

**Department of History
University of Manitoba
HIST 1380W
An Introduction to Modern World History, 1800 to the Present (3)(M)
Section A02
Winter Term 2020
Lectures: Monday, Wednesday, and Friday, 9:30-10:20 AM
Room: 118 St. John's College**

Instructor: Mark Gabbert
e-mail/phone Mark.Gabbert@umanitoba.ca, 204-474-8840
Office: Room 406 Fletcher Argue Building
Office hours: Wednesdays 10:45-11:45 and by appointment.

Course Description:

This course is an introduction to the economic, social and political history of the world since the industrial revolution.

Required Reading:

Sven Beckert, "Emancipation and Empire: Reconstructing the Worldwide Web of Cotton Production in the Age of the American Civil War," *American Historical Review*, 2004, Vol. 109(5), pp. 1405-1438.

Robert B. Marks, *The Origins of the Modern World: A Global and Environmental Narrative from the Fifteenth to the Twenty-First Century* (Rowman and Littlefield, fourth edition, 2020).

Karl Marx and Friedrich Engels, *The Communist Manifesto* (International Publishers, 2014).

Mark Mathabane, *Kaffir Boy* (Touchstone, 1998)

Stephen McGann, *Flesh and Blood: A History of My Family in Seven Maladies* (Simon and Schuster, 2017).

John Stuart Mill, *On Liberty* (Hackett Publishing, 1978)

Important note on the required reading: Students *must* use the paper editions of the reading as indicated in the list above. *Except for the Beckert article, electronic versions of the reading or alternate publishers or editions are not permitted.* The Beckert article is available on line from Dafoe Library All other required readings are available in the University bookstore.

COURSE WORK

Essay Assignments (50% of final mark)

Essay I: 1500-1800 words, due in class Friday, February 14, 2020 (25% of final mark)

Discuss the views of human freedom presented by Marx and Engels in *The Communist Manifesto* and J. S. Mill in *On Liberty*. To what extent do you think these two views are compatible?

Essay II: 1500-1800 words, due in class Friday, March 27, 2020. (25% of final mark)

Discuss the importance of class as a factor in the family experiences described by Stephen McGann in *Flesh and Blood* and Mark Mathabane in *Kaffir Boy*.

IMPORTANT: THIS IS A "W" COURSE THAT MEETS THE UNIVERSITY SENATE'S WRITING REQUIREMENT. TO PASS THIS COURSE YOU *MUST* RECEIVE A PASSING MARK ON BOTH ESSAYS. ESSAYS *MUST* MEET THE FOLLOWING REQUIREMENTS:

Essays must be a minimum of 1500 words and a maximum of 1800 words in length *excluding footnotes and bibliography*. They must be printed as a Word document in 12 point type on one side of the page and double spaced with proper margins. Footnotes must be numbered consecutively throughout the text and placed at the bottom of the page. All essays must be fully and properly footnoted according to the Chicago Manual of Style (<http://libguides.lib.umanitoba.ca/c.php?g=298394&p=1988887>). *All essays must include a computer generated word count.*

Please note that the essays are to be based *only* on the assigned reading. This means you must read the material assigned for each essay and make sense of it on your own to address the essay question. *The use of reviews or other commentaries or secondary sources is not permitted.*

Essays must be handed in on the due date unless there is acceptable evidence of medical or compassionate grounds for an extension. Students who hand in Essay I on time will have the option of rewriting it for a higher mark. All rewrites must be handed in on or before Monday, April 6, 2020.

In addition to handing in a hard-copy of each essay assignment, students are required to submit a copy of each paper electronically through UM Learn (as a Word document). The file name for the document should be as follows: SURNAME Given name Assign # HIST 1380.

Term Examination (20% of final mark)

There will be a one hour term examination held during the regular class period on Friday, February 28, 2020. This will be an essay examination.

Final Examination (30% of final mark)

There will be a two hour final examination scheduled by the registrar during the regular final examination period in April (Monday, April 13-Saturday, April 25, 2020). The final examination will consist of essay questions and will cover the entire course, including both the reading and the lectures. Students are reminded that they are required to be available for the final examination which, as noted above, will take place during the regular final examination period in April after the conclusion of classes. Holiday and travel arrangements must be made to accommodate the final examination schedule.

A Word about Lectures and Power Point

Lectures are a critically important element in this course. Robert Marks's *The Origins of the Modern World* helpfully explores a number of topics essential to understanding the period we are discussing. That said, some topics will be raised in the lectures that Marks does not discuss; and the lectures will also contain treatments of many issues that are fuller than or differ from what Marks provides. Thus, while reading Marks is very important to doing well in the course, it is not a substitute for attending lectures. Success in this course requires attending classes and making comprehensive lecture notes. Missing classes or simply attending without taking careful notes will make it very difficult to do well.

The Power Point slides that I use in class *do not contain outlines of the lectures*. Instead, they provide material that is related to the lectures, such as names, dates, important terms, and visual materials such as maps and photographs. The slides are not meant to be an outline of the lectures, so do not try to rely on them for that. In other words, you cannot use the Power Point slides as a substitute for or a guide to making lecture notes. Making a good set of notes requires listening with care to the lecture, following the argument, and making notes accordingly.

Use of Electronic Devices

Hand written note taking is recognized as being more effective than using computers to take notes. Recording of lectures is not permitted. Consequently, *all electronic devices must be turned off and stowed during lectures*. Students who because of accommodations must make use of electronic devices should contact me.

Check Your UM e-mail Account Frequently

As a registered student, each of you has an official University of Manitoba e-mail account. This is the only account that the University administration and each professor uses to communicate with you about any matter related to your status or courses. From time to time, I will e-mail the

class about matters relating to the course. You are responsible for checking your e-mail on a regular basis so that you do not miss these or other official University messages.

Voluntary Withdrawal

The Voluntary Withdrawal deadline for this course is Monday, March 18, 2020. Work constituting forty-five per-cent of your course mark will be returned before that date.

Appeal of Term Work Grades

As noted above, since this is a course that meets the University Senate's W requirement, students must complete each of their two essay assignments with a passing grade to pass the course. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Important Dates

February 14 and March 27, Essays Due in Class
February 28, One Hour Term Examination in Class
Wednesday, March 18, 2020 Voluntary Withdrawal deadline
Monday, April 13-Saturday, April 25 Final Examination Period
Monday, February 17, 2020 Louis Riel Day (University Closed)
Tuesday-Friday, February 18-21, 2020 Winter Term Break

Academic Honesty

Students are expected to submit work that they have produced themselves, that is not plagiarized, that is properly footnoted, and that is produced for this course and no other.

Academic dishonesty is a very serious offense. Students should familiarize themselves with the University's policies regarding academic dishonesty found in the 'Academic Integrity' section of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation at

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html and with the detailed information at

http://umanitoba.ca/student/resource/student_advocacy/academicintegrity/Academic-Integrity-policies-and-procedures.html

Penalties for Academic Dishonesty

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for

Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Schedule of Work

I. Introduction

January 6

II. Before the Great Divergence

January 8-10

Modes of Production
The Problem of Eurocentrism

Reading: Marks, Introduction and Chapters One and Two

III. The Long Nineteenth Century, 1750-1914

January 13-February 3

Industrialization and the Creation of a Core Capitalist World
Capitalism, Liberalism, Democracy and the Nation State
Socialism and the Proletariat
The Great Depression of 1873-1896 and Imperialism

Reading: Marks, Chapters Three-Five.
Beckert, "Emancipation and Empire"
Marx and Engels, *The Communist Manifesto*
John Stuart Mill, *On Liberty*

IV. The Short Twentieth Century, 1914-1992

The Thirty Year Crisis: War and Revolution, 1914-1945

February 5-March 4

- Causes and Consequences of World War I
- The Bolshevik Revolution
- The Great Slump of 1929 and Fascism
- The USSR after Lenin: Stalinism
- The Causes and Consequences of World War II
- Insurrection and Civil War in China
- Anti-Colonial Rebellion in India

Reading: Marks, Chapter Six, Part I

Friday, February 14, Essay I due in class

Friday, February 28--One Hour Mid-Term Examination During Regular Class Period

Monday, February 17, Louis Riel Day, University Closed

Tuesday, February 18-Friday February 21, Winter Break, No Classes

The Age of Three Worlds, 1945-1992

March 6-20

- American Hegemony and the Great Boom of 1945-73
- Socialist Construction in China, 1945-76
- Hot War in Korea and Vietnam
- The Cuban Revolution
- Collapse of the Great Boom, the Volcker shocks, and Debt Crisis

Reading: Marks, Chapter Six, Part II

- McGann, *Flesh and Blood*
- Mathabane, *Kaffir Boy*

Wednesday, March 18, 2020 Voluntary Withdrawal Deadline

After Communism: The End of History?

March 23-April 6

- The Collapse of the USSR
- China's Turn to Capitalism
- Middle Eastern Conflicts
- The Asian Crisis of 1997-8 and the Meltdown of 2008
- The Anthropocene and Great Acceleration

Reading: Marks, Chapter Six, Parts III and IV, and Conclusion

Friday, March 27, Essay II Due in Class

Grading Scale

| | | |
|----|---------|------------------|
| A+ | 85-100% | Exceptional Work |
| A | 80-85% | Excellent Work |
| B+ | 75-79% | Very Good |
| B | 67-74% | Good |
| C+ | 61-66% | Satisfactory |
| C | 55-60% | Adequate |
| D | 48-54% | Marginal |
| F | 0-47% | Failing |

Final Standing

| | |
|------------|-----|
| Essay I | 25% |
| Essay II | 25% |
| Term Exam | 20% |
| Final Exam | 30% |

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counselling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counselling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

<http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including mental health support.

<http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or by emailing umhisau@gmail.com.