University of Manitoba  
Department of History  
Winter Session 2020


Classes: Tuesdays and Thursdays, 11:30-12:45  
Classroom: Helen Glass Centre Room 260

Office: 408 Fletcher Argue, Office Hours: Tuesdays and Thursdays, 1:00-2:00 or by appointment

Instructor: Gustavo Velasco  
Email: gustavo.velasco@umanitoba.ca

This course meets the University Senate’s W (written) requirement.

I- Course description

This course is an introductory survey of modern world history during the Cold War from the end of World War II to the collapse of the Soviet Union. The course focuses on the political, economic, and social processes that resulted in a global order characterized by the First World of developed capitalist states, the Second World of non-capitalist states, and the Third World, which emerged out of the process of decolonization. This is the second course in the History Department’s three-course sequence in Modern World History from 1914 to the Present. Class periods will be devoted to lectures, though time will also be taken to discuss together the required reading and the essay assignments. In exploring these periods, we will discuss scholarly works, and primary documents focusing on some major issues and problems:

Having completed this course, and the reading and activities, you should be able to:
• analyze the nature and significance of the Cold War international system
• explain how the Cold War originated and how and why it ended
• describe how Cold War global crises were perceived and responded to in various parts of the world
• relate local and regional aspects of particular conflicts to the broader international issues of the Cold War which influenced them

II- Assignments and evaluation

Classes will combine lectures and discussions, which will provide students with the broader framework regarding a particular subject or period. Each class will have an allocated period to discuss sources or readings, which would include textbooks, documents, and articles – specifically assigned for the week. Active participation in lectures and discussion sessions is mandatory. Make sure to carefully read and follow
the schedule of meetings and assignments indicated below in order to find out when lectures and discussions are going to be held.

Students’ overall performance in the course will be evaluated as follows:

- Two short papers (6-7 double-spaced pages, 1500-1750 max. words each), based on questions distributed two weeks in advance, worth **40% of the final mark** (20% each).


- A mid-term exam, worth **20% of the final mark**.

- A final exam, worth **35% of the final mark**.

- Attendance and participation, worth **5% of the final mark**.

**Important:** Since this is a course that meets the University Senate’s W (written) requirement, **students must complete all essay assignments (the two short papers) with a passing grade (D or above) to pass the course.**

In addition to handing in a **hard copy** of all written assignments, students are required to submit a copy of the paper electronically through UMLearn as a MS Word document, (**no pdf, Pages, or other file formats will be accepted**). The file name for the document should be as follows:

SURNAME_Given_name_Assign_#_HIST2372

Please note that **late papers will not be accepted**, unless very specific circumstances that will be discussed and considered case by case. Also, I will strictly enforce the University’s regulations regarding plagiarism, cheating, and impersonation found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar and Catalog, and the Faculty of Arts regulation (online at [http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html)), which reads:

*The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years*
from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Evaluation of work will be provided by the voluntary withdrawal (VW) date, March 18, 2020. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

III-Assignment schedule and marking scale

<table>
<thead>
<tr>
<th>Item</th>
<th>Weight</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance/Participation</td>
<td>10%</td>
<td>ongoing</td>
</tr>
<tr>
<td>First Paper</td>
<td>20%</td>
<td>4 February 2020</td>
</tr>
<tr>
<td>Mid-Term Exam</td>
<td>15%</td>
<td>27 February 2020</td>
</tr>
<tr>
<td>Second Paper</td>
<td>20%</td>
<td>2 April 2020</td>
</tr>
<tr>
<td>Final Exam</td>
<td>35%</td>
<td>TBA (13-25 April 2020)</td>
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</tbody>
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The numerical (percentage) range for letter grades is as follows:

<table>
<thead>
<tr>
<th>Marking Scale</th>
<th>Numerical Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>88-100%</td>
</tr>
<tr>
<td>A</td>
<td>80-87%</td>
</tr>
<tr>
<td>B+</td>
<td>75-79%</td>
</tr>
<tr>
<td>B</td>
<td>70-74%</td>
</tr>
<tr>
<td>C+</td>
<td>65-69%</td>
</tr>
<tr>
<td>C</td>
<td>60-64%</td>
</tr>
<tr>
<td>D</td>
<td>50-59%</td>
</tr>
<tr>
<td>F</td>
<td>0-49%</td>
</tr>
</tbody>
</table>

IV-Readings

Books’ chapters and additional material (primary documents, articles, etc.) will be available online through **UM Learn**.

**V-Schedule of meeting, readings, and assignments**

**Week 1 - January 7-9**

Overview and Course Requirements.
Introduction: The Short Twentieth Century

**Week 2 – January 14-16**

Post-war planning and the breakdown of the Grand Alliance, 1943–53


**UMLearn**: Primary Documents 1

**Week 3 – January 21-23**

First assignment distributed- Due date February 4.

The German question and the Marshall Plan: preventing the spread of Communism, 1946–48


**UMLearn**: Primary Documents 2
**Week 4 – January 28-30**

Other scenarios for the Cold War, 1948–53: China and Korea


**UMLearn:** Primary Documents 3

**Week 5 – February 4-6**

**First assignment Due: February 4**

Other scenarios for the Cold War, 1940-1975: The Global South


**UMLearn:** Primary Documents 4

**Week 6 – February 11-13**

Cuba and the missile crisis


Week 7 – February 18-20

No Classes-Winter Break

Week 8 – February 25-27

Mid-Term Exam February 27

The World Economy during the Short Twentieth Century


Week 9 – March 3-5

Resistance and Rebellion in Europe: Hungary, the Berlin Wall, and the Prague Spring: 1950-1968


Week 10 – March 10-12

The Sino-Soviet Split


**UMLearn:** Primary Documents 8

**Week 11 – March 17-19**

**Second Assignment distributed: Due date April 2**

The 1960s: Counter-culture and disillusionment from below


**UMLearn:** Primary Documents 9

**Week 12 – March 24-26**


**UMLearn:** Primary Documents 10

**Week 13 – March 31-April 2**
Second Assignment Due: April 2nd

The end of the Short Twentieth Century


UMLearn: Primary Documents 11

Week 14 – April 7

Review Class

Final exam during the university’s final exam period, April 13-25, 2020

Student Academic Resources
You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): http://umanitoba.ca/student/academiclearning/. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: http://umanitoba.ca/student/studentlife/index.html.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/history. Students who need research assistance can also schedule an appointment with a librarian through the website.
**Student Counseling Centre**
Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling.
http://umanitoba.ca/student/counselling/index.html

**Student Support Case Management**
Contact the Student Support Case Management team if you are concerned about yourself or another student and don’t know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

**University Health Service**
Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.
http://umanitoba.ca/student/health/

**Student Advocacy**
Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns.
http://umanitoba.ca/student/advocacy

**UM History Student Association (UMHiSA)**
UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or by emailing umhisau@gmail.com.