

**Department of History  
University of Manitoba  
HIST 2730W  
Modern World History, 1914-1945: The Thirty Years' Crisis (3)  
Section A01  
Fall Term 2018  
Lectures: Tuesday and Thursday, 2:30-3:45 PM  
Room: 137 Isbister**

**Instructor: Mark Gabbert**

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**Office: Room 406 Fletcher Argue Building**

**Office hours: Tuesdays, 1:00-2:00 PM and by appointment.**

### **Course Description**

This course is an introductory survey of modern world history from the First World War to the onset of the Cold War. The course focuses on understanding the causes and global impact of war, revolution, and economic crisis during a period of profound disorder that radically affected the subsequent course of contemporary world history. It is the first course in the History Department's three course sequence in Modern World History from 1914 to the Present. Class periods will be devoted to lectures, though time will also be taken to discuss together the required reading and the essay assignments.

### **Required Reading**

The following required readings are listed in the general order in which they should be read with specific assignments indicated in the schedule of work below. The books by Merridale and Levi are available in the bookstore and must be read in paper copy and not electronic versions. The Hobsbawm chapter is available on UM Learn and the article by Beckert can be accessed on line through Dafoe Library.

Eric Hobsbawm, *The Age of Empire, 1875-1914* (Penguin), Chapter 13.

Sven Beckert, "American Danger: United States Empire, Eurafrika, and the Territorialization of Industrial Capitalism, 1870–1950," *The American Historical Review*, 122, no. 4, (October 2017): 1137–1170, <https://doi-org.uml.idm.oclc.org/10.1093/ahr/122.4.1137>

Catherine Merridale, *Ivan's War: Life and Death in the Red Army, 1939-1945* (Picador)

Primo Levi, *Survival in Auschwitz* (Touchstone).

## **Textbook:**

The textbook for this course is William R. Keylor and Jerry Bannister, *The Twentieth Century World: An International History* (Canadian Edition). Please be aware, however, that while the textbook is a useful supplement to the lectures, I do not lecture from the textbook. Reading the textbook is *not* a substitute for attending lectures. Being present for lectures and having a good set of lecture notes to study is an essential precondition for doing well on the mid-term and final examinations.

## **A Word about Power Point**

The Power Point slides that I use in class *do not contain outlines of the lectures*. Instead, they provide material that is related to the lectures, such as names, dates, important terms, and visual materials such as maps and photographs. Again, they are not meant to be an outline of the lectures, so do not try to rely on them for that. To put it another way, you cannot use the Power Point slides as a substitute for or a guide to making lecture notes. Making a good set of notes requires listening with care to the lecture, following the argument, and making notes accordingly.

## **COURSE WORK**

### **Essay Assignments (50% of final mark)**

**Essay I: 1500-1750 words, due in class Thursday, October 11, 2018. (25% of final mark)**

Discuss Eric Hobsbawm's analysis of the causes of World War I as presented in chapter 13 of *The Age of Empire*. To what extent does Beckert's "American Danger" support Hobsbawm's view?

**Essay II: 1500-1750 words, due in class Thursday, November 22, 2018. (25% of final mark)**

In 1851 Karl Marx wrote that people "make their own history, but they do not make it just as they please; they do not make it under circumstances chosen by themselves...." To what extent is this claim supported by Merridale's *Ivan's War* and Levi's *Survival in Auschwitz*?

**IMPORTANT: THIS IS A "W" COURSE THAT MEETS THE UNIVERSITY SENATE'S WRITING REQUIREMENT. TO PASS THIS COURSE YOU *MUST* RECEIVE A PASSING MARK ON BOTH ESSAYS. ESSAYS *MUST* MEET THE FOLLOWING REQUIREMENTS:**

**Essays must be a minimum of 1500 words and a maximum of 1750 words in length *excluding footnotes and bibliography*. They must be printed in 12 point type on one side of the page and double spaced with proper margins. Footnotes must be numbered consecutively throughout the text and placed at the bottom of the page. All essays must be fully and properly footnoted according to the Chicago Manual of Style (<http://libguides.lib.umanitoba.ca/c.php?g=298394&p=1988887>). *All essays must include a computer generated word count.***

**Please note that the essays are to be based *only* on the assigned reading. This means you must read the material assigned for each essay and make sense of it on your own to address the essay question. *The use of reviews or other commentaries or secondary sources is not permitted.***

**Essays must be handed in on the due date unless there is acceptable evidence of medical or compassionate grounds for an extension. Students who hand in Essay I on time will have the option of rewriting it for a higher mark.**

**In addition to handing in a hard-copy of each essay assignment, students are required to submit a copy of the paper electronically through UM Learn (as a word document). The file name for the document should be as follows: SURNAME Given name Assign # HIST 2730**

### **Term Examination (20% of final mark)**

There will be a one hour term examination held during the regular class period on Thursday, October 18, 2018. This will be an essay examination.

### **Final Examination (30% of final mark)**

There will be a two hour final examination scheduled by the registrar during the regular final examination period in December (December 10-21, 2018). The final examination will consist of essay questions and will cover the entire course, including both the reading and the lectures. Students are reminded that they are required to be available for the final examination which, as noted above, will take place during the regular final examination period in December after the conclusion of classes. Holiday and travel arrangements must be made to accommodate the final examination schedule.

### **Voluntary Withdrawal**

The Voluntary Withdrawal deadline for this course is November 19, 2018. Work constituting forty-five per-cent of your course mark will be returned before that date.

### **Appeal of Term Work Grades**

**As noted above, since this is a course that meets the University Senate's W requirement, students must complete each of their two essay assignments with a passing grade to pass the course.** Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

## Academic Honesty

Students are expected to submit work that they have produced themselves, that is not plagiarized, that is properly footnoted, and that is produced for this course and no other.

Academic dishonesty is a very serious offense. Students should familiarize themselves with the University's policies academic dishonesty found in the 'Academic Integrity' section of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation at [http://umanitoba.ca/faculties/arts/student/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) and with the detailed information at [http://umanitoba.ca/student/resource/student\\_advocacy/academicintegrity/Academic-Integrity-policies-and-procedures.html](http://umanitoba.ca/student/resource/student_advocacy/academicintegrity/Academic-Integrity-policies-and-procedures.html)

### Penalties for Academic Dishonesty

*The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action)) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*

*The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.*

*The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.*

## Use of Electronic Devices

**Hand written note taking is recognized as being more effective than using computers to take notes. Recording of lectures is not permitted. Consequently, all electronic devices must be turned off and stowed during lectures. Students who because of accommodations must make use of electronic devices should contact me.**

## Schedule of Work

I. Introduction. September 7

II. The Age of Empire, 1875-1914

September 11-25

The World in 1900: Economy, Society, State

The New Imperialism: Africa, Asia and Latin America

Origins of World War I

Required Reading:

Erik Hobsbawm, *The Age of Empire*, Chapter 13.

Sven Beckert, "American Danger"

Keylor, Prologue

III. War and Revolution, 1914-1921

September 27—October 11

The War and its Impact

Revolution in Russia

The Red Years

Peace?

Required Reading:

Keylor, Chapters 1-2.

**MONDAY, OCTOBER 8, THANKSGIVING DAY, UNIVERSITY CLOSED**

**ESSAY I DUE IN CLASS, THURSDAY, OCTOBER 11**

**TERM EXAMINATION IN CLASS, THURSDAY, OCTOBER 18**

#### IV. The Great Slump and War Again, 1921-1939

October 16-November 1

Emerging super power: The USSR and Stalinism

The Great Slump and its Impact

Fascism and the Defeat of the Left

Emerging super power: The US and the New Deal

Revolution in China

Origins of World War II

Required Reading:

Keylor, Chapters 3-4.

#### VI. The Second World War and Aftermath, 1939-1949.

November 6-December 6

War Resumed: World War II and its Impact

The Holocaust

Emergence of the "Second World"

Origins of the Cold War

Required Reading:

Catherine Merridale, *Ivan's War: Life and Death in the Red Army, 1939-1945* (Picador).

Primo Levi, *Survival in Auschwitz* (Touchstone).

Keylor, Chapters 5-8.

**MONDAY, 12 NOVEMBER, REMEMBRANCE DAY, UNIVERSITY CLOSED**

**TUESDAY, 13 NOVEMBER-FRIDAY 16 NOVEMBER, FALL TERM BREAK**

**VOLUNTARY WITHDRAWAL DATE, MONDAY, 19 NOVEMBER**

**THURSDAY, NOVEMBER 22, ESSAY II DUE IN CLASS**

**FINAL EXAM PERIOD MONDAY, 10 DECEMBER - FRIDAY, 21 DECEMBER**

### **Grading Scale**

A+	85-100%	Exceptional Work
A	80-85%	Excellent Work
B+	75-79%	Very Good
B	67-74%	Good
C+	61-66%	Satisfactory
C	55-60%	Adequate
D	48-54%	Marginal
F	0-47%	Failing

### **Final Standing**

Essay I	25%
Essay II	25%
Term Exam	20%
Final Exam	30%

## **Student Resources**

### **Academic Resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

### **Student Counseling Centre**

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

### **Student Support Case Management**

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

<http://umanitoba.ca/student/case-manager/index.html>

### **University Health Service**

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.

<http://umanitoba.ca/student/health>



## **Student Advocacy**

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

## **UM History Student Association (UMHiSA)**

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account [www.instagram.com/umhisa\\_undergrad/](http://www.instagram.com/umhisa_undergrad/) or by emailing [umhisau@gmail.com](mailto:umhisau@gmail.com).