

**Department of History
University of Manitoba
HIST 2732W
Modern World History, 1945-1992: The Age of Three Worlds (3)
Section A01
Winter Term 2019
Lectures: Tuesday and Thursday, 1:00-2:15PM
Room: EITC E2 Room 165**

Instructor: Mark Gabbert

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Office: Room 406 Fletcher Argue Building

Office hours: Tuesdays, 2:30-3:30PM and by appointment.

Course Description

This course is an introductory survey of modern world history during the Cold War from the end of World War II to the collapse of the Soviet Union. The course focuses on the political, economic, and social processes that resulted in a global order characterized by the First World of developed capitalist states, the Second World of non-capitalist states, and the Third World which emerged out of the process of decolonization. This is the second course in the History Department's three course sequence in Modern World History from 1914 to the Present. Class periods will be devoted to lectures, though time will also be taken to discuss together the required reading and the essay assignments.

Required Reading

The following required readings are listed in the general order in which they should be read with specific assignments indicated in the schedule of work below. The books by Vadney, Mathabane and Menchú are available for purchase at the bookstore. Since these books are used in the essay assignments, *you must use the paper copy edition stipulated here; the substitution of electronic versions or alternate print versions is **not** permitted.* Leffler's article can be accessed on line through Dafoe Library and printed out.

T. E. Vadney, *The World Since 1945* (3rd edition; Penguin)

Melvyn P. Leffler. "The American Conception of National Security and the Beginnings of the Cold War, 1945-48." *The American Historical Review* 89, no. 2 (1984): 346-81. doi:10.2307/1862556.

Mark Mathabane, *Kaffir Boy* (Free Press)

Rigoberta Menchú, *I, Rigoberta Menchú: An Indian Woman in Guatemala* (Verso)

A Word about Power Point

The Power Point slides that I use in class *do not contain outlines of the lectures*. Instead, they provide material that is related to the lectures, such as names, dates, important terms, and visual materials such as maps and photographs. Again, they are not meant to be an outline of the lectures, so do not try to rely on them for that. To put it another way, you cannot use the Power Point slides as a substitute for or a guide to making lecture notes. Making a good set of notes requires listening with care to the lecture, following the argument, and making notes accordingly.

COURSE WORK

Essay Assignments (50% of final mark)

Essay I: 1500-1750 words, due in class Thursday, February 7, 2019. (25% of final mark)

To what extent do Melvyn Leffler's "The American Conception of National Security and the Beginnings of the Cold War, 1945-1948" and chapters 1 and 2, and chapter 3, pp. 87-104 of T. E. Vadney's *The World Since 1945* support the view that the origins of the Cold War lie in the aggressive expansionism of US global policy rather than in Soviet imperialism?

Essay II: 1500-1750 words, due in class Thursday, March 26, 2019. (25% of final mark)

Discuss the ways Mark Mathabane's *Kaffir Boy* and Rigoberta Menchú's *I... Rigoberta Menchú* contribute to an understanding of the relative importance of racism, gender, and class in the lives of Menchú and Mathabane.

IMPORTANT INSTRUCTIONS RELATING TO THE ESSAY

IMPORTANT: THIS IS A "W" COURSE THAT MEETS THE UNIVERSITY SENATE'S WRITING REQUIREMENT. TO PASS THIS COURSE YOU *MUST* RECEIVE A PASSING MARK ON BOTH ESSAYS. ESSAYS *MUST* MEET THE FOLLOWING REQUIREMENTS:

Essays must be a minimum of 1500 words and a maximum of 1750 words in length excluding footnotes and bibliography. They must be printed in 12 point type on one side of the page and double spaced with proper margins. Footnotes must be numbered consecutively throughout the text and placed at the bottom of the page in Arabic numerals. Essays must be fully and properly footnoted and a bibliography provided following the forms indicated in the Chicago Manual of Style (http://www.chicagomanualofstyle.org/tools_citationguide.html). *All essays must include a computer generated word count. Essays that do not meet these requirements are not acceptable and will automatically receive a mark of F.*

Hard copies of essays must be submitted in class on the due date indicated. In addition, an e-copy of each essay must be submitted to the appropriate folder provided for the course on UM Learn.

Finally, please note that the essays are to be based *only* on the assigned reading. This means you must read the material assigned for each essay and make sense of it on your own to address the essay question. *The use of reviews or other commentaries or secondary sources is not permitted.* Essays must be based on the paper editions of the books as listed above. Alternative versions are not acceptable.

Late Work

Essays must be submitted on the due date indicated unless there is acceptable evidence of medical or compassionate grounds for an extension. Students who hand in Essay I on time will have the option of rewriting to attempt to improve the original mark. All rewrites must be submitted on or before the last class meeting in April.

Term Examination (20% of final mark)

There will be a one hour term examination held during the regular class period on Thursday, February 14, 2019. This will be an essay examination.

Final Examination (30% of final mark)

There will be a two hour final examination scheduled by the registrar during the regular final examination period in April (April 11-26, 2019). The final examination will consist of essay questions and will cover the entire course, including both the reading and the lectures. Students are reminded that they are required to be available for the final examination which, as noted above, will take place during the regular final examination period in April after the conclusion of classes. **Holiday, employment and travel arrangements must be made to accommodate the final examination schedule as set by the registrar.**

Voluntary Withdrawal

The Voluntary Withdrawal Date for this course is Wednesday, March 20, 2019. Work constituting of forty-five per-cent of your course mark will be returned before that date.

Appeal of Term Work Marks

As noted above, since this is a course that meets the University Senate's W requirement, students must complete each of their two essay assignments with a passing grade to pass the course. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Academic Honesty

Students are expected to submit work that they have produced themselves, that is not plagiarized, that is properly footnoted, and that is produced for this course and no other.

Academic dishonesty is a very serious offense. Students should familiarize themselves with the University's policies academic dishonesty found in the 'Academic Integrity' section of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation at

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html and with the detailed information at

http://umanitoba.ca/student/resource/student_advocacy/academicintegrity/Academic-Integrity-policies-and-procedures.html

Penalties for Academic Dishonesty

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Use of Electronic Devices

Hand written note taking is recognized as being more effective than using computers to take notes. Recording of lectures is not permitted. Consequently, all electronic devices, including phones, must be turned off and stowed during lectures. Students who because of accommodations must make use of electronic devices should contact me.

Schedule of Work

I. Introduction--January 8

II. War and its Aftermath, 1939-1949 --January 10-22

A bi-polar World?

Rival Political Economies

Required Reading:

Vadney, Chapters 1-2.

Leffler, "The American Conception of National Security."

III. 1950-1980: Golden Age?--January 24-March 14

The Cold War

The First World: Towards Globalization

The Second World: Expansion and Crisis

The Third World: Developmental States?

Required reading:

Vadney, Chapters 3-9 and 11.

Mathabane, *Kaffir Boy* (complete)

Menchu, *I Rigoberta Menchú* (complete)

ESSAY I DUE IN CLASS, THURSDAY, FEBRUARY 7

TERM EXAMINATION IN CLASS, THURSDAY, FEBRUARY 14

FEBRUARY 18-22, LOUIS RIEL DAY AND MID-TERM BREAK. NO CLASSES

IV. Towards a "New World Order"? --March 19-April 7

The "Golden Age" in decline: Globalization and the charms of Neo-liberalism

Stalinism reaches its limits: Capitalism's return to China and the USSR

After the Third World: A new world disorder?

Required Reading:

Vadney, Chapters 10, 12 and Epilogue

IMPORTANT DATES

**ESSAYS ARE DUE IN CLASS ON THURSDAY, FEBRUARY 7 AND THURSDAY,
MARCH 26**

TERM EXAMINATION IN CLASS, THURSDAY, FEBRUARY 14

FEBRUARY 18-22, MID-TERM BREAK. NO CLASSES

**WEDNESDAY, MARCH 20, LAST DAY FOR VOLUNTARY WITHDRAWAL
WITHOUT ACADEMIC PENALTY**

APRIL 11-26, 2019 FINAL EXAMINATION PERIOD

APRIL 19, GOOD FRIDAY. UNIVERSITY CLOSED.

Grading Scale

A+	85-100%	Exceptional Work
A	80-85%	Excellent Work
B+	75-79%	Very Good
B	67-74%	Good
C+	61-66%	Satisfactory
C	55-60%	Adequate
D	48-54%	Marginal
F	0-47%	Failing

Final Standing

Essay I	25%
Essay II	25%
Term Exam	20%
Final Exam	30%

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or by emailing umhisau@gmail.com.