

History 4000/7772: “History from below”: Social History of Africa

Instructor: Joy Chadya

Room: 377 University College

Day and Time: Wednesdays 2:30-5:30

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This honors and graduate course explores the everyday lived experiences of ordinary Africans. It employs several themes and case studies as filters for the vast body of information that constitutes “History from below” from colonial times to the present. It is concerned with both the historical forces which have shaped Africans’ everyday life and the ways in which Africans’ agency has shaped and reshaped the making of their own histories.

Required Texts:

The Following books have been ordered at the Bookstore:

1. Steffen Jensen, *Gangs, Politics and Dignity in Cape Town*, Chicago, University of Chicago, Press, 2008.
2. Laura Fair, *Reel Pleasures: Cinema Audiences and Entrepreneurs in Twentieth-Century Urban Tanzania*, Athens, Ohio University Press, 2018.
3. Allen Isaacman and Barbara Isaacman, *Dams, Displacement, and the Delusion of Development: Cahora Bassa and its Legacies in Mozambique, 1965-2007*, Athens, Ohio University Press, 2016.
4. Bianca Murillo, *Market Encounter: Consumer Cultures in Twentieth-Century Ghana*, Athens, Ohio University Press, 2017.

All the articles can be accessed through JSTOR via the University of Manitoba’s electronic library.

Assignments and Final Grade

1. Attendance and Participation: 15%

Attendance is compulsory. Your preparation for discussions is absolutely necessary, as is your careful, critical and timely engagement with the readings. You should have completed the readings prior to class. While you are not required to do the recommended readings, it will be great if you can read as much as possible. Participation in class constitutes 20% of your final grade. Remember, active listening is an integral part of a productive discussion.

2. Two response papers: 30%

Response Paper: Write one 3-4 page review of a book or a collection of articles listed under required readings. Email copies of that review to all participants in the seminar. Each student should be ready to pick 2 different topics on which to review. Your review should include the following information: a summary of the author’s thesis; a synopsis of the books/articles’ content; a consideration of the author’s point of view, location or theoretical groundings; a critique of the books’/articles’ strengths and weaknesses; and an evaluation of their contribution to an understanding of the theme under consideration. In

class you will offer a brief discussion of the work, highlighting its connections with, and contributions toward, the themes that are under discussion or have already discussed.

3. Research Essay: 55%

12-16 pages for honours students & 16-20 pages for graduate students. Due **November 28**.

Late Assignments

Late assignments will be accepted after the due dates with a penalty of one grade-point out of 100, per assignment, per day that the assignment is late, including weekends, unless a written request (with serious reasons) has been submitted in advance of the due date and written permission has been granted by the instructor.

Grading:

All papers are graded on a percentage point system:

A+ 90-100%	C+ 65-69%
A 80-89%	C 60-64%
B+ 75-79%	D 50-59%
B 70-74%	F 0-49%

If you have any questions/problems feel free to contact the professor via email, phone or in person.

Evaluative feedback will be provided prior to the Voluntary Withdrawal deadline of November 19.

Appealing Grades

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected Semester Work

If a student does not pick up term work within four (4) months following the end of the course, the assignment becomes the property of the Faculty of Arts and will be subject to confidential destruction.

Plagiarism and Cheating

The University's regulations re: plagiarism, cheating and impersonation may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at:

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Week 1, Introduction:

Chimamanda Ngozi, *The Danger of a Single story*

Week 2, The Politics of Knowledge Production

Required Readings:

- Sabyasachi Bhattacharya, "History from Below," *Social Scientist*, 11, 4, 1983: 3-20.
Paul Tiyambe Zeleza, "The Politics of Historical and social Sciences Research in Africa," *Journal of Southern African Studies*, 28, 1, 2002: 9-23
Nana Akua Anyidoho, "Identity and Knowledge Production in the Fourth Generation," *Africa Development*, 33, 1, 2008: 25-39.
Tiyambe Zeleza, "Academic Freedom in the Neo-Liberal Order: Governments, Globalization, Governance, and Gender," *Journal of Higher Education in Africa*, 1, 1, 2003: 149-194.
Susan Murray, "Moving Africa away from the Global knowledge Periphery: A Case Study of AJOL," *Africa*, 2008: vii-xxiv

Recommended Readings:

- Tiyambe Zeleza, "Manufacturing African Studies,;" Adebayo Olukoshi, "African Studies and African Scholars," *Development in Practice*, 16, 6, 2006: 533-544; Walter Bgoya, "Publishing in Africa from Independence to the Present Day," *Research in African Literature*, 44, 2, 2013: 17-34; Paul Tiyambe Zeleza, "African Studies and Universities since Independence," *Transition*, No. 101, Looking Ahead (2009): 110-135; Esperanza Brizuela-Garcia, "The history of Africanization and the Africanization of History," *History of Africa*, 33, 2006: 85-100; Frederick Cooper, "Africa's Pasts and Africa's Historians," *Canadian Journal of African Studies*, 34, 2, 2000: 298-336; Patrick Chabal, "Who Speaks for Africa?" *Cahiers d'Etudes Africanines*, 51, 204, 2011: 979-988; Hnning Melberf, "Knowledge is Power and Power affects Knowledge: Challenges for Research Collaboration in and with Africa," *Africa Development*, 40 4, 2015: 21-42; Philomina F. Okeke, "Postmodern Feminism and Knowledge Production: The African Context," *Africa Today*, 43, 3, 2000: 1996: 223-233.

Week 3, Crafting History from Below

Required Readings:

- Chimamanda Ngozi, *The Danger of a Single Story*, where is rest of citation?
Susan Geiger, "What's so Feminist About Oral History?" *Journal of Women's History*, 2, 1, 1990: 169-182.

Alistair Thomson, "Four Paradigm Transformations in Oral History," *The Oral History Review*, Vol 34, 1, 2007: 49-70.

Koni Benson and Joyce M. Chadya, "Ukubhinya: Gender and Sexual Violence in Bulawayo, Colonial Zimbabwe, 1946-1956," *Journal of Southern African Studies*, 31, 3, 2005: 587-610.

Stephen Ellis, "Writing Histories of Contemporary Africa," *The Journal of African History*," 43, 1, 2002: 1-26.

Kirk Hoppe, "Context and Further Questions: Response and Thanks to Heidi Gengenbach," *The International Journal of African Historical Studies*, 28, 2, 1995: 359-362.

Recommended Readings:

C. A. Hamilton, "Ideology and Oral Traditions: Listening to the Voices "from Below"" *History in Africa*, 14, 1987: 67-86; D. Killam, "Fictional Sources for African Studies," *Journal of the Historical Society of Nigeria*, 3, 2, 1965: 377-402; Ernest Opgenoorth, "Historians and Written Sources: General Problems," *Paideuma* 33, 1987: 107-114; Margaret Strobel, "Doing Oral History as an Outsider," *Frontiers*, 2, 1977: 68-72; Munyaradzi Munochiveyi, "We do not want to be ruled by Foreigners": Oral Histories of Nationalism in Colonial Zimbabwe," *The Historian*, 73, 1, 2011: 65-87; Louise White ed., *African Words, African Voices*, Indiana University Press, 2001; Anne Reef, "African Words, Academic Choices: Re-Presenting Interviews and Oral Histories," *History in Africa*, 35, 2008: 419-438; Babacar Fall, "Orality and Life Histories: Rethinking the Social and Political History of Senegal," *Africa Today*, 50, 2, 2003: 55-65; Ellen D. Swain, "Oral History in the Archives: Its Documentary Role in the Twentieth-First Century," *The American Archivist*, 66, 1, 2003: 139-158; Max Quanchi, "Visual Histories and Photographic Evidence," *The Journal of Pacific History*, 41, 2, 2006: 165-173; Carola Lentz, "Of Hunters, Goats and Earth-Shrines: Settlement Histories and the Politics of Oral Tradition in Northern Ghana," *History of Africa*, 27, 2000: 193-214; Andrew Roberts, "The Use of Oral Sources for African History," *Oral History*, 4, 1, 1976: 41-56; Antoninette Errante, "But sometimes You are not part of the Story: Oral Histories and Ways of Remembering and Telling," *Educational Researcher*, 29, 2, 2000: 16-27; Alan Wielder, "Testimony as Oral History: Lessons from South Africa," *Educational Researcher*, 33, 6, 2004: 23-28.

Week 4: Absent Sisterhood?: African Women, Feminism, and Challenges to Eurocentricism/Americanism

Chandra Talpade-Mohanty, "Under Western Eyes: Feminists Scholarship and Colonial Discourses," *Boundary 2*, 12, 3, On Humanism and the University I: The Discourse of Humanism, 1984: 333-358.

Mania Lazreg, "Decolonizing Feminism," in Oyeronke Oyemi, *African Gender Studies: A Reader*, New York, Palgrave Macmillan, 2005: 67-80.

LR Day, 2008: "Bottom Power" Theorizing Feminism and the Women's Movement in Sierra Leone," (1981-2007), *African and Asian Studies*, 2008: 491-513.

David Mills and Richard Sewakiryanga, "That Beijing Thing': Challenging Transnational Feminisms in Kampala," *Gender Place and Culture*, 2002: 385-398.

Nkiru Nzegwu, "O Africa: Gender Imperialism in Academia," in Oyeronke Oyemi, *African Gender Studies: A Reader*, New York, Palgrave Macmillan, 2005: 67-80.

Recommended Readings:

Oboima Nnaemeka, "From Orality to Writing: African Women Writer and the (Re)Inscription of Womanhood," *Research in African Literature*, 25, 4, 1994: 99-117; Oyeronke Oyewumi, "Making History, Creating Gender: Some Methodological and Interpretive Questions in the Writing of Oyo Oral Traditions," *History in Africa*, 25, 1998: 263-305; Philomina Okeke, "Postmodern Feminism and Knowledge Production: The African Context," *Africa Today*, 43, 3, 1996: 223-234; Ifi Amadiume, "Bodies, Choices, Globalizing Neo-colonial Enchantments: African Matriarchs and Mammy Water," *Meridians*, 2, 2, 2002: 41-66; Desiree Lewis, Introduction: African Feminisms," *Agenda*, 50, 2001: 4-10; Philomena Okeke, "African/Africanist Feminist Relations: Restructuring the Agenda/Agency," *Issue: Journal of Opinion*, 25, 2, 1997; Chandra Mohanty, "Under Western Eyes: Feminist Politics and Colonial Discourses," *Feminist Review*, 30, Autumn, 1988; A M. Tripp, "Women in Movement: Transformations in African Political Landscapes," *International feminist Journal of Politics*, 2003: 233-255; Gwendolyn Mikell, "African Feminism: Toward a New Politics of Representation," *Feminist Studies*, 21, 2, 1995: 405-424; Oyerenke Oyewemi, *African Gender Studies: A Reader*, New York, Palgrave MacMillan, 2005: 67-80; M. L. Udvardy, "Theorizing Past and Present Women's Organizations in Kenya," *World Development*, 26, 9, 1998: 1749-1761; Jane Parpart, "Who is the 'other' A Post-modern feminist Critique of Women and Development Theory and Practice," *Development and Change*, 24, 3, 1993; Allison Drew, "Female Consciousness and Feminism in Africa," *Theory and Society*, 24, 1995: 1-33; Gisele Geisler, "Trouble Sisterhood: Women and Politics in Southern Africa," *African Affairs*, 94, 1995: 545-578; P. McFadden, "Becoming Post-colonial: African Women Changing the Meaning of Citizenship," *Meridians, Feminism, Race and Transnationalism*, 6, 1, 2005: 1-22; A. Drew, "Female Consciousness and Feminism in Africa," *Theory and Society*, 1995; S. Hassim, "Voices, Hierarchies and Spaces: Reconfiguring the Women's Movement in Democratic South Africa," *Politikon*, 32, 2, 2005: 175-193; A. Ikelegbe, (2005), "Engendering Civil Society: Oil, Women Groups and Resource Conflicts in the Niger Delta Region of Nigeria", *Journal of Modern African Studies*, 2005; Philomena Okeke, "African Women in the Age of Transformation: Voices from the Continent," *Issue: Journal of Opinion*, 25, 2, 1997: 5-7; Josephine Beoku-Betts, Wairimu Ngaruiya Njambi, "African feminist Scholars in Women's Studies: "Negotiating Spaces of Dislocation in the Study of Women," *Meridians*, 6, 1, 2005: 113-132.

Week 5, Gender and Sexuality

Required Readings:

Robert Morrell, "Of Boys and Men: Masculinity and Gender in Southern African Studies," *Journal of Southern African Studies*, 24, 4, 1998: 605-630.

Marc Epprecht, "Sexuality, Africa, History," *The American Historical Review*, 114, 5, 2009: 1258-1272.

Lynn Thomas, "Imperial Concerns and Women's Affairs: State Efforts to Regulate Clitoridectomy and Eradicate Abortion in Meru, Kenya, c 1910-1950," *Journal of African History*, 39, 1998: 121-157.

John Pape, "Black and White: 'The Perils of Sex' in Colonial Zimbabwe," *Journal of Southern African Studies*, 16, 4, 1990: pages?

Helen Moffat, "These Women, They Force us to rape them": Rape as a narrative of Social Control in post-Apartheid South Africa," *Journal of Southern African Studies*, 32, 1, 2006: 129-144.

Recommended Readings:

Wairimu Ngaruva Njambi and William E. O'Brien, "Revisiting 'Woman-Woman Marriage': Notes on Gikuyu Women," *NWSA Journal*, 12, 1, 2000: 1-23; Heike I. Schmidt, "Colonial Intimacy: The Rechenberg Scandal and Homosexuality in German East Africa," *Journal of the History of Sexuality*, 17, 1, 2008: 25-59; Deborah P. Amory, "'Homosexuality in Africa; Issues and Debates,'" *Issue: A Journal of Opinion*, 25, 1, 1997: 5-10; Robert Lorway, "Dispelling 'heterosexual African AIDS' in Namibia: Same-Sex Sexuality in the Township of Katutura," *Culture, Health and Sexuality*, 8, 5, 2005: 435-449; Amandar Swarr and Richa Nagar, "Dismantling Assumptions: Interrogating 'Lesbian' Struggles for Identity and Survival in India and South Africa," *Signs*, 29, 2; Deborah Posel, Sex, Death and the Fate of the Politicization of Sexuality in Post-Apartheid South Africa," *Africa: Journal of the International African Institute*, 75, 2, 2005: 125-153; Teresa Raizenberg and Rachel Holmes, "Midi and Theresa: Lesbian Activism in South Africa," *Feminist Studies*, 29, 3, 2003: 643-651; Kate Wood, "Contextualizing Group Rape in Post-Apartheid South Africa," *Culture, Health and Sexuality*, 7, 4, 2005: 303-317; Janet M. Wojcicki, "The Movement to Decriminalize Sex Work in Gauteng Province, South Africa, 1994-2002," *African Studies Review*, 46, 3, 2003: 83-109; Suzanne Leclerc-Madlala, "Virginity Testing: Managing Sexuality in a Maturing HIV/AIDS Epidemic," *Medical Anthropology Quarterly*, 15, 4, 2001: 533-552; Liz Walker, "Men Behaving Differently: South African Men since 1994," *Culture, Health and Sexuality*, 7, 3, 2005: 225-238; Mark Hunter, "Cultural Politics and Masculinities: Multiple-Partners in Historical Perspectives in KwaZulu-Natal," *Culture, Health and Sexuality*, 7, 3, 2005: 209-233; Ellen Gurenbaum, "Sexuality Issues in the Movement to Abolish Female Genital Cutting in Sudan," *Medical Anthropology Quarterly*, 20, 1, 2006: 121-138; Clifford Odimegwu, "Influence of Religion on Adolescent Sexual Attitudes and Behaviour among Nigerian University Students: Affiliation or Commitment," *African Journal of Reproductive Health*, 9, 2, 2005: 125-140; A. J. G. M. Sanders, "Homosexuality and the Law: A Gay Revolution in South Africa," *Journal of African Law*, 41, 1997: 100-108; Janet Maia Wojcicki, "She Drank his Money": Survival Sex and the Problem of Violence in Taverns in Gauteng Province, South Africa," *Medical Anthropology Quarterly*, 16, 3, 2002: 267-293; Marc Epprecht, "The 'Unsayings' of Indigenous Homosexualities in Zimbabwe: Mapping a Blindspot in an African Masculinity," *Journal of Southern African Studies*, 24, 4, 1998: 631-651; Pamela Scully, "Rape, race and Colonial Culture: The Sexual Politics of Identity in the 19th century Cape Colony, South Africa," *The American Historical Review*, 100, 2, 1995: 335-359; Barbara Klugman, "Sexual Rights in Southern Africa: A Beijing Discourse or a Strategic Necessity?" *Health and Human Rights*, 4, 2, 2000: 144-173; Henriette Gunkel, "I myself had a sweetie & hellip;": Re-thinking Female Same-sex intimacy beyond the institution of marriage and identity Politics," *Social Dynamics*, 36, 3, 2010: 385-398.

Week 6, Urban Masculinities:

Required Readings:

Steffen Jensen, *Gangs, Politics and Dignity in Cape Town*, Chicago, University of Chicago, Press, 2008.

Recommended Readings:

Anna Baral, "Beyond Unrest: Changing Masculinities and Moral Becoming in an African urban market," *Etnofoor*, 28, 2, *The City*, 2016: 33-53; Karine Geoffrion, "I wish our Gender could be Dual": Male femininities in Ghanaian University Students," *Cahiers d'Etudes africaines*, 53, 209/210, 2013: 417-443; Shanaaz Matthew, Rachel Jewkes, "I had a hard Life': Exploring Childhood Adversity in the Shaping of Masculinities among Men who Killed an intimate Partner in South Africa," *The British Journal of Criminology*, 51, 6, 2011: 960-977; Julie Oyegun, "Working Masculinities Back into Gender," *Agenda*, 37, 1998: 13-23; Mark Hunter, "Cultural Politics and Masculinities: Multiple-Partners in Historical Perspective in KwaZulu-Natal," *Culture, Health & Sexuality*, 7, 4, 2005: 389-403; Robert Wyrod, "Between Women's Rights and Men's Authority: Masculinity and Shifting Discourses of Gender Difference in urban Uganda," *Gender and Society*, 22, 6, 2008: 799-823; Carolyn Brown, "Race and the Construction of Working-Class Masculinity in the Nigeria Coal Industry: The Initial Phase, 1914-1930," *International Labor and Working Class History*, 69, Working Class Subjectivities and Sexualities. 2006: 35-56; Katrien Pype, Fighting Boys, Strong Men and Gorillas: Notes on the Imagination of Masculinities in Kinshasa," *Africa*, 77, 2, 2007: 150-271; Kerry Carrington, "Masculinity, Rurality and Violence," *The British Journal of Criminology*, 48, 5, 2008: 641-666; Adriaan S. van Klinken, "Imitation as Transformation of the Male Self: How an Apocryphal Saint Reshapes Zambian Catholic Men," *Cahiers d'Etudes Africaines*, 53, 209/210, Masculin Pluriel, 2013: 119-142; Jeroen Cuvelier, "Work and Masculinity in Katanga's Artisanal Mines," *Africa Spectrum*, 49, 2, 2014: 3-26; Alice Bellagamba, "My Elderly Friends of the Gambia: Masculinity and Social Presence in the Later Part of Life," *Cahiers d'Etudes Africaines*, 53, 209/210, Masculin Pluriel, 2013: 345-366.

Week 7: Recreation

Required Reading:

Laura Fair, *Reel Pleasures: Cinema Audiences and Entrepreneurs in Twentieth-Century Urban Tanzania*, Athens, Ohio University Press, 2018.

Recommended Readings:

Mhoze Chikowero: *African Music, Power and Being in Colonial Zimbabwe*; Sarah F. Ives, "Visual Methodologies through feminist lens: South African soap operas and the post-apartheid Nation," *GeoJournal*, 74, 3, 2009: 245-255; James Burns, "John Wayne on the Zambezi: Cinema, Empire, and the American Western in British Central Africa," *the International Journal of Historical Studies*, 35, 1, 2002: 103-117; Emmanuel Akyeampong, 'Bukom and the Social History of Boxing in Accra: Warfare and Citizenship in Precolonial Ga Society,' *The International Journal of African Historical Studies*, 35, 1, 2002: 39-60; Delwin E. Benson, "Values and Management of Wildlife and Recreation on private Land in South Africa," *Wildlife Bulletin*, 1991: 497-510; Michael Frishkopf, "Islamic Music in Africa" as a Tool for African studies, *Canadian Journal of African Studies*, 2008: 478-507; Santi de Jongh, "History of Music in South Africa," *Fontes Artis Musicae*, 61, 2, 2014; Connie M. Anderson, Troy A Bielert, Ryan P. Jones,

Anthropologia, 46, 1, 2004: 47-55; Bea Vidacs, "Through the Prism of Sports: Why should Africanists Study Sports?" *Africa Spectrum*, 41, 3, 2006: 331-349; Kristine Høglund, Ralph Sundberg, "Reconciliation through sports? The Case of South Africa," *Third World Quarterly*, 29, 4, 2008: 805-818;

Week 7: Religion

Required Readings:

Birgit Meyer, "Christianity in Africa: From Africa Independent to Pentecostal Charismatic Churches," *Annual Review of Anthropology*, 33, 2004: 393-402
T. Allen, "Understanding Alice: Uganda's Holy Spirit Movement in Context," *Africa*, 26, 6, 2009: 891-908.
Adrian Hastings, "The Christian Churches and Liberation Movements in Southern Africa," *African Affairs*, 80, 320, 1981: 144-163
David Maxwell, "The Durawall of Faith: Pentecostal Spirituality in neo-Liberal Zimbabwe," *Journal of Religion in Africa*, 35, 1, 2005: 4-32.
Paul Kollman, "Classifying African Christianities: Past, Present, and Future: Part One," *Journal of Religion in Africa*, 40, 2010: 3-32.
Derek Peterson, "Colonizing Language? Missionaries and Gikuyu Dictionaries, 1904-1914," *History of Africa*, 24, 1997: 257-272.

Recommended Readings:

Emmanuel Akyeampong and Pashington Obeng, "Spirituality, Gender and Power in Asante History," *The International Journal of African Historical Studies*, 28, 3, 1995: 481—508; J. D. Y. Peel, "Gender in Yoruba Religious Change," *Journal of Religion in Africa*, 32, 2, 2002: 136-166; Robert C. Garner, "Safe Sects? Dynamic Religion and AIDS in South Africa," *Journal of Modern African Studies*, 38, 1, 2000: 41-69; Allen Anderson, "New African Initiated Pentecostalism and Charismatics in South Africa," *Journal of Religion in Africa*, 35, 1, 2005: 66-92T. Meagher, "Trading on Faith: Religious Movements and Informal Economic Governance in Nigeria," *Journal of Modern African Studies*, 47, 3, 2009: 397-423; Rene Devisch, "Pillaging Jesus": Healing Churches and the villagization of Kinshasa," *Africa: Journal of the International African Institute*, 66, 4, 1996: 555-586, Derek Peterson, "Wordy Women: Gender Trouble and the Oral Politics of the east African Revival in Northern Gikuyuland," *Journal for African History*, 42, 3, 2001: 469-489;

Week 9: Damming the Rivers: Development delusion and displacement

Required Reading

Allen Isaacman and Barbara Isaacman, *Dams, Displacement, and the Delusion of Development: Cahora Bassa and its Legacies in Mozambique, 1965-2007*, Athens, Ohio University Press, 2016.

Recommended Readings:

Rebecca Witter, "Elephant-induced Displacement and the Power of Choice Moral Narratives about Resettlement in Mozambique's Limpopo National Park," *Conservation and Society*, 11, 4, 2013: 406-419; Jon O. Oucho, "The Ethnic factor in Internal Displacement of Populations in Sub-Saharan Africa," *African Journal of Political Science*, 2, 2, 1997: 104-117; Elliot Fratkin, Ethiopia's Pastoralist Policies: Development,

Displacement and Resettlement,” *Normadic Peoples*, 18, 2, 2014: 94-114; Chad Dear, Stephen MaCoola, “Causes and Consequences of Displacement Decision-making in Banhine National Park, Mozambique,” *Conservation and Society*, 8, 2, 2010: 103-111;

Week 10: Consumer Cultures: Market Women in Africa

Required Reading:

Bianca Murillo, *Market Encounter: Consumer Cultures in Twentieth-Century Ghana*, Athens, Ohio University Press, 2017.

Recommended Readings:

Carmela Garritano, African Video Movies and Global Desires: A Ghanaian History, ; D. W. Drakakist-Smith, “Food systems and the Poor in Harare under Conditions of Structural Adjustment,” *Geografiska Annaler, Series B, Human Geography*, 76, 1, 1994: 3-20; A. O. Olutayo, O. Akanle, “Fast Food in Ibadan: An Emerging Consumption Pattern,” *Africa*, 79, 2, 2009: 207-227; Patience Mutopo, “Women Trading Food across the Zimbabwe-South Africa Border: Experiences and Strategies,” *Gender and Development*, 18, 3, 2010: 465-477; Nyumbaiza Tambwe, Michael Rudolph, Ran Greenstein, “Instead of Begging, I farm to Feed my Children’: Urban Agriculture – An Alternative to Copper and Cobalt in Lubumbashi,” *Africa*, 81, 3, 2011: 391-412; Agnes Andersson, “Maize Remittances, smallholder Livelihoods and Maize Consumption in Malawi,” *Journal of Modern African Studies*, 49, 1, 2011: 1-25; Olufemi Bamigboye Olaoba, Oluranti Edward Ojo, “Influence of British Economic Activities on Lagos Traditional Markets, 1900-1960,” *Journal of the Historical Society of Nigeria*, 23, 2014: 11-130; Michael B. K. Darkoh, Mohamed Ould-Mey, “Cash Crops Versus Food Crops in Africa: A Conflict Between Dependency and Autonomy,” *TransAfrican Journal of History*, 21, 1992: 36-50; Maria Abranches, “Transnational Informal Spaces connecting Guinea-Bissau and Portugal: Food, Market and Relationships,” *Urban Anthropology and Studies of Cultural Systems and World Economic Development*, 42, 3 / 4, 2013: 333-375; Michle Ruiters, Alvino Wildschutt, “Food Insecurity: Where does gender matter?” *Agenda*, 86, 2010: 8-24; Jane Battersby, Beyond the Food desert: Finding Ways to Speak about Urban Food Security in South Africa, *Geografiska Annaler*, 94, 2, 2012: 141-159.

Week 11, Africans in conflict Situations

Required Readings

Maria Erickson and Maria Stern, “Why Soldiers Rape? Masculinities, Violence and Sexuality in Armed Forces in the Congo, (DRC)” *International Studies Quarterly*, 53, 2, 2009: 495-518

Matas Utas, “West African Warscapes: Victimcy, Girlfriending, Soldiering: Tactic in a Young Woman’s Social Navigation of the Liberian War Zone,” *Anthropological Quarterly*, 78, 2, 2005: 403-430.

Inge Brinkman, “Language, Names and War: The Case of Angola,” *African Studies Review*, 47, 3, 2004: 143-163

William P. Murphy, “Military Patrimonialism and Child Soldier Clientilism in the Liberian and Sierra Leonian Civil Wars,” *African Studies Review*, 46, 2, 2003: 61-87.

Recommended Readings:

Ian Martinez, “The Use of Bacteriological and Chemical Agents During Zimbabwe’s Liberation War of 1965-1980 by Rhodesian Forces,” *Third World Quarterly*, 23, 6, 2002:

1159-1179; Kora Ann Presley, "The Mau Mau Rebellion: Kikuyu Women and Social Change," *Canadian Journal of African Studies*, 22, 3, 1988: 502-27; Inge Brinkman, "Ways of Death: Tales of Terror among Angolan Refugees in Namibia," *Africa: Journal of the International African Institute*, 70, 1, 2000: 1-24; Rene Lermachand, "Genocide in the Great Lakes: Which Genocide? Whose Genocide?" *African Studies Review*, 41, 1, 1998: 3-16; Krijin Peters and Paul Richards, "Why we Fight,": Voices of Youth Combatants in Sierra Leone," *Africa: Journal of the International African Institute*, 68, 2, 1998: 183-210; Michael L. Ross, "What do we Know about Natural Resources and Civil Wars," *Journal of Peace Research*, 41, 3, 2004: 337-356; Joselyn Alexander, "Dissident Perspectives on Zimbabwe's Post-Independence War," *Africa: Journal of the International Institute*, 68, 2, 1998: 151-182; Norma Kriger, "The Zimbabwean War of Liberation: Struggle within a Struggle," *Journal of Southern African Studies*, 14, 1, 1988: 304-322. Kora Anne Presley, "The Mau Mau Rebellion Kikuyu Women and Social Change," *Canadian Journal of African Studies*, 22, 3, 1988: 502-27; Amara Jambai, Carol MacCormack, "Maternal Health, War, and Religious Tradition: Authoritative Knowledge in Pujehun District, Sierra Leone," *Medical Anthropology Quarterly*, 10, 2, 1996: 270-286; Johan de Smedt, "Child Marriages in Rwandan Refugee Camps," *Africa: Journal of the International African Institute*, 68, 2, 1998: 211-237; Stefan Elbe, "HIV/AIDS and the Changing Landscape of War in Africa," *International Security* 27, 2, 2002: 159-177; Susan Bartels, Jennifer Scott, Jennifer Leaning, Denis Mukwege, Robert Lipton and Michael VanRooyen, "Surviving Sexual Violence in Eastern Democratic Republic of Congo," *Journal of International Women's Studies*, 11, 4, 2010: 37-49; Kirsten Johnson, Jennifer Scott, Bigy Righita, Michael Kisielewski, Jana Asher, Ricardo Ong and Lynn Lawry, "Association of Sexual Violence and Human Rights Violations with Physical and Mental Health in Territories of the Eastern Democratic Republic of the Congo," *Journal of the American Medical Association*, 304, 5, 2010: 553-562; Sara Meger, "Rape of the Congo: Understanding Sexual Violence in the Conflict in the Democratic Republic of Congo," *Journal of Contemporary African Studies*, 28, 2, 2010: 119-35; Denic M Mukwege and Cathy Nangini, "Rape with Extreme Violence: The New Pathology in South Kivu, Democratic Republic of Congo." *PLoS Medicine* 6, 12, 2009: 1-5. Philip Verwimp, "Death and Survival During the 1994 Genocide in Rwanda," *Population Studies*, 58, 2, 2004: 233-345

Week 12, Straddling the Borders: The New Transnational African

Required Readings:

Paul T. Zeleza, "Rewriting the African Diaspora: Beyond the Black Atlantic," *African Affairs*, 104, 414, 2005: 35-68

Emmanuel Akyeampong, "Africa in the Diaspora: The Diaspora in Africa," *African Affairs*, 99, 2000: 183-215

JoAnn McGregor, "Joining the BBC (British Bottom Cleaners): Zimbabwean Migrants and the UK Care Industry," *Journal of Ethnic and Migration Studies*, 33, 5, 2007: 801-824.

Eric Worby, "Address Unknown: the Temporality of Displacement and the Ethics of Disconnection among Zimbabwean in Johannesburg," *Journal of Southern African Studies*, 36, 2, 2010: 417-431.

Recommended Readings:

Madelein Wong, "The Gendered Politics of Remittances in Ghanaian Transnational Families," *Economic Geography*, 82, 4, 2006: 355-381; JoAnn McGregor, "Abject Spaces, Transnational Calculations: Zimbabweans in Britain Navigating Work, Class and the Law," *Transactions of the Institute of British Geographers*, 33, 4, 2008: 466-482; David Styn, "The Security of Africans Beyond the Borders: Migration, Remittances and London's Transnational Entrepreneurs," *International Affairs*, 83, 6, 2007: 1171-1191; Paul Stoler, "Spaces, Places and Fields: The Politics of West African Trading in New York City's Informal Economy," *American Anthropologists*, 98, 4, 1996: 776-788; Terence O. Ranger, "The Narratives and Counter Narratives of Zimbabwean Asylum Seekers," *Third World Quarterly*, 26, 3, 2005: 405-421; Carlos Teixeira, "Barriers and Outcomes in the Housing searches of new Immigrants and Refugees: A Case of "Black" Africans in Toronto's Rental Market," *Journal of Housing and the built Environment*, 23, 4, 2008: 253-276; Belinda Dodson and Jonathan Crush, "A Report on Gender Discrimination in South Africa's 2002 Immigration Act: Masculinizing the Migrant," *Feminist Review*, 77, 2004: 96-119; JoAnn McGregor and Ranka Primorac, eds., *Zimbabwe's New Diaspora: Displacement and Cultural Politics of Survival*, New York, Berghahn Books, 2010; Kamari Maxine Clarke, *Mapping Yoruba Networks: Power and Agency in the Making of Transnational Communities*, Durham, Duke University Press, 2004; alex Boakye Asiedu, "Some Perspectives on the Migration of Skilled Professionals from Ghana," *African Studies Review*, 53:1, 2010: 61-78; Paul Stoller, *Money has no Smell: The Africanization of New York City*, Chicago, University of Chicago Press, 2002; Gillian Greese, *The New African Diaspora in Vancouver: Migration, Exclusion and Belonging*, Toronto: University of Toronto Press, 2011; Patricia Mazon and Reinhold Steingrover, eds., *Not so Plain as Black and White: Afro-German Culture and History, 1890-2000*, Rochester, Rochester University Press, 2005; Belinda Dodson and Catherine Oelofse, "Shades of Xenophobia: In-Migrants and Immigrants in Mizamoyethu, Cape Town," *Canadian Journal of African Studies*, 34, 1, 2000: 124-148.

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or emailing umhisau@gmail.com.