INSTITUTE FOR THE HUMANITIES ANNUAL REPORT
2011-12

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INTRODUCTION

The constitution of the Institute requires the Director to report annually to the Dean of Arts, the Vice-President (Academic) and Provost, and the Vice-President (Research). It is customary for this report to be presented annually at the year-end meeting of the Board of Management. Copies are also distributed on campus to the President, the Associate Deans of Arts, the Institute’s Board of Management, and many supporters who are members of the University of Manitoba community. Copies are distributed off-campus to a selection of other Humanities Institutes, and to other friends and supporters. This is the twenty first report since 1990-91, there having been no report in 1997-98.

MESSAGE FROM THE DIRECTOR

The 2011-2012 academic-year at the UMIH has been one of the most active periods in UMIH history. As such, the UMIH was a platform for intellectual exchange and mentoring. As a site of innovative research collaboration and programming, the UMIH continues to be a leader in professional excellence and in fostering a rich, diverse and outward looking academic community.

In October we had a one-day colloquium entitled Beyond Chinatown: the Culture, Labour and History of Chinese Canadian Rurality that explored the historical experiences of Chinese migrants and the Chinese Canadians beyond the tradition urban enclaves of Canada’s so-called “Chinatowns.” This interdisciplinary event brought together academics from a number of institutions: Dr. Barry Ferguson, University of Manitoba (History); Dr. Alison Marshall, Brandon University (Religion/Anthropology); and Dr. Lily Cho, York University (English).

Throughout the year, the UMIH sponsored numerous guest speakers from a range of interdisciplinary perspectives. Lectures by scholars such as: Dr. Mary Louise Adams, Queen’s University (Kinesiology/Sociology); Dr. Sharon Hayashi, York University (Film Studies); Dr. Robert Reid-Pharr, City University of New York (English Literature); Dr. Gretchen Long, Williams College (History) speaks to the intellectual diversity of the UMIH and the Faculty of Arts.

In terms of our ongoing initiatives, we continued to have two very active research clusters. Returning for another enormously busy year was the Research Cluster on Power and Resistance in Latin America. A new cluster, Film Worlds, was established this year, drawing in scholars from beyond the Faculty of Arts. Both of these Clusters have established significant collaborative research agendas and made linkages with community-based partners.

In the Summer of 2011, the active part of the Lesbian, Gay, Bisexual, Transgender, and Two-Spirited (LGBTT) Archival and Oral History Initiative finished, surpassing our most optimistic predictions. When we conceived of the project we were hoping to complete between fifty and sixty oral history interviews. As of the Fall 2011, we had over a hundred oral histories. In early 2012, Dr. Jeffery Taylor, Dean of the Faculty of Arts, generously provided the Institute with an additional grant of $5,200 to help transcribe these oral histories. We very much hope to have all these interviews transcribed by the end of 2012.

We continued our dynamic community partnerships with the Winnipeg Art Gallery that sees scholars from the Faculty of Arts give public talks connected to specific exhibition and gallery shows. In Spring 2012, both Dr. Sarah Elvins (History) and I (David Churchill) gave public lectures in coordination with the Norman Rockwell show.

This is my last annual report as Director of the UMIH and I want to acknowledge and thank some of the people who have made the Institute a success. First, the staff of Natalie Johnson and Krista Walters have done an exceptional job of coordinating the myriad of events and people that constitute the lifeblood of the UMIH. I also want to thank Judith Owens, Tina Chen, Barry Ferguson, and Janice Ristock for their efforts on behalf of the Institute over the last five years. In addition, I want to recognize the members of the Board of Management as well as the coordinators of the UMIH Clusters who have added so much to the administration and research programming of the Institute. Finally I want to thank all those people who have come to events, given talks, and provided mentorship over the last five years. It is your intelligence and keen interest in humanist scholarship that continues to transform the UMIH from a set of rooms into a community of scholars. Thank you.
RESEARCH INITIATIVE

As discussed in the UMIH Annual Report for 2010-11, the UMIH was awarded $75,000 for two years (2009-2010, 2010-11) from the University of Manitoba Academic Enhancement Fund, for a Lesbian, Gay, Bisexual, Transgender, Two-Spirited, and Queer (LBGTTQ) Archival and Oral History Initiative. UMIH Director David Churchill, along with co-applicant Shelley Sweeney (Head University Archives & Special Collections), coordinated their efforts to realize this project.

This Initiative has dramatically enhanced the LGBTTQ resources at the University of Manitoba, and will ultimately make the University a centre for research excellence in the interdisciplinary field of LGBTTQ studies. Many of the related archival materials – currently deposited with the University Archives & Special Collections – deal with the decades long struggle by LGBTTQ people and communities for human rights, social justice, and dignity. Collecting LGBTTQ archival materials, including the records of organizations, relevant periodicals, and individual oral histories, is all part of the larger project of witnessing and remembering, which are cornerstones for the establishment, protection, and expansion of Human Rights.

From June to August 2011, UM student researchers Jodi Read (Mauro Centre for Peace and Conflict Studies), Dean Robinson (School of Art) and Benjamin Wood (Political Studies) continued the work they started in the summer of 2010, interviewing members of the LGBTTQ community. They conducted twenty-four interviews, a number of them specifically on the topic of HIV/AIDS in Winnipeg, a subject that had not previously been the focus during interviews.

The UMIH wishes to acknowledge the generous contribution of the Faculty of Arts Endowment Fund Committee, which provided funding for the hiring of one of the student research assistants. The other two students were paid from the remaining funds of the original grant from the Academic Enhancement Fund ($5,692.00), as well as from the Institute's own budget.

During the winter term of 2012, two graduate student research assistants, Amanda Nelund and Mariah Baldwin (Sociology), were hired to transcribe the interviews done in the summer of 2011. The transcribed interviews will be placed in the University of Manitoba Archives and Special Collections, adding to the interviews that were deposited there in March 2011. Amanda and Mariah worked on finishing the transcription of the interviews of the summer of 2010, and initiated the process of transcribing the interviews of the summer of 2011. There are plans for the students to finish the transcription process in the summer of 2012. UMIH wishes to acknowledge the generous support of Dr. Jeffery Taylor, Dean of Arts, who provided the financial support that allowed UMIH to hire the students.
The Institute supported three research affiliates during the academic year 2011-12, Dr. James K. Honeyford (History/Religion), Mr. Matthew McRae (History) and Mr. Christopher Mead (English).

Dr. James K. Honeyford earned his PhD in Religious Studies from Indiana University in December 2010. He was a UMIH research affiliate during the academic year 2010-2011. Dr. Honeyford used his second year at the Institute to continue preparing a book manuscript based on his 2010 dissertation. The project, entitled “‘No Religion but Social’: Religious Societies, Social Religion, and the Creation of the Social Category in England and America, 1580-1750,” examines the role of early modern English and North American lay religious associations in constructing a new social category of human thought and action.

During the year, Dr. Honeyford employed the excellent digital collections of the University of Manitoba libraries to examine the ways in which the advocates of religious societies engaged and revised the prior notions of society, fellowship and communitas as well as the rules of incorporation for early seventeenth-century guilds, cities and societies. He published a book review, in Church History, on the English separatist experience in Leiden, and again participated in the meetings of the Circle of Medieval and Early Modern Scholars (COMEMS) as well as the Dafoe Library’s annual “Archives Day.” Dr. Honeyford is using the final months of his affiliateship to prepare an application for a SSHRC post-doctoral fellowship and to complete a second article for publication. At an Institute event in the fall of 2012, he will present his latest research on the late seventeenth-century reconfiguration of English public life.

Matthew McRae is a PhD candidate in History at the University of Western Ontario, under the supervision of Jonathan Vance. Matthew received his MA from Carleton University in Ottawa and his BA at the University of Prince Edward Island in Charlottetown. His dissertation, which he worked on during his year at the Institute, focuses on violent rebellion and social memory in Canada. He found his affiliateship with the Institute for the Humanities to be very useful in his ongoing research. The Institute assisted him in acquiring several books that are vitally important to his thesis project, as well as a film that is one of the subjects of his study. The office environment provided him with a quiet place to do much reading and research, while the internet and library access allowed him to find numerous scholarly articles that will be of use in his thesis. He used this research material to present a paper to the Institute in March 2012 and he hopes to have the paper published in the future.

The Institute assisted Mr. McRae in organizing a research trip in April to the Library and Archives of Canada, where he will conduct research into the files of the Historic Sites and Monuments Board of Canada. Thanks to resources and space provided by the Institute, he will be able to publish new work, present some of his findings at upcoming conferences, and begin the writing stage of his dissertation.

Christopher Mead, a graduate of the University of Manitoba, is currently a PhD candidate in English Literature at the University of California, Berkeley. During his affiliateship he worked on his dissertation, “Mine Inside Outward: The English Reformation and the Martyrological Author,” a study of suffering authorship after Queen Mary. Chris enjoyed a productive year at the Institute, completing a chapter on Robert Burton and beginning another on John Milton. In March, he presented work at the Renaissance Society of America’s Annual Conference in Washington, D.C., where he was also able to engage in research at the Folger Library.
THE RESEARCH CLUSTERS

Research Clusters are research groups composed of faculty members and graduate students from a variety of different departments and disciplines. Cluster members share common research interests and focus on interdisciplinary research. They typically follow a theme or topic across several disciplines. Many North American Humanities Centres or Institutes support research clusters. The University of Manitoba Institute for the Humanities is pleased to have once again received generous financial and administrative support in making these two events possible.

THE RESEARCH CLUSTER ON POWER AND RESISTANCE IN LATIN AMERICA

As a region at the heart of the emergence of modern imperialism and colonialism, Latin America has been historically and intrinsically shaped by unequal power relations in terms of class, gender, race, culture, and international location. Conflicts generated by these unequal relations have thus been played in multiple arenas of domination, contestation, and negotiation involving a wide variety of social actors, institutions, and issues. While the specific contours of power struggles in the region shifted according to particular historical contexts, they undoubtedly inform the current dynamics of contemporary Latin American societies and help explain the fact that Latin America is currently the most unequal region in the world.

Established in 2007, the goal of the Research Cluster on Power and Resistance in Latin America is to foster dialogue among members, graduate and undergraduate students, and the wider community on the varied nature and multiple aspects of power relations in Latin America. The scholars who form this interdisciplinary, multi-institutional research cluster are motivated by their shared research and teaching interest in different aspects of those themes. Its members, affiliated with the University of Manitoba, the University of Winnipeg, and Brandon University, represent a broad range of disciplines, including Anthropology, History, Literature and Spanish, Indigenous Studies, and Aboriginal, Community Health and Family Social Sciences. Since its creation, it has organized and co-sponsored research presentations, guest lectures and workshops involving cluster members and local, national, and international scholars and students, hosted film projections and discussions, and opened a space for the presentation by activists and NGO’s currently working in Latin America.

Public Events sponsored by the Research Cluster on Power and Resistance in Latin America

Unless otherwise noted, all events took place at the University of Manitoba, Fort Garry Campus.

- Monday, September 26th, “Eyewitness to Earthquake: Reconstruction in Haiti” by Roger Annis (Canada Haiti Action Network – Vancouver)
- Tuesday, November 2nd, “The Coca Cola Case”, film screening and discussion. Director Germán Gutiérrez led the discussion. (This event was held in the Buchwald Room of the Millennium Library.)
- Thursday, November 4th, “The Coca Cola Case: Film making, Paramilitaries, and Unions in Colombia”. Director Germán Gutiérrez presented sections of the film and discussed it with the audience.

Germán Gutiérrez is an independent filmmaker who has focused on social and political issues. He has directed more than twenty films and has also collaborated on a number of television series. The Research Cluster on Power and Resistance in Latin America expresses its gratitude to the Department of French, Spanish & Italian for their generous financial and administrative support in making these two events possible.

- Tuesday, January 24th, “Strengthening Nursing Practice in Cuba through Education and Research” by Dr. Judith Scanlan (Faculty of Nursing, UM)
- Tuesday, February 7th, “Policing the U.S.-Mexico Border and Beyond: The Militarization of U.S. Immigration Enforcement” by Todd Miller (North American Congress on Latin America)

Todd Miller has researched and written about U.S.-Mexico border issues for more than 10 years, and he is currently working on a book on immigration and border enforcement.

- Tuesday, March 6th, “Activism and Filmmaking in Argentina between Dictatorship and Democracy, 1968-2004” by Dr. Jessica Stites Mor (University of British Columbia, Okanagan)
- Tuesday, March 20th, New Approaches to Education in Contemporary Brazil
- “Continuing Professional Development in Digital Learning Communities: The Experience of Brazilian Educators” by Maysa Bueno
- “Training the Educators: A Look at Seniors” by Barbara Chieregati
Maya Bueno and Barbara Chieregati are graduate students from the Dom Bosco Catholic University (Campo Grande, Brazil) who are at the University of Manitoba’s Faculty of Human Ecology under the ‘Emerging Leaders in the Americas Program’ (ELAP).

The Cluster contact person is Dr. Jorge Nállim (History).

**Film Worlds Research Cluster**

The Film Worlds Research Cluster is a forum for researchers and artists from across the disciplines whose work explores and employs the moving image. As one of its primary goals, the cluster aims to draw attention to those less familiar and overlooked sites on the continuum of the moving image.

The cluster looked at essay films, ethnographic films, propaganda films, scientific films, sport films, among others, paying special attention to manifestations of hybrid forms, and to the ways in which minor modes can be seen to inform and even subvert major ones. Its activities consisted of reading groups, lectures, and screenings followed by panel discussions.

### Public Events Sponsered by the Film Worlds Research Cluster

- **Friday, October 21st**, the Film Worlds Research Cluster held an open meeting. Faculty and students interested in participating in the Film Worlds Research Cluster were invited to attend the first meeting of the Research Cluster. The Film Worlds Research Cluster aimed to bring together those in the University of Manitoba community who wanted to join in interdisciplinary discussion on all aspects of the moving image.

- **Thursday, November 24th**, “Bruce(X)ploitation: An Artist’s Talk with Bruce LaBruce” (talk held at the Plug In ICA, 460 Portage Avenue) Bruce LaBruce is a Toronto based filmmaker, writer, director, photographer, and artist. He began his career in the mid-eighties making a series of short experimental super 8 films and co-editing a punk fanzine called J.D.s, which begat the queercore movement.

- **Thursday, December 1st**, “Visual Archives and the Internet: An Illustrated Introduction”

The four speakers were Cliff Eyland, (UM School of Art) Evan Johnson (UM Archives and Special Collections) Adam Muller and Jonah Corne, (both of UM English, Film, and Theatre). Each of them presented a brief, illustrated tour through a selected “metacuration” of internet visual archives.

- **Thursday, February 9th**, “Mapping Cinema: Visualizing and Archiving the Urban Space of Tokyo” by Dr. Sharon Hayashi (Film, York University).

Dr. Sharon Hayashi is Associate Professor of Cinema and Media Studies in the Department of Film at York University, Toronto. Dr. Hayashi’s talk was co-sponsored by the Film Worlds Research Cluster and UMIH.

- **Saturday, February 18th**, Film Screening and Panel Discussion, (This event was held in the Atrium Area of the Forks) The event opened with a Group Skate with Film Director Leendert Pot and was followed by a Film Screening: *If You Can, You Should* (2011 Netherlands, documentary, 55 mins, director: Leendert Pot).

The film is a meditation on the allure of long-blade skating on the canals of Holland. Director Leendert Pot was in attendance. The screening was followed by a Panel Discussion on “Skating Trails: Capturing the Experience”.

The panelists were Leendert Pot (Filmmaker, Netherlands); Tina Chen (UM History), Russell Field (UM, Kinesiology). The screening and discussion were part of the Canadian Sport Film Festival Program: Winnipeg. In addition to funding from UMIH, the Film Worlds Research Cluster gratefully acknowledges the generous support for the 2011-12 Film Worlds programming from: The Faculty of Arts, the Faculty of Kinesiology and Recreation Management, the Department of History, the Department of English, Film, and Theatre, the Consulate General of the Kingdom of the Netherlands, and Sport Manitoba.

- **Tuesday, March 6th**, Panel Discussion on “The Social Role of Film and Film Festivals”.

The panelists were: Russell Field, (UM Kinesiology) and Kathleen Buddle-Crowe, (UM Anthropology).

- **Tuesday, April 10th**, Open Planning Meeting for 2012-13
UMIH ON-CAMPUS PROGRAMMING

UMIH Guest Speaker, Panels, and Symposium

- Thursday, October 20th, “From Gentleman’s Art to Sport for ‘Sissies’ and Girls: What can the History of Figures Skating tell us about Gender?” by guest speaker Dr. Mary Louise Adams (Kinesiology/Sociology, Queen’s)

- Thursday, October 20th, a panel discussion with Dr. Mary Louise Adams (Kinesiology/Sociology, Queen’s) and Dr. Tina Chen (History, UM). The topic was “The Gender, Race and the Politics of Figure Skating”

- Friday, October 28th UMIH presented a day-long symposium, entitled “Beyond Chinatown: the Culture, Labour and History of Chinese Canadian Rurality”. Guest speaker Dr. Alison Marshall (Religion, Brandon) talked about “Women, labourers, and ministers beyond the frame: The networks used to reduce racism & to create difference”. Dr. Barry Ferguson (History, UM) spoke on “Chinese labour in British Columbia’s Mines, Canneries and Farms in the Head Tax era” and guest speaker Dr. Lily Cho (English, York University) delivered a presentation entitled “Chinese Restaurant Menus as Articulations of Citizenship”.

- Thursday, February 9th, Dr. Sharon Hayashi (Film, York University) spoke on “Mapping Cinema: Visualizing and Archiving the Urban Space of Tokyo” (Dr. Hayashi’s talk was cosponsored with the Film Worlds Research Cluster.)

- Thursday March 1st, Dr. Robert Reid-Pharr (Distinguished Professor of English and American Studies at CUNY) gave a talk entitled “Dream and Flesh: Spain, African America and the Atlantic Imaginary”

- Thursday, March 8th, Dr. Gretchen Long (History, Williams College) presented “He’s Got No License, No Deplomer: A Black Doctor and His Story after the Civil War”.

RESEARCH SERIES

The New Faculty Colloquium Series

This long-running annual series of public research talks highlights the work of recently hired faculty members at the U of M in Arts, and those in other faculties who are engaged in humanities-focused research. The series facilitates getting to know new members of the Faculty, making potentially important and rewarding connections, and hearing new and innovative research. In the 2011-12 academic year, the UMIH presented three talks:

- Tuesday, February 14th, Dr. Michael Sampson (Classics) spoke on “Recovering Sappho fr. 44”.
- Thursday, March 15th, Prof. Niigaan Sinclair (Native Studies) gave a presentation entitled “Doodemag Shadows: Anishinaabeg Literature from Past to Present”
- Monday, March 19th, Dr. Tasha Hubbard (Native Studies) gave a talk on “Buffalo Calling: Engaging Indigenous Kinship Theory”

GRANT WORKSHOP

The Interdisciplinary Research Circle on Globalization and Cosmopolitanism (IRGC) held its annual Grant Proposal Workshop on Tuesday, September 27th in Room 409 Tier. This workshop provided extensive and constructive criticism on research grants. These were individual or collaborative grants prepared for any agency including SSHRC, UM/SSHRC, URGP, and so on. This event was co-sponsored by the UMIH and the IRGC and refreshments were generously provided by the Associate Dean of Research.

OPEN HOUSE

The Institute held an open house in the UMIH Board Room, 409 Tier, in the afternoon of Friday, September 30th. The director, the research affiliates, and representatives from the Research Clusters and the Board of Management were on hand to answer questions, to talk about the Institute’s programs, and to discuss research projects supported by the Institute.

Director David S. Churchill introduced the research affiliates James Honeyford, Matthew McRae and Christopher Mead early in the afternoon. Later in the afternoon Dr. Jonah Corne (English, Film & Theatre) of the Film Worlds research cluster offered a short presentation, and Dr. Jorge Nálllim (History) of the Research Cluster on Power and Resistance in Latin America presented a brief overview of cluster activities.

The guests enjoyed refreshments and interesting conversations.

DIRECTOR’S TALK

On Tuesday, March 29th UMIH Director Dr. David S. Churchill gave an illustrated talk entitled “Norman Rockwell’s Vision of American and the Politics of Race”. This talk had been presented earlier in the month at the Winnipeg Art Gallery. Dr. Churchill presented it again for those who had been unable to attend the off campus talk. Dr. Churchill’s talk, his final presentation as Director, was followed by a small reception.
UMIH OFF-CAMPUS PROGRAMMING

UMIH sponsored three off campus events during the academic year 2011-12. Two of these events were free of charge and all three were open to everyone.

On Wednesday, November 2nd, the Institute’s Research Cluster on Power and Resistance in Latin America held a showing of the film “The Coca Cola Case” at the Millennium Library in downtown Winnipeg. Director Germán Gutiérrez was in attendance and answered questions on the film after the showing. Germán Gutiérrez is an independent filmmaker who has focused on social and political issues. He has directed more than twenty films and has also collaborated on a number of television series. This event was co-sponsored by the Department of French, Spanish & Italian, who provided substantial funding and administrative support for Mr. Gutiérrez visit.

On Thursday, November 24th, the Institute’s research cluster Film Worlds, sponsored a talk, “Bruce(x)ploitation: An Artist’s Talk with independent film director Bruce LaBruce” at the Plug-In Gallery in downtown Winnipeg. Mr. Bruce showed segments from some of his films and discussed his work after the screenings. Bruce LaBruce is a Toronto based filmmaker, writer, director, photographer, and artist.

On Sunday, March 11th, UMIH Director Dr. David S. Churchill spoke at the Winnipeg Art Gallery on “Norman Rockwell’s Vision of America and the Politics of Race”. Dr. Churchill’s talk was given as part of WAG’s Norman Rockwell exhibition.

CO-SPONSORSHIPS WITH OTHER UNITS

During the academic year 2011-12 the Institute continued the practice of providing financial assistance for guest lectures, workshops and conferences hosted by other units at the University of Manitoba. In 2011-12 the following groups received monetary and/or administrative support from the UMIH.

- The Interdisciplinary Research Circle on Globalization and Cosmopolitanism 2011 Grant Writing Workshop
- The Department of Anthropology for the Margaret Mead Film Festival
- The Department of History for the 2012 Assiniboine Lecture “Choosing Which Stories to Pass on: Doing Histories of Filipinos and Americans in a World of Empires” by Dr. Michael Salman (UCLA)
- The Department of English, Film & Theatre for the “Wit, Words and Wine” Symposium in honour of the late Dr. John Rempel
GRADUATE STUDENT TRAINING AND OUTREACH

The UMIH continued its commitment to providing support for graduate students working in the humanities through research training opportunities. These include Research Assistantships, public talks, membership in the research clusters, funding for conferences and Research Affiliateships for students from other institutions.

RESEARCH AFFILIATESHIPS

In the academic year 2011-12 the Institute for the Humanities provided institutional support, including an office, a computer, library privileges, access to photocopying, financial support for the purchase of academic books, and financial assistance with research and conference travel expenses for two doctoral candidates, Matthew McRae (History, University of Western Ontario) and Christopher Mead (English, Berkeley). Both affiliates spent their time at the Institute completing sections of their dissertations. Both gave papers during Winter term 2012.

UMIH Research Affiliate Talks

- Tuesday, March 13th, Christopher Mead: “The Charters of Christ and the Protestant Author”
- Tuesday, March 27th, Matthew McRae: “Spectacular Entertainment: History, Memory and Meaning in Public Discussion of the CBC’s Epic 1979 Film, Riel” (Please see the Research Affiliates section of this report for more details.)

Other UMIH Talks by Graduate Students

- Tuesday, March 20th, “Continuing Professional Development in Digital Learning Communities: The Experience of Brazilian Educators” by Maysa Bueno
- “Training the Educators: A Look at Seniors” by Barbara Chieregati

Maysa Bueno and Barbara Chieregati are graduate students from the Dom Bosco Catholic University (Campo Grande, Brazil) who are at the UofM’s Faculty of Human Ecology under the ‘Emerging Leaders in the Americas Program’ (ELAP). This talk was co-sponsored by UMIH and the Research Cluster on Power and Resistance in Latin America. (For more details please see the section on the Research Cluster on Power and Resistance in Latin America.)

STUDENT RESEARCH ASSISTANTS

The Institute was pleased to provide research assistantships for five students during the academic year 2011-12. In the summer of 2011, the three original student researchers for the LGBTTQ Initiative, Jodi Read, Dean Robinson and Benjamin Wood were re-hired to conduct more interviews among members of the LGBTTQ community. The group completed twenty-four interviews. In February 2012, graduate students Amanda Nelund and Mariah Baldwin were hired to transcribe the LGBTTQ interviews done in the summers of 2010 and 2011. The transcriptions will be deposited in the University of Manitoba Archives and Special Collections, where the transcriptions completed by Benjamin Wood in the winter/spring of 2011 have already been placed. The UMIH is grateful for the generous financial support provided by the Dean of Arts and the Arts Endowment Fund which made the hiring of student researchers possible. (Please see section the LGBTTQ Initiative for more details.)

This research experience not only offers relevant paid employment for graduate students but provides academic training working within the research ethics protocol, conducting interviews with members of the public, working in a small team on academic research, and engaging directly with archival materials in an interdisciplinary project.

FINANCIAL REPORT

The Institute for the Humanities asking budget for supplies and programs for 2011-2012 was $26,820, an increase of more than $6,000 over the actual budget of 2010-2011. In June 2011 Dr. David Churchill was informed by Acting Dean Dr. Rob Hoppa that the Institute had been awarded its asking budget. The Institute is grateful for the continuing generous support from the Dean of Arts.

The Institute has a small endowment of $68,387. As in previous years the endowment income was reinvested in the fund itself. The endowment fund is the result of several fundraising efforts.

It should be noted that in addition to the $26,820 provided to UMIH by the Faculty of Arts, for supplies and programs, Arts supplied a further $48,858 for a combination of support staff salaries and benefits and student research assistant salaries. (The Institute hired five student research assistants during 2011-12, which helps account for the amount spent on salaries.) The entire Institute budget - supplies, programs, support staff and student researcher salaries for 2011-2012 was $75,678.

UMIH spent $25,966 on Supplies and Programs during 2011-12. In addition to the $5,000 awarded the two Research Clusters by UMIH, each cluster obtained additional funding from other units; the Film Worlds Cluster received $1,000 and the Research Cluster on Power and Resistance in Latin America received $500.

The Institute was left with a small surplus of $1,404 in April 2012. This surplus would have been considerably smaller, approximately $600, had the research trips booked by the Institute’s Research Affiliates come out of the budget of 2011-12 as planned, but unfortunately this did not happen. However, UMIH was pleased both to have stayed within the budget and to have completed another successful and busy year of programs.
INSTITUTE FOR THE HUMANITIES ASKING BUDGET 2012-13

The Institute for the Humanities (UMIH) asking budget for 2011-2012 was $26,820. We were enormously delighted that Faculty of Arts provided us with this full amount. In 2012-2013 we are requesting an increase in the budget to $30,970.

There are a number of reasons for this increase in Asking Budget. The first is an increase in the budget of Supplies 2012-13 over 2011-2012. The reason for this is the request for $1,700 for a computer for the new UMIH Director. The current Director’s computer is over four years old. It has been UMIH practice to purchase a new computer for each incoming Director. In addition to this equipment expense we are also asking for slightly more money for postage and office supplies. Other amounts within the Supplies Budget remain the same.

More significantly we are appealing for an additional $2,700 in the Asking Budget for Programs to facilitate improved opportunities for research at the Institute. Additionally, the Director will receive $2,000 instead of $1,500 towards a research program, in acknowledgement that research costs have risen. This is the first time since 1999 that there has been an increase in the Director’s research stipend or the affiliate stipends. The affiliate stipends have been increased in order to give stronger support to UMIH research affiliates who are usually either doctoral candidates or post-doctoral fellows for whom the Institute’s financial support of research costs is crucial.

In response to the expanded research mandate and commitment of the UMIH we are requesting an enhancement of the financial support of the Research Clusters program. Currently we anticipate having three rather than two clusters in the academic year 2012-13. Each cluster would receive $3,000.

In keeping with the Institute’s increasing commitment to graduate students, $2,500 has been designated to pay a student or students to do research either for the Director, a UMIH project, or for one of the Research Clusters. As a research unit the Institute wishes to enhance its support of research across a broad spectrum, including the director, the research clusters, and graduate students.

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<th>Institute for the Humanities Asking Budget 2012-2013</th>
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<td>Supplies &amp; Equipment:</td>
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BOARD OF MANAGEMENT 2011-12

The UMIH Board of Management met once during 2011-12, although the Director Hiring Committee (consisting of five Board members) met five times. The Board’s principal tasks, in addition to the selection of a new director, were to elect the research affiliates, select the research clusters, approve the asking budget, and assist with the planning of the Institute’s programs.

Board of Management Members 2011-12

Sharon Alward (School of Art)
Tina Chen (Chair) (History)
Esa Diaz-Leon (Philosophy)
Enrique Fernandez (French, Spanish, & Italian)
Russell Field (Kinesiology & Rec Mgt)
Mark Hudson (Sociology)
Serenity Joo (English, Film, & Theatre)
Peter Kulchyski (Native Studies)
Ken MacKendrick (Religion)
Dana Medoro (English, Film, & Theatre)
Liz Millward (Women’s & Gender Studies)
Debra Parkes (Faculty of Law)
The University of Manitoba Institute for the Humanities (UMIH) was established in 1990 to foster research and scholarship in the Humanities at the University of Manitoba, to promote interdisciplinary research in the Humanities, and to help obtain external funding for Humanities research.

The Institute addresses the needs and interests of researchers in a broad range of subjects including literature and languages, philosophy, history and religion, and also the literary, philosophical, theological and historical aspects of the social and physical sciences, mathematics, the arts, and professional studies.

The UMIH is located within the Faculty of Arts, but is intended to serve the entire Humanities constituency in the University and the general community. The Institute is, accordingly, committed to community outreach through programs and lecture series for the general public.

Name: Institute for the Humanities
Type: Research Institute
Name and position of person reporting: Ms. Natalie Johnson/Ms. Krista Walters, Assistant to the Director

Director: Dr. David S. Churchill
Personnel: Total of five
Faculty member: Dr. David S. Churchill
Research Affiliates: Dr. James Honeyford (Indiana University) Mr. Christopher Mead (Berkeley), Mr. Matthew McRae (University of Western Ontario)
Support Staff: Ms. Natalie Johnson/Ms. Krista Walters

Source of Funding: University of Manitoba

01 Excellence in Research
The Institute for the Humanities is a research-based department, with extensive research activities throughout the year. Please see pages 2-8 of the Annual Report for details of UMIH research and related programming.

02 Commitment to Education
Though not a teaching department, the UMIH remains committed to providing support for graduate students working in the humanities through research training opportunities. These include Research Assistantships, public talks, Research Clusters, funding for conferences, and Research Affiliateships for students from other institutions. Details of the Institute's commitment to education can be found on page 8 of the Annual Report.

03 Outreach and Community Service
The UMIH has been working with the Winnipeg Art Gallery this year on coordinating off-campus programming. One public presentation was held at the WAG this academic year, another at the Millennium Library and another at the Plug-In Gallery. Please see the section on Off Campus programs on page 7 for more details.

04 Staff Recognition
Krista Walters, Assistant to the Director, was on maternity leave from March 2011 through April 2012. Natalie Johnson, former Assistant to the Director, replaced Ms. Walters during her leave.

05 Alumni Activities