HIST 4000 T25/ 7772 T20 Winter 2019 400 Tier

History of Labour, Precarious Bodies, and Neoliberalism

Teaching Team:

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Course Overview

This team-taught course examines the socio-economic and political contexts of economic systems commonly grouped together under the rubric of neoliberalism. We consider the ways in which particular logics of economic development and state (de)regulation of labour took form in Great Britain, North America, and Asia. Through a series of modules, the course provides students with an opportunity to explore labour history, notions of precarity, and the history of neoliberalism. At the same time, the course focuses on historicizing contemporary thinking on neoliberalism, labour, and resistance.

Required Texts

Readings will be available through UM Learn and the University of Manitoba Libraries. Reading lists for each module will be distributed during the term.

Seminar Topics

A list of readings for module 1 will be provided to students on the first day of class. Readings for Modules 2 and 3 will be available during the term.

January 8 Course Introduction and overview

Module One – Labour, Politics, and Post-War Great Britain

Instructor: Chris Frank

January 15 Great Britain, Post WWII (1945-1951)

January 22 The Labour Party, 1951-2000

January 29 Thatcher and Thatcherism

Module Two – Precarious Bodies: Incarceration, Gentrification, and Work

Instructor: David Churchill

February 5 Incarceration, Prisons, and the Politics of Race

February 12 Gentrification and Embodied Resistance

February 19 NO CLASS. Winter term break

February 26 Precarious Work and Neoliberalism

<u>Module Three</u> – Trajectories of Neoliberalism: Precarious Labour, (Authoritarian)

Capitalism, and Everyday Resistance in Canada and China

Instructors: Julie Guard (March 5 & 12), Tina Chen (March 19 & 26)

March 5 Organized Labour in Canada

March 12 Gender, Labour Activism, and Citizenship

March 19 The Chinese Road to Capitalism – State Neoliberalism and Authoritarian

Capitalism

March 26 Neoliberalism on the Move – Labour migration within and beyond China

April 2 'Pecha Kucha' Presentations and Course wrap-up

Evaluation -HIST 4000

Weekly Reading Notes	20%
Seminar Participation	20%
Module One Essay	20%
Module Two Podcast	20%
Module Three 'Pecha Kucha'	20%

Evaluation - HIST 7772

Weekly Reading Notes	20%
Seminar Participation	20%
Module One Essay	15%
Module Two Podcast	15%
Module Three 'Pecha Kucha'	15%
Take-home Final Exam	15%

Grading Scale

A+ 88-100%	A 89-87%
B+ 75-79%	B 70-74%
C+ 65-69%	C 60-64%
D 50-59%	F 0-49%

Assignments and Late Policy

All written assignments should be typed and double-spaced. Please pay close attention to due dates. Extensions will only be granted in exceptional circumstances. Assignments are due in class, in the specified format, on the date indicated. Late assignments will be penalized 2.5% per day (inclusive of weekends).

Evaluation of course work will be provided by the Voluntary Withdrawal date, March 20, 2019.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Unreturned term work will be kept in a secure and confidential department area for four (4) months following the end of the course. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Assignment Details - Overview

Full details on assignments will be provided in class

Weekly Reading Notes

HIST 4000 Students

Reading notes for at least two articles or chapters per week will be handed in at the conclusion of each class. These notes will be based on a pre-circulated template. Students will hand in readings notes for 8 classes in the term. Hard-copy notes only. There are 10 classes total so students may opt not to hand in their notes for 2 of the weeks, or to hand in more than 8 sets of reading notes and the top 8 marks will be recorded.

HIST 7772 Students

Reading notes for at least two articles or chapters per week will be handed in at the conclusion of each class. These notes will be based on a pre-circulated template. The reading notes must be accompanied by a one-paragraph (250 word maximum) discussion of the readings in relation to each other (addressing methodological, theoretical, conceptual, or other connections or points of departure). Students will hand in readings notes for 8 classes in the term. Hard-copy notes only. There are 10 classes total so students may opt not to hand in their notes for 2 of the weeks, or to hand in more than 8 sets of reading notes and the top 8 marks will be recorded.

Note: Students will have one 'late pass' on reading notes. This means you can hand in notes the following week ONCE. After this, no late reading notes will be accepted.

Module One Essay – DUE February 12, 2019

Details to be provided in class. Students registered in HIST 4000 and those registered in HIST 7772 will have distinct requirements for the essay.

Module Two Podcast - DUE March 12, 2019

Details to be provided in class. Students registered in HIST 4000 and those registered in HIST 7772 will have distinct requirements for the podcast research/preparation.

Module Three 'Pecha Kucha' - DUE April 2, 2019

A Pecha Kucha is a presentation style including 20 slides, each shown for 20 seconds each (total time of 6 minutes and 40 seconds). Each student will pick a topic based on themes and material in module three and will prepare a research-based fast-paced presentation. Details to be provided in class. Students registered in HIST 4000 and those registered in HIST 7772 will have distinct requirements for the pecha kucha research.

<u>Take-home Final Exam (HIST 7772 students only)</u>

The due date will be during the final examination period, April 11-26. The final exam will be an opportunity to critically reflect on historiographical, methodological, and theoretical issues across the course modules.

Academic Integrity

University policy on academic integrity will be enforced. Students should acquaint themselves with the University's policy on plagiarism, cheating, and other forms of academic dishonesty in the General Academic Regulations in the online Academic Calendar and Catalogue and the Faculty of Arts regulation http://umanitoba.ca/faculties/arts/student resources/student responsibilities integrity.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Computers, Cellular Phones, Tablets etc.

Students will only be allowed to use computers or other electronic devices for approved course-based activities. All phones must be on silent/vibrate mode and stored in pockets, bags or purses for the duration of the class. Texting, instant messaging, surfing the web etc. is not appropriate in class, students engaging in any of these activities will be asked to leave.

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC):

http://umanitoba.ca/student/academiclearning/. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as

assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: http://umanitoba.ca/student/studentlife/index.html.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/history. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. http://umanitoba.ca/student/counselling/index.html

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. http://umanitoba.ca/student/case-manager/index.html

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. http://umanitoba.ca/student/health/

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. http://umanitoba.ca/student/advocacy

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa undergrad/ or emailing