

**Department of History
University of Manitoba
HIST 1380W
An Introduction to Modern World History, 1800 to the Present (3)(M)
Section A02
Winter Term 2021
Lectures: Tuesday and Thursday, 10:00-11:15 AM
Remote synchronous lectures through UM Learn Webex**

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Office: Room 406 Fletcher Argue Building
Office hours: On Webex by appointment.

Course Description:

This course is an introduction to the economic, social and political history of the world since the industrial revolution.

Required Reading:

Sven Beckert, "Emancipation and Empire: Reconstructing the Worldwide Web of Cotton Production in the Age of the American Civil War," *American Historical Review*, 2004, Vol. 109(5), pp. 1405-1438.

Robert B. Marks, *The Origins of the Modern World: A Global and Environmental Narrative from the Fifteenth to the Twenty-First Century* (Rowman and Littlefield, fourth edition, 2020).

Karl Marx and Friedrich Engels, *The Communist Manifesto* (1848; Marxists Internet Archive).

Mark Mathabane, *Kaffir Boy* (Free Press, 1986)

J. R. McNeill and Peter Engelke, *The Great Acceleration* (Harvard, 2014)

John Stuart Mill, *On Liberty* (Batoche Books, 2001)

George Orwell, *The Road to Wigan Pier* (Penguin Classics, 2001)

Important note on the required reading: Students *must* use the versions of the assigned reading as indicated in the list above. The online versions of Beckert, Marx and Mill are available on UM Learn and those versions must be used. The works by Marks, Mathabane, and Orwell are available in paper copy from the University Bookstore. You must use the paper copies of these works; electronic versions are not acceptable.

LECTURES

Lectures will be delivered remotely through Webex on UM Learn during the regular class period on Tuesday and Thursday from 10:00 to 11:15AM. The Webex classroom will be open at 9:45.

The lectures will not be recorded, and it is expected that students will be present via Webex for lectures as scheduled. The lectures and all course materials are legally the property of the instructor. Recording of lectures is strictly prohibited.

Lectures are a critically important element in this course. Robert Marks's *The Origins of the Modern World* helpfully explores a number of topics essential to understanding the period we are discussing. That said, topics will be raised in the lectures that Marks does not discuss; and the lectures will also contain treatments of many issues that are fuller than or differ from what Marks provides. Thus, while reading Marks is very important to doing well in the course, it is not a substitute for attending lectures. Success in this course requires attending classes and making comprehensive lecture notes. Missing classes or simply attending without taking careful notes will make it very difficult to do well.

Handwritten note taking is recognized as being more effective than using computers to take notes. As noted, recording of lectures is not permitted. Students are strongly recommended to acquire a bound notebook and make lecture notes by hand. A good set of lecture notes is a crucial resource for preparing for the mid-term and final examinations.

The Power Point slides that I use in class *do not contain outlines of the lectures*. Instead, they provide material that is related to the lectures, such as names, dates, important terms, and visual materials such as maps and photographs. The slides are not meant to be an outline of the lectures, so do not try to rely on them for that. In other words, you cannot use the Power Point slides as a substitute for or a guide to making lecture notes. Making a good set of notes requires listening with care to the lecture, following the argument, and making notes accordingly.

Schedule of Lectures

I. Introduction

January 19

II. Before the Great Divergence

January 21-26

Modes of Production
The Problem of Eurocentrism

Reading: Marks, Introduction and Chapters 1 and 2.
McNeill, *Great Acceleration*, Chapter 1.

II. The Long Nineteenth Century, 1750-1914

January 28-February 23

Industrialization and the Creation of a Core Capitalist World
Capitalism, Liberalism, Democracy and the Nation State
Socialism and the Proletariat
The Great Depression of 1873-1896 and Imperialism

Reading: Marks, Chapters, 3-5.
Beckert, "Emancipation and Empire"
Marx and Engels, *The Communist Manifesto*
John Stuart Mill, *On Liberty*

Friday, February 12, Essay I due in UM Learn

Thursday, February 25--One Hour Mid-Term Examination During Regular Class Period

III. The Short Twentieth Century, 1914-1992

The Thirty Year Crisis: War and Revolution, 1914-1945

March 2-March 23

Causes and Consequences of World War I
The Bolshevik Revolution
The Great Slump of 1929 and Fascism
The USSR after Lenin: Stalinism
The Causes and Consequences of World War II
Insurrection and Civil War in China
Anti-Colonial Rebellion in India

Reading: Marks, Chapter 6, Part I
Orwell, *The Road to Wigan Pier*
Mathabane, *Kaffir Boy*

Friday, March 26, Essay II Due in UM Learn

Wednesday, March 31, Voluntary Withdrawal Deadline for Winter Term Courses

The Age of Three Worlds, 1945-1992

March 25-April 6

American Hegemony and the Great Boom of 1950-73
Socialist Construction in China, 1949-76
Hot War in Korea and Vietnam
Collapse of the Great Boom, the Volcker shocks, and Debt Crisis

Reading: Marks, Chapter 6, Part II
McNeil, Chapters 2-4

After Communism: The End of History?

April 8-15

The Collapse of the USSR
China's Turn to Capitalism
Globalization
The Anthropocene and Great Acceleration

Reading: Marks, Chapter 6, Parts III and IV, and Conclusion
McNeill, Conclusion

ESSAYS

Essay Assignments (50% of final mark)

Essay I: 1500-1800 words, due in UM Learn Friday, February 12, 2021 (25% of final mark)

Discuss the critique of industrial capitalism Marx and Engels developed in Parts I, II and IV of *The Manifesto of the Communist Party*. To what extent does Beckert's "Emancipation and Empire" reflect the approach to understanding capitalism taken by Marx and Engels in the *Manifesto*?

Essay II: 1500-1800 words, due in UM Learn Friday, March 26, 2021. (25% of final mark)

Discuss the George Orwell's *The Road to Wigan Pier* and Mark Mathabane's *Kaffir Boy* as accounts of the causes and nature of human misery in the twentieth century.

IMPORTANT: THIS IS A "W" COURSE THAT MEETS THE UNIVERSITY SENATE'S WRITING REQUIREMENT. TO PASS THIS COURSE YOU *MUST* RECEIVE A PASSING MARK ON BOTH ESSAYS. ESSAYS *MUST* MEET THE FOLLOWING REQUIREMENTS:

Essays must be a minimum of 1500 words and a maximum of 1800 words in length *excluding footnotes and bibliography*. They must be printed as a Word document in 12 point type on one side of the page and double spaced with proper margins. Footnotes must be numbered consecutively throughout the text and placed at the bottom of the page. All essays must be fully and properly footnoted according to the Chicago Manual of Style (<http://libguides.lib.umanitoba.ca/c.php?g=298394&p=1988887>). *All essays must include a computer generated word count.*

Please note that the essays are to be based *only* on the assigned reading in the versions assigned in this course outline. This means you must read the material assigned for each

essay and make sense of it on your own to address the essay question. *The use of reviews or other commentaries or secondary sources of any kind is not permitted.*

Essays must be handed in to UM Learn on the due date unless there is acceptable evidence of medical or compassionate grounds for an extension. The file name for the document should be as follows: SURNAME Given name Assign # HIST 1380.

Students who hand in Essay I on time will have the option of rewriting it for a higher mark provided that the rewrite is handed in to UM Learn by Friday, April 2, 2021.

Term Examination (20% of final mark)

There will be a one hour term examination administered through UM Learn during the regular class period on Thursday, February 25, 2021. This will be an essay examination.

Final Examination (30% of final mark)

There will be a two hour final examination scheduled by the registrar during the regular final examination period in April (Monday, April 19-Saturday, May 1, 2021). The final examination will consist of essay questions and will cover the entire course, including both the reading and the lectures. It will be a closed book examination administered remotely through UM Learn.

Voluntary Withdrawal

The Voluntary Withdrawal deadline for this course is Wednesday, March 31, 2021. Work constituting forty-five per-cent of your course mark will be returned by that date.

Appeal of Term Work Grades

As noted above, since this is a course that meets the University Senate's W requirement, students must complete each of their two essay assignments with a passing grade to pass the course. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Important Dates

February 14 and March 26, Essays Due in UM Learn
February 25, One Hour Term Examination through UM Learn
Wednesday, March 21, 2021 Voluntary Withdrawal deadline
Monday, April 19-Saturday, May 1, 2021 Final Examination Period
Monday, February 15, 2021, Louis Riel Day, University Closed

**Tuesday-Friday, February 18-21, 2020 Winter Term Break No classes
Friday, April 2, 2021, Good Friday, University Closed**

Grading Scale

A+	85-100%	Exceptional Work
A	80-85%	Excellent Work
B+	75-79%	Very Good
B	67-74%	Good
C+	61-66%	Satisfactory
C	55-60%	Adequate
D	48-54%	Marginal
F	0-47%	Failing

Final Standing

Essay I	25%
Essay II	25%
Term Exam	20%
Final Exam	30%

Check your UM e-mail Account Frequently

As a registered student, each of you has an official University of Manitoba e-mail account. This is the only account that the University administration and each professor uses to communicate with you about any matter related to your status or courses. From time to time, I will e-mail the class about matters relating to the course. You are responsible for checking your e-mail on a regular basis so that you do not miss these or other official University messages.

Academic Honesty

Students are expected to submit work that they have produced themselves, that is not plagiarized, that is properly footnoted, and that is produced for this course and no other.

Academic dishonesty is a very serious offense. Students should familiarize themselves with the University's policies academic dishonesty found in the 'Academic Integrity' section of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html and with the detailed information at http://umanitoba.ca/student/resource/student_advocacy/academicintegrity/Academic-Integrity-policies-and-procedures.html

Penalties for Academic Dishonesty

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Medical Notes

Students who are unable to meet a course requirement due to medical circumstances are currently not required to submit medical notes. However, students are required to contact their instructor or academic advisor by email to inform of the missed work and to make arrangements for extensions, deferrals, or make-up assignments. Please follow these guidelines if you are unable to meet an academic requirement for your courses.

- Contact your instructor for term work such as a class, quiz, midterm/test, assignment, lab;
- Contact an advisor in your faculty/college/school of registration for a missed final exam (scheduled in the final examination period);
- Inform your instructor/advisor as soon as possible do not delay. Note for final exams, students must contact within 48 hours of the date of the final exam; and
- Email your instructor/advisor from a U of M email address, and include your full name, student number, course number, and academic work that was missed.

Student Resources

***Student supports and resources are available throughout the Fall and Winter terms. Please consult the appropriate webpages for information on virtual appointments or other modes of contact during this period of limited in-person services.**

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Indigenous Student Centre

ISC student advisors can help you achieve your academic goals by: answering your questions about admission or registration, creating an academic plan, clarifying university policies, connecting you with important services, resources, programming and much more. Call (204) 474-8850 or send an email to isc@umanitoba.ca to make an appointment. <https://umanitoba.ca/indigenous/student-experience#student-support-at-migizii-agamik>

Student Counselling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another

student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Sexual Violence Resource Centre

The Sexual Violence Resource Centre provides support, resources, information and referral services for any student, faculty or staff member who has been affected by sexual violence. <http://umanitoba.ca/student-supports/sexual-violence-support-and-education>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our twitter account @UMH_Undergrad, our instagram account @UMHISA_Undergrad, or emailing umhisau@gmail.com.