

# HIST 1380 An Introduction to Modern World History 1800-Present A01

Fall 2020

M/W/F 11:30 - 12:20

Room: Classes will be conducted via Zoom. The course will be delivered in synchronous format

## Instructor

George Buri

## Email

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## Office Location & Hours

University College 343, Monday  
and Wednesday 2:30 - 4 or by  
appointment

## General Information

### Description

World history is the study of the interactions between various peoples in the global past. The course begins in 1800 when perhaps the most important transformation in the history of humankind, the Industrial Revolution, was taking place. In this course, we will focus upon the impact of industrialization on human societies including its role in Imperialism, technological, ecological and cultural change, development of political philosophies and warfare. Specific themes to be covered include: The 19th Century peak of European colonialism, the rise of socialism and fascism, the two World Wars, decolonization and national liberation movements, and the rise of American empire.

In studying world history since 1800 we will develop certain skills that have relevance beyond historical study. These include critical thinking, evaluation of secondary sources, understanding primary sources by placing them into their proper context, writing essays, and contributing to group discussions.

### Delivery and Technology Requirements

This is primarily a lecture-based course. Lectures will be synchronous and be conducted via Zoom. Students are expected to attend lectures, take notes and ask questions. Both video and text chat will be in use in order to facilitate discussion. Lectures will NOT be recorded to view later so students must attend class.

All assignments are to be handed in via electronic format through UMLearn.

Students must have access to a computer that meets the U of M minimum system requirements

While regular attendance on-line is expected, if you experience unanticipated technical issues, family responsibilities, or illness that prevent attendance please contact the instructor. Students registered through Student Accessibility Services will be accommodated as per SAS recommendations

### Required Materials

Weisner et. al, A History of World Societies 11th Edition. Volume 2

This textbook is recommended as a supplement to the lectures and to help with the primary source assignments as well as final exam.

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## Assignments

Students must complete three short (5-6 page, 1500-1800 word) essays. For each essay you will choose a collection of primary source documents and answer a specific question about these documents. The documents themselves as well as more assignment instructions can be found via UMLearn.

The final exam will be a take home exam that will consist entirely of essay questions. Students will be given a choice of questions and will be asked to answer two of them in essay format including footnotes. Students may cite lectures, the textbook or any other sources. Recommended length is at least 4 pages double spaced in 12 point font. The exam will be given out 1 week prior to the due date which is TBA and will be scheduled by the University.

Primary Source Essay 1	20% Due Oct 14
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Primary Source Essay 2	25% Due Nov 16
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Primary Source Essay 3	25% Due Dec 4
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Final Exam	30% Date TBA
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Late assignments will receive a penalty of 5% per class up to a total of 50%. No late assignments will be accepted after the last class of the term. Extensions may be granted on compassionate grounds if requested ahead of the due date.

Students are required to submit a copy of each paper electronically through UM Learn (as a word document). The file name for the document should be as follows: SURNAME Given name Assign # HIST 1380 A01

*Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course*

*Four months from the end of the final examination period, unclaimed student work from that term will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.*

## Grading

Letter grades correspond to number grades as follows:

A+ = 90-100

A = 80-89

B+ = 75-79

B = 70-74

C+ = 65-69

C = 60-64

D = 50-59

F = below 50

Keep in mind that the goal of this course should be to improve your skills, NOT to achieve any specific grade. Thus, my comments on your assignments are far more important than the specific grade given. Please read comments carefully as I have put significant thought into them.

*Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them*

Students who are unable to meet a course requirement due to medical circumstances are currently not required to submit medical notes. However, students are required to contact their instructor or

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academic advisor by email to inform of the missed work and to make arrangements for extensions, deferrals, or make-up assignments. Please follow these guidelines if you are unable to meet an academic requirement for your courses.

- Contact your instructor for term work such as a class, quiz, midterm/test, assignment, lab;
- Contact an advisor in your faculty/college/school of registration for a missed final exam (scheduled in the final examination period);
- Inform your instructor/advisor as soon as possible do not delay. Note for final exams, students must contact within 48 hours of the date of the final exam; and
- Email your instructor/advisor from a U of M email address, and include your full name, student number, course number, and academic work that was missed.

## Additional Information and Resources

### Plagiarism

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

### Voluntary Withdrawal

The voluntary withdrawal date for this course is November 23, 2020. Some evaluation of term work will be provided prior to this date.

### Student Resources

**\*Student supports and resources are available throughout the Fall and Winter terms. Please consult the appropriate webpages for information on virtual appointments or other modes of contact during this period of limited in-person services.**

#### Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student

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Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

#### Student Counselling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

#### Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

#### University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

#### Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

#### UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our twitter account @UMH\_Undergrad, our instagram account @UMHISA\_Undergrad, or emailing [umhisau@gmail.com](mailto:umhisau@gmail.com) .

## Class Schedule

Sep. 9: Introduction to the Course

Sep. 11: What is History?

### *Part I: The Age of Industry and Empire*

Sep 14-18: The Age of liberal Revolution in Europe and Latin America (Ch. 22, and 27)

Sep. 21-25: The Industrial Revolution and its impact (Ch 23)

Sep. 28, 30: 19<sup>th</sup> Century Intellectual Revolutions: Nationalism, Socialism and Feminism

Oct 2: Modernism and Cultural Change (Chapter 24)

Oct 5-9: Imperialism I: India and China (Chapter 26)

Oct. 12: NO CLASS: Thanksgiving

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**Oct 14: Essay I Due Today**

Oct. 14, 16: Imperialism II: Africa, Race and the Japanese exception (Chapter 25)

*Part II: The Age of Catastrophe*

Oct 19 - 23: World War I and its impact (Chapter 28)

Oct 26-30: The Russian Revolution and Great Depression (Ch 28, 29)

Nov 2-6: Fascism and the Second World War (Ch 30)

Nov 9-13: NO CLASS MID TERM BREAK

*Part III: The Postwar World*

**Nov 16: Essay 2 DUE TODAY**

Nov 16-20: Postwar Reconstruction: Postwar Settlement, Keynesianism, The Cold War

Nov. 23-27: Decolonization: India, China, Africa (Chapter 29 and 31)

Nov. 30, Dec 2-4: Indochina, Latin America and American Empire (Chapter 31, 32)

**Dec 4: ESSAY 3 DUE TODAY**

Dec 7-11: Neoliberalism, The End of the Cold War and the 21<sup>st</sup> Century (Chapter 32, 33)