History 4000/7772: “History from below”: Social History of Africa
Instructor: Joy Chadya
Room: 377 University College
Day and Time: Wednesdays 2:30-5:30
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This honors and graduate course explores the everyday lived experiences of ordinary Africans. It employs several themes and case studies as filters for the vast body of information that constitutes “History from below” from colonial times to the present. It is concerned with both the historical forces which have shaped Africans’ everyday life and the ways in which Africans’ agency has shaped and reshaped the making of their own histories.

Required Texts:
The Following books have been ordered at the Bookstore:

All the articles can be accessed through JSTOR via the University of Manitoba’s electronic library.

Assignments and Final Grade
1. Attendance and Participation: 15%
   Attendance is compulsory. Your preparation for discussions is absolutely necessary, as is your careful, critical and timely engagement with the readings. You should have completed the readings prior to class. While you are not required to do the recommended readings, it will be great if you can read as much as possible. Participation in class constitutes 20% of your final grade. Remember, active listening is an integral part of a productive discussion.

2. Two response papers: 30%
   Response Paper: Write one 3-4 page review of a book or a collection of articles listed under required readings. Email copies of that review to all participants in the seminar. Each student should be ready to pick 2 different topics on which to review. Your review should include the following information: a summary of the author’s thesis; a synopsis of the books/articles’ content; a consideration of the author’s point of view, location or theoretical groundings; a critique of the books’/articles’ strengths and weaknesses; and an evaluation of their contribution to an understanding of the theme under consideration.
class you will offer a brief discussion of the work, highlighting its connections with, and contributions toward, the themes that are under discussion or have already discussed.

3. Research Essay: 55%
   12-16 pages for honours students & 16-20 pages for graduate students. Due November 28.

Late Assignments
Late assignments will be accepted after the due dates with a penalty of one grade-point out of 100, per assignment, per day that the assignment is late, including weekends, unless a written request (with serious reasons) has been submitted in advance of the due date and written permission has been granted by the instructor.

Grading:
All papers are graded on a percentage point system:
A+ 90-100%     C+ 65-69%
A 80-89%        C 60-64%
B+ 75-79%       D 50-59%
B 70-74%        F 0-49%

If you have any questions/problems feel free to contact the professor via email, phone or in person.

Evaluative feedback will be provided prior to the Voluntary Withdrawal deadline of November 19.

Appealing Grades
Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected Semester Work
If a student does not pick up term work within four (4) months following the end of the course, the assignment becomes the property of the Faculty of Arts and will be subject to confidential destruction.

Plagiarism and Cheating
The University’s regulations re: plagiarism, cheating and impersonation may be found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at: http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html, which reads:
The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.
The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Week 1, Introduction:
Chimamanda Ngozi, *The Danger of a Single Story*

Week 2, The Politics of Knowledge Production
Required Readings:

Recommended Readings:

Week 3, Crafting History from Below
Required Readings:
Chimamanda Ngozi, The Danger of a Single Story, where is rest of citation?


**Recommended Readings:**


**Week 4: Absent Sisterhood?: African Women, Feminism, and Challenges to Eurocentricism/Americanism**


Recommended Readings:

Week 5, Gender and Sexuality
Required Readings:

**Recommended Readings:**


**Week 6, Urban Masculinities:**

**Required Readings:**

**Recommended Readings:**


**Week 7: Recreation**

**Required Reading:**


**Recommended Readings:**


Week 7: Religion
Required Readings:

Recommended Readings:

Week 9: Damming the Rivers: Development delusion and displacement
Required Reading

Recommended Readings:

**Week 10: Consumer Cultures: Market Women in Africa**

**Required Reading:**


**Recommended Readings:**


**Week 11, Africans in conflict Situations**

**Required Readings**


**Recommended Readings**

Week 12, Straddling the Borders: The New Transnational African
Required Readings:


Recommended Readings:

Student Resources

Academic Resources
You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): [http://umanitoba.ca/student/academiclearning/](http://umanitoba.ca/student/academiclearning/). The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).
All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: http://umanitoba.ca/student/studentlife/index.html.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/history. Students who need research assistance can also schedule an appointment with a librarian through the website.

**Student Counseling Centre**
Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. http://umanitoba.ca/student/counselling/index.html

**Student Support Case Management**
Contact the Student Support Case Management team if you are concerned about yourself or another student and don’t know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. http://umanitoba.ca/student/case-manager/index.html

**University Health Service**
Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. http://umanitoba.ca/student/health/

**Student Advocacy**
Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. http://umanitoba.ca/student/advocacy

**UM History Student Association (UMHiSA)**
UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or emailing umhisau@gmail.com.