

HIST 2230 United States From 1607

Fall/Winter 2020-2021

M/W/F 9:30 - 10:20

Room: Classes will be conducted via Zoom. Course will be delivered through synchronous Remote Learning

Instructor

George Buri

Email

george.buri@umanitoba.ca

Office Location & Hours

University College 343, Monday and Wednesday 2:30 - 4 or by appointment

General Information

Description

This course traces the development of the United States of America from 1607 to the present day including political, economic, social and cultural approaches. Emphasis will be placed upon certain themes throughout American history including gender and race, immigration and immigrant experience, industrialism and its impact on the working classes, political conflict, struggles for equality and foreign policy.

Delivery and Technology Requirements

This is primarily a lecture-based course. Lectures will be synchronous and be conducted via Zoom. Students are expected to attend lectures, take notes and ask questions. Both video and text chat will be in use in order to facilitate discussion. Lectures will NOT be recorded to view later so students must attend class.

All assignments are to be handed in via electronic format through UMLearn.

Students must have access to a computer that meets the U of M minimum system requirements

While regular attendance on-line is expected, if you experience unanticipated technical issues, family responsibilities, or illness that prevent attendance please contact the instructor. Students registered through Student Accessibility Services will be accommodated as per SAS recommendations

Required Materials

Finkelman, Paul (editor) *Defending Slavery: Proslavery Thought in the Old South: A Brief History with Documents*. 2nd Edition.

Steinbeck, John, *The Grapes of Wrath*.

Howard Zinn, *A People's History of the United States*

All books are required for the course as there will be a specific essay assignment centered around each. The Zinn book may also serve as a textbook.

Assignments

Students must complete three short (5-6 page or 1500-1800 word) essays, a Research Essay (8-10 pages (2400-3000 words) as well as a video assignment (10-15 minutes). There will also be a final exam. Detailed instructions for each of the Essays can be found on a separate handout.

The final exam will consist entirely of essay questions. Potential topics for these questions will be distributed to students on the last day of class.

Assignment 1	Defending Slavery Essay	15%	Due Oct 30
Assignment 2	Film Review Video	10%	Due Nov 30
Assignment 3	Grapes of Wrath Essay	10%	Due Feb 5
Assignment 4	Research Essay	20%	Due March 12
Assignment 5	People's History Essay	15%	Due April 5
Final Exam		30%	Date TBA

Late assignments will receive a penalty of 5% per class up to a total of 50%. No late assignments will be accepted after the date of the final exam. Extensions may be granted on compassionate grounds if requested ahead of the due date.

Students are required to submit a copy of each paper electronically through UM Learn (as a word document). The file name for the document should be as follows: SURNAME Given name Assign # HIST 2230 A01.

The Video Assignment will be submitted via a class YouTube channel

Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course

Four months from the end of the final examination period, unclaimed student work from that term will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

Grading

Letter grades correspond to number grades as follows:

A+ = 90-100

A = 80-89

B+ = 75-79

B = 70-74

C+ = 65-69

C = 60-64

D = 50-59

F = below 50

Keep in mind that the goal of this course should be to improve your skills, NOT to achieve any specific grade. Thus, my comments on your assignments are far more important than the specific grade given. Please read comments carefully as I have put significant thought into them.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Students who are unable to meet a course requirement due to medical circumstances are currently not required to submit medical notes. However, students are required to contact their instructor or academic advisor by email to inform of the missed work and to make arrangements for extensions, deferrals, or make-up assignments. Please follow these guidelines if you are unable to meet an academic requirement for your courses.

- Contact your instructor for term work such as a class, quiz, midterm/test, assignment, lab;

- Contact an advisor in your faculty/college/school of registration for a missed final exam (scheduled in the final examination period);
- Inform your instructor/advisor as soon as possible do not delay. Note for final exams, students must contact within 48 hours of the date of the final exam; and
- Email your instructor/advisor from a U of M email address, and include your full name, student number, course number, and academic work that was missed.

Additional Information and Resources

Plagiarism

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Voluntary Withdrawal

The voluntary withdrawal date for this course is January 29, 2021. Some evaluation of term work will be provided prior to this date.

Student Resources

***Student supports and resources are available throughout the Fall and Winter terms. Please consult the appropriate webpages for information on virtual appointments or other modes of contact during this period of limited in-person services.**

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule

an appointment with a librarian through the website.

Student Counselling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our twitter account @UMH_Undergrad, our instagram account @UMHISA_Undergrad, or emailing umhisau@gmail.com .

Class Schedule

Sep. 9: Introduction to the Course

Sep. 11,14: America to 1600 (Zinn Chapter 1)

Sep 16, 18: Colonization (Zinn Chapter 2)

Sep. 21-25: The 13 Colonies: (Zinn Chapter 3)

Sep. 28,30, Oct 2: The American Revolution: Origins and Early Stages (Chapters 4 and 5)

Oct 5-9: The Revolutionary War and Constitution

Oct. 12: NO CLASS: Canadian Thanksgiving

Oct. 14, 16: The Jefferson and Jackson Eras

Oct 19 - 23: Expansion, Manifest Destiny and War with Mexico (Chapter 7,8)

Oct 26-30: Slavery and the South

Oct 30: **Defending Slavery Essay Due**

Nov 2-6: The Civil War (Chapter 9)

Nov 9-13: NO CLASS MID TERM BREAK

Nov 16-20: Reconstruction

Nov. 23-27: Industrialism and the “Gilded Age” (Chapter 10, 11)

Nov. 30, Dec. 2-4: The Progressive Era (Chapter 13)

Nov 30: Film Review Video Assignment DUE TODAY

Dec 7-11: Western Expansion (Chapter 12)

Jan 18: Review of First Term

Jan 20-22: American Empire and Participation in WWI (Chapter 14)

Jan. 25-29: The 1920s and Modernism

Feb 1-5: The Depression and New Deal (Chapter 15)

Feb 5: *The Grapes of Wrath* Essay Due TODAY

Feb 8-12: The “Good War” and the Cold War (Chapter 16)

Feb 15-19: NO CLASS MID TERM BREAK

Feb 22-26: The 1950s

Mar 1-5: Jim Crow and The Civil Rights Movement (Chapter 17)

March 8-12: Vietnam and the Student Movement (Chapter 18)

March 12: RESEARCH ESSAY DUE TODAY

March 15-19: Second Wave Feminism and Gay Rights (Chapter 19)

March 22: The Sixties Counterculture

March 24, 26: Nixon, Watergate and The Rise of the New Right (Chapter 20)

March 29,31: Neoliberalism and US politics from Reagan to Clinton (Chapter 21, 22, 23, 24)

April 2: No Class: Good Friday

April 5: People’s History Essay DUE TODAY

April 5-9: The End of the Cold War and American Empire Post 9/11 (Chapter 25)

April 12-16: The Obama and Trump Era