

# HIST 2760 United States from 1877

Winter 2019

Tuesday / Thursday 1:00-2:15

Room:

## Instructor

George Buri

## Email

george.buri@umanitoba.ca

## Office Location & Hours

University College 343, 2:30-4:00,  
Tuesday / Thursday or by  
appointment

## General Information

### Description

This course traces the development of the United States of America from 1877 to the present day including political, economic, social and cultural approaches to history. Emphasis will be placed upon specific over-arching themes throughout American history including gender and race, immigration and immigrant experience, industrialism and its impact on the working classes, political conflict and struggles for equality and US foreign policy.

### Expectations and Goals

This is primarily a lecture-based course. Students are expected to attend lectures, take notes, ask questions and be prepared to participate in class discussions when they are held. Students are expected to keep up with assigned readings.

### Required Materials

Howard Zinn, *A People's History of the United States*

Elaine Tyler May, *Homeward Bound: American Families in the Cold War Era*

Both books are required for the course as there will be a specific essay assignment centered around each. The Zinn book will also serve as a textbook.

## Assignments

Students must complete three short (5-6 page, 1,250-1500 word) essays as well as write a final exam. Detailed instructions for each of the Essays can be found on a separate handout. The final exam will consist of two essay questions. Potential topics for these questions will be distributed to students on the last day of class.

Essay 1	Narrative Film Essay	20%	Due Feb 5
Essay 2	Homeward Bound Essay	25%	Due March 5
Essay 3	A People's History Essay	25%	Due April 4
Final Exam		30%	Date TBA

Late assignments will receive a penalty of 5% per class up to a total of 50%. No late assignments will be accepted after the last day of class. Extensions may be granted on compassionate grounds if requested ahead of the due date.

In addition to handing in a hard-copy of all written assignments (as per course instructions), students are required to submit a copy of the paper electronically through UM Learn (as a word document). The file name for the document should be as follows: SURNAME Given name Assign # HIST 2760

*Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course*

*Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.*

## Grading

Letter grades correspond to number grades as follows:

A+ = 90-100

A = 80-89

B+ = 75-79

B = 70-74

C+ = 65-69

C = 60-64

D = 50-59

F = below 50

Keep in mind that the goal of this course should be to improve your skills, NOT to achieve any specific grade. Thus, my comments on your assignments are far more important than the specific grade given. Please read comments carefully as I have put significant thought into them.

*Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them*

## Additional Information and Resources

### Academic Integrity

The common penalty in Arts for plagiarism on a written assignment is a grade of *F* on the paper and a final grade of *F (DISC)* (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is *F* for the paper, *F (DISC)* for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

### Voluntary Withdrawal

The voluntary withdrawal date for this course is March 20 2019. Some evaluation of term work will be provided prior to this date.

## Student Resources

### Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

### Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

### Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

### University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

### Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

### UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account [www.instagram.com/umhisa\\_undergrad/](http://www.instagram.com/umhisa_undergrad/) or emailing [umhisau@gmail.com](mailto:umhisau@gmail.com) .

## Class Schedule

January 8: Introduction to Course / The Civil War (Zinn Chapter 9)

January 10,15: Reconstruction and Westward Expansion

January 17: Western Expansion (Zinn Chapter 12)

January 22,24: Industrialism and the "Gilded Age" (Zinn Chapter 10, 11)

January 29: The Progressive Era (Zinn Chapter 13)

January 31: American Empire and Participation in WWI (Zinn Chapter 14)

February 5: The 1920s

February 5: Film Essay Due Today

Feb 7,12: Great Depression and the New Deal (Zinn Chapter 15)

Feb 14: The "Good War" (Zinn Chapter 16)

Feb 18-22 NO CLASS MID TERM BREAK

Feb 26: Cold War America

Feb 28: 1950s America

March 5: Homeward Bound Seminar and Paper DUE TODAY

March 7: Jim Crow and The Civil Rights Movement (Zinn Chapter 17)

March 12: Civil Rights, Black Power (Zinn Chapter 19)

March 14: Vietnam and the Student Movement (Zinn Chapter 18)

March 19: Feminism and Gay Rights

March 20: VW DATE TODAY

March 21: The Sixties Counterculture

March 26: The New Right

March 28: Economic Crisis, Neoliberalism and US politics from Nixon to Clinton (Zinn Chapter 21-24)

April 2: From Cold War to War on Terror

April 4: The 2008 Financial Crisis and its impact

April 4: A People's History Essay seminar and DUE TODAY

April 9: The age of Obama and Trump