most years due to fiscal year-end falling in the middle of Research Affiliateship appointments (July 1-June 30th) and just before the large Humanities conferences are scheduled each year, some of the Institute's Research Affiliates expenses from 2011-12 were taken from the 2012-13 budget.

Similarly, the bulk of 2012-13 Affiliate expenses will come out of 2013-14 budget. These funds were reallocated towards other urgent expenses related to the Research Affiliate program. With approval from the Dean's Office, some funds from the 2012-13 Affiliate budget were spent on the purchase of a new computer. We discovered during the year that one of the affiliate's computers was not fully functional and had planned to budget for a new computer in the Institute's 2013-14 Asking Budget. However, we thought it would be better to make the purchase in 2012-13 in order to support our affiliates' conference attendance in June. We have therefore not asked for any money for new computers in our 2013-14 budget.

The Institute was pleased both to have stayed within the budget and to have completed another successful and busy year of programs. We are especially grateful to the Dean of Arts for allowing us to reallocate funds to relevant expenses in order to carry out the work of the Institute for the Humanities over the long term.

2013-14 UMIH Asking Budget

The Institute is asking for the same amount of money that the Faculty of Arts provided us with last year. Our asking budget for 2012-13 was $30,970 and we were awarded $28,000. We believe this level of funding enabled us to provide excellent programming, and we have made plans to make the same amount of money go even further this year. There is a change to both the Programs and Supplies & Equipment, but this mainly reflects a change in how we budget for and report items.

The Programs budget is $24,180, which is a decrease over last year's budget of $25,250, despite having included our CHCI membership ($430) under Programs rather than Supplies and Equipment and increased the budget for director's travel by $250. This slight increase reflects the fact that a summit on the Humanities was held at the University of Regina in April 2013. It is hoped that this summit will be an annual event, and it is important that our Institute should be represented there. This slight increase in travel should ensure the director can travel to the summit each year in addition to the CHCI meeting or the Congress of the Humanities. We have increased our co-sponsorships budget slightly ($300) because we already have plans to support two major visiting speaker applications this year and to co-sponsor at least one project currently funded by a SSHRC Partnership grant.

We have asked for the same budget for our Research Cluster Program, which is flourishing. Our Research Clusters appreciated the fact they received sufficient funds to organize a substantial number of events. Having been prepared for a lower amount of funding, the Clusters still raised a substantial amount of money. This meant that even though they spent the money allocated to them, they still had some funds left at the end of the year.
After seeking approval from the Dean’s office, we combined the unspent funds with money from our equipment budget to purchase a laptop and a portable data projector. Cluster events frequently require a computer in the Institute Boardroom, and we have increasingly held events in other locations to attract a different audience. The laptop and projector will be available to clusters as well as to others associated with the institute. The projector has also come in handy as an emergency replacement when something has gone wrong with our permanent projector (something we are also working to correct).

Both of our Research Affiliates are scheduled to present at conferences in June 2013. In order to find a way to fund their participation in these events, we asked the Dean’s office if we could allocate some of our 2012-13 affiliate budget to the purchase of a new computer to ensure that all offices had functional computers (we discovered one of the computers was not fully functional when we appointed a second affiliate this year). The Dean’s office agreed to this use of the money. We now plan to allocate approximately two thirds of the 2013-14 budget to the current affiliates and one third to the affiliates who will be appointed in the coming year. This distribution should prove to be practical in the longer term for our affiliates often attend conferences in May and June (when several major conferences in the humanities take place).

In keeping with the Institute’s increasing commitment to students, $2,000 has been designated to pay a student or students to do research either for the Director, a UMIH project, or for one of the Research Clusters.

Finally, we are funding new or recently developed programs using existing budget lines. For instance, we will draw on UMIH Project money to provide some funds to Write on Site Winnipeg. We will draw on money from our Co-sponsorship budget to explore offering community outreach projects in conjunction with other faculties and to establish a prize for posters in the Humanities at the Undergraduate Research Poster Competition.

Our Supplies & Equipment budget has been reduced this year from $5,720 to $3,920. The main reason for this decrease is that we made several computer purchases last year instead of in the coming year. We therefore require only a limited budget for the purchase of software or to make minor upgrades. This is one place where our budget will increase next year when we return to regularly scheduled upgrades. The other reason for the decrease in this budget is that we moved the CHCI dues to the Programs budget.

2013-14 Asking Budget cont.

Institute for the Humanities Asking Budget 2013-14

| Supplies & Equipment | $3,820 |
| Programs:            | $24,180 |
| TOTAL:               | $28,000 |

UNIVERSITY OF MANITOBA INSTITUTE FOR THE HUMANITIES / 13
Please find a comprehensive listing of all publications by the Institute for the Humanities Director, Research Affiliates, Research Cluster members (relevant to the cluster's theme), and past Research Affiliates* and Clusters** for 2012-13.


_____ . “Thomas Hoccleve’s La Male Regle in the Canterbury Cathedral Archives.” Scheduled for publication in *Opuscula: Short Texts of the Middle Ages and Renaissance*.


* Publications by Research Affiliates limited to work completed at the Institute.

** The past Cluster entry is a book that originated “in the activities of the UMIH research cluster Representations of War (2006-08),” with members Elena Baraban (German & Slavic Studies), Stephan Jaeger (German & Slavic Studies) and Adam Muller (English, Film, & Theatre) co-editing the collection. *Fighting Words and Images* features contributions from across the humanities and the social sciences, and is organized into four thematically consistent sections.
The University of Manitoba Institute for the Humanities (UMIH) was established in 1990 to foster research and scholarship in the Humanities at the University of Manitoba, to promote interdisciplinary research in the Humanities, and to help obtain external funding for Humanities research.

The Institute addresses the needs and interests of researchers in a broad range of subjects including literature and languages, philosophy, history and religion, and also the literary, philosophical, theological and historical aspects of the social and physical sciences, mathematics, the arts, and professional studies.

The UMIH is located within the Faculty of Arts, but is intended to serve the entire Humanities constituency in the University and the general community. The Institute is, accordingly, committed to community outreach through programs and lecture series for the general public.

**Director:** Dr David Watt

**Assistant:** Ms Krista Walters, MA (on leave Fall 2012); Ms Natalie Johnson, MA (Fall 2012)

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