

HIST 2730 A02 Modern World History 1914-1945: The 30 Years Crisis

Fall 2019

M/W/F 9:30-10:20

Room:

Instructor

George Buri

Email

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Office Location & Hours

University College 343, 2:30-4:00,
Tuesday / Thursday or M/W 1:30-
3:30

General Information

Description

A global economic, social, political and cultural history of the twentieth century history from World War I to the eve of the Cold War, emphasizing the impact of war and economic crisis

Expectations and Goals

This course combines lectures and class discussion. Students are expected to attend lectures, take notes and ask questions. Students are also expected to be prepared to participate in class discussions when they are held. Since there is no textbook for this course, students must attend class and create a good set of class notes to assist in writing the exams.

Required Materials

Vera Brittain, *Testament of Youth*

John Reed, *Ten Days that Shook the World*

George Orwell, *Homage to Catalonia*

All three are available through the University bookstore and can also be found through any online book seller. These books are essential for writing the essay assignments (see below)

Assignments

Students must complete three short (4-5 page 1000-1200 word) essays on the assigned books for this course. Each book is an autobiographical account of a historical event from this period in history. In each essay students will analyze this primary source and answer questions relating to it.

The essay is due the day we discuss the book in class. Detailed instructions for each of the essays can be found on a separate handout which is available on UMLearn.

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Assignments for this course are to be exclusively submitted online through UMLearn. The file should be in a word document and the file name for the document should be as follows: SURNAME Given name Assign # HIST 2730. Assignments will be marked electronically and returned via UMLearn as well.

Essay 1	Testament of Youth	20%	Due Sept 27
Essay 2	Ten Days that Shook the World	20%	Due Oct 11
Essay 3	Homage to Catalonia	20%	Due Nov 1
Mid Term		10%	Nov 18
Final Exam		30%	Date TBA

The exams will consist entirely of essay questions. Potential topics for these questions will be distributed to students prior to the exam.

Late essays will receive a penalty of 5% per class up to a total of 50%. No late assignments will be accepted after the last day of class. Extensions may be granted on compassionate grounds if requested ahead of the due date.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Grading

Letter grades correspond to number grades as follows:

A+ = 90-100

A = 80-89

B+ = 75-79

B = 70-74

C+ = 65-69

C = 60-64

D = 50-59

F = below 50

Keep in mind that the goal of this course should be to improve your skills, NOT to achieve any specific grade. Thus, my comments on your assignments are far more important than the specific grade given. Please read comments carefully as I have put significant thought into them.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them

Additional Information and Resources

Plagiarism

The University's regulations re: plagiarism, cheating and impersonation may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at: http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Voluntary Withdrawal

The voluntary withdrawal date for this course is Nov 18, 2019. Some evaluation of term work will be provided prior to this date.

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as

counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or emailing umhisau@gmail.com .

Class Schedule

September 4: Introduction to Course

September 6: Origins of the Crisis: Liberalism, Nationalism and Socialism

Sept 9, 11,13: Origins of the Crisis: Imperialism and the Rise of New Powers

Sept 16,18,20: The First World War: Origins and The War Itself

Sept 23,25: The First World War: Homefront and Postwar Settlement

Sept 27: Seminar: Vera Brittain, *Testament of Youth*

Sept 30, Oct 2, 4: The Russian Revolution and Soviet Union to 1939

Oct 7, 9: Colonialism between the Wars

Oct 11: Seminar: John Reed, *Ten Days that Shook the World*

Oct 14 NO CLASS THANKSGIVING

Oct 16,18: The Great Depression

Oct 21,23: Interwar Politics I: Weimar Germany and the West

Oct 25,28,30: Interwar Politics II: Authoritarianism: Italy, Japan and Spain

Nov 1: Seminar: George Orwell, "Homage to Catalonia" (selection)

Nov 4,6,8: Interwar Society and Culture

Nov 11-15 NO CLASS BREAK WEEK

NOV 18 VW Deadline

Nov 18: Mid Term Exam

Nov 20,22: Nazi Germany and the Road to War

Nov 25,27,29: World War II

Dec 2,4,6: Impact of the 30 Years Crisis: De-colonialism, the Cold War and the Welfare State