Course Description

This course studies the origins and execution of Hitler’s “Final Solution” within the contexts of modern German, European, and Jewish history. Some argue that the Holocaust is a unique example of genocide; whether or not one accepts that position, there has been much debate over its causes. This course will particularly focus on debates over the ideologies and mechanisms that made possible the mass murder of Europe’s Jews and other targeted groups, the role played by “ordinary” Germans, and the collective memory of the Holocaust. As we explore these themes, we will also develop the skills of the historian’s craft by analyzing primary source documents as well as assessing competing interpretations advanced in the secondary literature.

Learning Outcomes: Upon completion of this course, students should be able to: (1) identify the major short- and long-term ideological and contextual influences which prompted the Final Solution; (2) describe the general course of events comprising the Holocaust; (3) evaluate conflicting arguments about issues of responsibility for the Holocaust; (4) explain the long-term impact of the Holocaust for both Jewish and European history; (5) identify the central argument or thesis of historical texts (secondary sources) and recognize how authors marshal evidence to support their theses; (6) write a clear and concise interpretive history essay that will include an argument supported by specific evidence. The evidence will be correctly acknowledged in notes and bibliography according to generally accepted academic standards.

Required Texts


Recommended Texts


UM-Learn

Course news and additional readings specified in the course schedule will be available on UM-Learn.

Course Requirements

<table>
<thead>
<tr>
<th>Activity</th>
<th>Weight</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>article seminars</td>
<td>10%</td>
<td>various dates</td>
</tr>
<tr>
<td>book discussions</td>
<td>20%</td>
<td>various dates</td>
</tr>
<tr>
<td>essay #1 (6 pages, at least 1500 words)</td>
<td>10%</td>
<td>21 October</td>
</tr>
<tr>
<td>term test</td>
<td>10%</td>
<td>18 November</td>
</tr>
<tr>
<td>essay #2 (8-10 pages, at least 1500 words)</td>
<td>20%</td>
<td>9 March</td>
</tr>
<tr>
<td>final exam</td>
<td>30%</td>
<td>TBA</td>
</tr>
</tbody>
</table>

Six in-class article seminars will each consist of a short quiz based on assigned readings followed by small-group discussion of relevant issues. Students must complete five of the six seminars. Each is worth 2%.

Essay 1 will be a book review of one of the required texts, (not including Landau). Four book discussions (each worth 5%) on the same texts will require students to prepare focus questions to guide classroom discussion. Essay 2 will be a research essay requiring you to investigate a topic of your own interest related to the Holocaust. Further instructions for all assignments will be disseminated in class. The term test will include short-answer questions based on readings and lectures in the first part of the course. The 3-hour final exam (essay questions) will expect students to demonstrate their familiarity with course texts and issues raised in lectures, films, and discussions. Students are required to be available for the final examination. Exam schedules cannot be altered due to holiday or travel arrangements.

No equipment or outside materials will be permitted during in-class tests and exams unless otherwise specified by the instructor. Students will be asked to show identification when writing a test or examination.

Regular attendance in class and completion of required readings in advance are obviously prerequisites for success. Students should be prepared to read 50-100 pages per week on average.
Late Submissions

Unauthorized late assignments (ie. lacking prior permission or a doctor’s note) are not acceptable.

The penalty for late work is one grade level per day (including weekends) – for example, a B+ paper submitted one day late would receive a B. Papers submitted more than a week late without authorization will normally be given a grade of zero. No papers may be submitted after the last day of class.

Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
</tr>
<tr>
<td>A</td>
<td>80-89</td>
</tr>
<tr>
<td>B+</td>
<td>76-79</td>
</tr>
<tr>
<td>B</td>
<td>70-75</td>
</tr>
<tr>
<td>C+</td>
<td>66-69</td>
</tr>
<tr>
<td>C</td>
<td>60-65</td>
</tr>
<tr>
<td>D</td>
<td>50-59</td>
</tr>
<tr>
<td>F</td>
<td>49-0</td>
</tr>
</tbody>
</table>

Voluntary Withdrawal Date: 17 January 2020. Evaluative feedback will be provided in advance. Withdrawing before the VW date does not necessarily result in a fee refund. Students are encouraged to see the instructor before withdrawing from the course.

Technology and Communication

Laptops may be used for taking notes ONLY. Please turn off any other devices. Lectures may NOT be recorded without the instructor’s permission.

Powerpoint lesson slides and other material will be posted on UM-Learn.

E-mail: all but the simplest of matters are best sorted out through conversation rather than e-mail. To discuss any concerns you may have, please consult with me in person after class or during office hours. Where e-mail is necessary, I will generally respond within two business days. Before e-mailing me, however, please consult the syllabus, UM-Learn, and your course materials to determine whether your question has already been addressed.

As per university policy, students should use only their University of Manitoba email address for course related correspondence.

Class Decorum

Please refrain from eating or other distracting activities in class.

Please try to avoid arriving late to class meetings or leaving early.
Academic Regulations

Students should acquaint themselves with university regulations and policies on Academic Integrity and Plagiarism (using the work of others and passing it off as their own). Please see the General Academic Regulations in the online Academic Calendar at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html.

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as the purchase of an essay and repeat violations, this penalty can include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Written English Requirement

Since this is a course that meets the University Senate's W requirement, all essay assignments must be completed with a passing grade in order to pass the course. Essays must also meet the following requirements:

Essays must be a minimum of 1500 words in length, excluding footnotes and bibliography, etc. They must be printed in 12 point font, single-sided, and double-spaced. Footnotes must be numbered consecutively throughout the text and placed at the bottom of the page. All essays must be fully and properly footnoted according to the Chicago Manual of Style (http://libguides.lib.umanitoba.ca/c.php?g=298394&p=1988887). All essays must include a computer-generated word count.

Grade Appeals

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Faculty Regulation on Unreturned Term Work

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.
Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): http://umanitoba.ca/student/academiclearning/. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/). All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: http://umanitoba.ca/student/studentlife/index.html.

History students can also take advantage of a range of academic materials (including primary and secondary sources, as well as advice on writing and referencing) made available by the History subject librarian. They are available on the Libraries page at: http://libguides.lib.umanitoba.ca/history. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre
Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. http://umanitoba.ca/student/counselling/index.html

Student Support Case Management
Contact the Student Support Case Management team if you are concerned about yourself or another student and don’t know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. http://umanitoba.ca/student/case-manager/index.html

University Health Service
Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. http://umanitoba.ca/student/health/

Student Advocacy
Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. http://umanitoba.ca/student/advocacy

UM History Student Association (UMHiSA)
UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or emailing umhisau@gmail.com.
**Course Schedule** (subject to change; please note that all topics listed on the outline may not be covered).

**Fall Term 2019**

Mon., 9 September: course introduction; survey of historical issues

    Required: Landau, ch. 1


Mon., 16 September: essay tutorial; **Seminar 1**: historical origins of antisemitism


Mon., 23 September: The Enlightenment; Jews in modern Europe; nationalism

    Required: Landau, ch. 3

    **Smith book discussion**


Mon., 30 September: Darwinism, eugenics, and race theory


    **Seminar 2**: France and Dreyfus


Mon., 7 October: Modern Germany and the Great War

    Required: Landau, ch. 4

    Weimar, the rise of National Socialism and Jews under the Third Reich to 1939

    Required: Landau, ch. 5

Mon., 14 October: no class
Mon., 21 October: the Second World War’s outbreak and context; essay 1 due


the Holocaust begins: euthanasia, ghettos, and the “Shoah by bullets”

Required: Landau, ch. 6-7


Mon., 28 October: Seminar 3: the Holocaust in Eastern Europe


Byelaya Tserkov and the Jager Report

Film: What Our Fathers Did

Mon., 4 November: Browning book discussion; Jozefow and Poland


Mon., 11 November: no class

Mon., 18 November: film Conspiracy; term test

Mon., 25 November: the camps


Mon., 2 December: last class of fall term; guest speaker

the intentionalism / functionalism debate

Required: Landau, ch. 8 (183-192)

Winter Term 2020

Mon., 6 January: The question of Jewish resistance.

Required: Landau, ch. 8 (192-206).


Film: The Grey Zone

Mon., 13 January: Sereny book discussion


German Awareness and Resistance.

Required: Landau, ch. 9; Browning, Ordinary Men, esp. ch. 18 and “Afterword”.


Mon., 20 January: Seminar 4: International Responses to Persecution of Jews


war’s end; Nuremberg; Israel

Mon., 27 January: Seminar 5: Survivors and remembrance


Film: The Void or Politische Pole-Jude: The Story of Pinchas Gutter, www.youtube.com/watch?v=bdxbvDSwYZ4&t=2s

Mon., 3 February: Belle Jarniewski guest lecture on contemporary AS in Winnipeg and elsewhere
Mon., 10 February: Jews in Winnipeg / Canada


Mon., 17 February: no classes (winter break)

Mon., 24 February: student research presentations

Mon., 2 March: student research presentations

Mon., 9 March: student research presentations; essay 2 due

Mon., 16 March: film: *Aftermath*

Mon., 23 March: **Arendt book discussion**


collective memory of the Holocaust


Mon., 30 March: **Seminar 6: war criminals on trial: the Demjanjuk case (and others).**

Required: see UM-Learn.

Mon., 6 April: last class. Course review.