

HIST 2732 Modern World History 1945-1992: The Age of Three Worlds A01

Winter 2021

Tuesday / Thursday 8:30-9:45

Room: Classes will be conducted via Zoom. The course will be delivered in synchronous format

Instructor	Email	Office Location & Hours
George Buri	george.buri@umanitoba.ca	Monday / Wednesday 2:30-4 by appointment

General Information

Description

This course is a global, economic, social, political and cultural history of the mid-twentieth century from the onset of the Cold War and decolonization to the collapse of the Soviet Union. We will explore the relationships between the capitalist core or “first world”, the socialist or “second world” and the countries emerging from colonialism or “third world”. We will also explore the social history of the period and the experience of life in the Cold War era. This is the second course in the History Department’s three course sequence in Modern World History from 1914 to the Present.

Delivery and Technology Requirements

This is a lecture and seminar-based course. Lectures will be synchronous and be conducted via Zoom. Seminars will involve small breakout groups within zoom. Students are expected to attend lectures, take notes and ask questions. Students are encouraged to have their cameras and microphones on in order to participate fully in the class. Both video and text chat will be in use in order to facilitate discussion. Lectures will NOT be recorded to view later so students must attend class.

All assignments are to be handed in via electronic format through UMLearn.

Students must have access to a computer that meets the U of M minimum system requirements

While regular attendance on-line is expected, if you experience unanticipated technical issues, family responsibilities, or illness that prevent attendance please contact the instructor. Students registered through Student Accessibility Services will be accommodated as per SAS recommendations

Required Materials

Svetlana Alexievich, *Voices from Chernobyl: The Oral History of a Nuclear Disaster*. Dalkey Archive Press, 2005.

Michael H. Hunt (ed), *A Vietnam War Reader: A documentary History from American and Vietnamese Perspectives*. University of North Carolina Press, 2010.

Both of these books will be available from the University bookstore. They are also available as ebooks.

You will also be required to watch the film “The Battle of Algiers” (1966 dir. Gillo Pontecorvo) which is available for purchase or rent on youtube and other platforms.

Assignments

Students must complete three short essays as well as write a final exam. The first essay is to be 4-5 pages (1200-1500 words) and second two essays are to be 5-6 pages (1500-1800 word). Each essay is based around one of the three readings/film for this course. Detailed instructions can be found on a

separate handout available on UMLearn. The final exam will be a take home exam and will consist of two essay questions. You will have 1 week to complete the exam before handing it on a date TBA.

Essay 1	The Battle of Algiers	20%	Due Feb 11
Essay 2	A Vietnam War Reader	25%	Due Mar 11
Essay 3	Voices from Chernobyl	25%	Due Apr 1
Final Exam		30%	Take Home TBA

Late assignments will receive a penalty of 5% per class up to a total of 50%. No late assignments will be accepted after the date of the final exam. Extensions may be granted on compassionate grounds if requested ahead of the due date.

Assignments for this course are to be submitted ONLY electronically through UM Learn (as a word document). The file name for the document should be as follows: SURNAME Given name Assign # HIST 2732

Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Grading

Letter grades correspond to number grades as follows:

- A+ = 90-100
- A = 80-89
- B+ = 75-79
- B = 70-74
- C+ = 65-69
- C = 60-64
- D = 50-59
- F = below 50

Keep in mind that the goal of this course should be to improve your skills, NOT to achieve any specific grade. Thus, my comments on your assignments are far more important than the specific grade given. Please read comments carefully as I have put significant thought into them.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them

Students who are unable to meet a course requirement due to medical circumstances are currently not required to submit medical notes. However, students are required to contact their instructor or academic advisor by email to inform of the missed work and to make arrangements for extensions, deferrals, or make-up assignments. Please follow these guidelines if you are unable to meet an academic requirement for your courses.

- Contact your instructor for term work such as a class, quiz, midterm/test, assignment, lab;
- Contact an advisor in your faculty/college/school of registration for a missed final exam (scheduled in the final examination period);
- Inform your instructor/advisor as soon as possible do not delay. Note for final exams, students must contact within 48 hours of the date of the final exam; and

- Email your instructor/advisor from a U of M email address, and include your full name, student number, course number, and academic work that was missed.

Additional Information and Resources

Plagiarism

The common penalty in Arts for plagiarism on a written assignment is a grade of *F* on the paper and a final grade of *F (CW)* (for Compulsory Withdrawal) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is *F* for the paper, *F (CW)* for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Voluntary Withdrawal

The voluntary withdrawal date for this course is March 31 2021. Some evaluation of term work will be provided prior to this date.

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student

and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or emailing umhisau@gmail.com .

Class Schedule

Jan 19: Introduction to Course / World War II

Part I: The Postwar World Takes Shape

Jan 21: The Postwar Conferences and Settlement

Jan 26: Early Cold War: Berlin, Truman Doctrine

Jan 28: Early Cold War: Alliances, Korea

Feb 2: The West: Keynesian Welfare State

Feb 4: The West: Prosperity, Consumerism, Conformity and Rebellion

Feb 9: Decolonization: Africa

Feb 11: Decolonization: Africa II

Feb 11: Seminar: The Battle of Algiers

Feb 11: **Essay 1 DUE TODAY**

Feb 15-Feb 19: NO CLASS MID TERM BREAK

Part II: The "Third World" After Colonialism

Feb 23, 25: The Middle East

Mar 2, 4: Latin America

Mar 9: Indochina

Mar 11: Indochina II / Seminar: A Vietnam Reader

Mar 11: **Essay 2 DUE TODAY**

Part III: The Second World

Mar 16: China: Revolution to Great Leap Forward

March 18: China: Cultural Revolution to Socialism with Chinese Characteristics

March 23: The USSR: From Stalin to Khrushchev

March 25: USSR: From Brezhnev to Gorbachev

Part IV: Life in a Bi-Polar World

March 30: Youth Rebellion around the world

April 1: 1968

April 1: Essay #3 due today

April 1: Seminar: Voices from Chernobyl

April 6: Cultural Change in the “Global Village”

April 8: The Non-Aligned Movement

April 13: Cold War: Espionage and Nuclear Brinkmanship

April 15: Conclusion: Détente, Soviet Collapse, Neoliberalism