



“RANSAKID” BY DEATH: BODY, SOUL AND IMAGE IN HOCCKLEVE’S “LEARN TO DIE”

FRIDAY, JULY 6, 2018 - 11:15 AM

Stephanie Trigg
Redmond Barry Distinguished Professor of English
University of Melbourne

**Elizabeth Dafoe Library,
Archives & Special Collections**

This keynote is part of a conference called “The Making of Thomas Hocckleve”.
For program details or to register for free visit UMHumanities.com.

All welcome.

Conference generously supported by The Social Sciences and Humanities Research Council of Canada, Research Manitoba, The UMIH, Archives & Special Collections, The Arts Endowment Fund, the Faculty of Arts, the University of Manitoba Conference Sponsorship Program, The Department of English, Theatre, Film and Media, *Mosaic: An Interdisciplinary Critical Journal*, The Department of History, The Department of Religion.



UNIVERSITY
OF MANITOBA