

HIST 2420
The Medieval World
2018-2019
MWF 12:30-1:20 pm

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and

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Welcome to a team-taught version of HIST 2420. In this class we will explore the history of the Middle Ages between 500 and 1500 CE. We will examine some of the most significant events, people, and places of that time through both primary sources and modern studies by historians. The course requires regular work from you outside class time, reading your notes, preparing for discussions, and writing, revising, and editing assignments. By attending class regularly and completing the coursework, you will develop your reading, writing, and speaking skills, and you will learn to think historically.

This syllabus is a guide to our class. In it, you'll find a list of the textbooks, assignments, and course topics and themes. Keep the syllabus handy and refer to it during the year. Reading the syllabus often is one of the easiest ways you can help yourself as a student. The course will not only help you learn about medieval Europe, but about how historians practice their craft. As such, we'll both examine some of the complexities of interpreting a wide-range of primary sources, and the theories upon which historians draw to interpret the period.

Required Textbooks

These are the books that you must buy in order to complete the course. You will need both of them from September onwards. They are available to purchase at the UM Bookstore.

Patrick Geary, *Readings in Medieval History*, fifth edition (it's important to buy this edition only!) (Toronto, 2016)

Barbara Rosenwein, *A Short History of the Middle Ages*, fifth edition Volumes I and II (2018)

Academic Integrity

Here's a short description of what academic integrity looks like in this class. All work you hand in must be your own. That means you must write in your own words, and when you take an argument or idea from someone else's work, you must cite that work in a note. We'll show you how to do this, and we will discuss how to manage if you feel tempted to cheat or plagiarize. Bear in mind that there are real and lasting penalties for plagiarism and cheating at the university. Here's a long but important description of what can happen in those situations:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the

Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Assignments and Evaluation

Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course.

You will receive a more detailed description of each assignment in class.

1. September 28: Primary source interpretation. "Rule of St Benedict," 1250-1500 words, 10% of final mark.
2. October 26: Article analysis. Locate an article on medieval history in a scholarly database and write a summary of its argument and sources. We will discuss databases in class. 500 words. 5% of final mark.
3. November 23: Primary sources and scholarship: Carolingian Capitularies and Polyptyques.
This allows you to explore a primary source, while examining how other historians have interpreted the source which you have used. You can pick a group of Carolingian sources, interpret it, and see how other historians have used the sources you have read. This will help you prepare for winter term's assignments, not only by combining primary and secondary sources, but by preparing a list of articles and books such as that which you would compile for a research paper, and by relating your work to previous scholarly works. 1500-1750 words. 15% of final mark.
4. Week of January 14 or 21, 2019: Research meeting appointments with Prof. Cossar. Please bring a paper proposal and bibliography of articles, books, and a primary source for a paper on any aspect of medieval history. We will discuss these together. 250 word proposal, 4-6 item bibliography. 5% of final mark
5. March 1: Research paper. 2000 words.
6. March 29: Revised research paper. We will discuss the revision process in class. Papers not sufficiently revised will be penalized. The two versions will together be worth 25% of final mark.
7. Workshops: throughout the year on alternate Fridays we will usually discuss primary sources and/or scholarly writing about the medieval past. Your 500-word summary/analysis of four (4) of these texts will be due in the class after the discussion. You must write 2 summaries per term; you can select which of the texts you would like to work on. Each summary is worth 2.5% of your final mark = 10% total.
8. Final Exam: covering material from across the year. Worth 30% of the final mark.

Lecture Themes and Topics

Term I

September 5-28: Rome & the Early Church. What's a primary source and how does read one? Things to keep in mind reading primary sources.

Wednesday, September 19: Registration Revision Deadline

October 1-31: Post-Rome: migrations, church, Eastern Rome becomes Byzantium, Islam. What's a journal? What's an article? What is peer-review and what is it for? How does one find one, and how does one read an article?

No class Monday, October 8 (Thanksgiving)

November 2-December 7: From the Early Middle Ages to Papal Reform (c. 1050)

No classes Monday November 12-Friday November 16 (Fall Break)

Term II

January 7- February 15: The Central middle Ages, 1050-1300

Crusades; New kingdoms/sovereignty/law: Normans in England and S. Italy, Flanders, Italian communes, French monarchy, England (Magna Carta), Iberia (Reconquista); Empire: Barbarossa, Frederick II; Religious culture: papal power, new forms of religious life, heresy, Jews; Social structures: work and gender.

Friday January 18, 2019: VW date. You will have received evaluative feedback by this date.

No classes February 18-22 (Reading Week)

February 25 to March 29: The Later Middle Ages: 1300-1490s

Famine and disease, Climate and environment; Political culture; Hundred Years' War and peasant revolts; Commerce and the Economy; Religious culture

April 1-8: Medievalism and the end of the Middle Ages

Numerical range of letter grades in this class:

A+: 88-100 %

A: 80-87 %

B+: 75-79 %

B: 70-74 %

C+: 65-69 %

C: 60-64 %

D: 50-59 %

F: Below 50%

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Resources for this class

Maps

<https://darmc.harvard.edu/maps>

<http://orbis.stanford.edu/>

Primary sources

The Internet Medieval Sourcebook (Fordham University):

<https://sourcebooks.fordham.edu/sbook.asp>

Participants in the Crusades: <https://www.dhi.ac.uk/crusaders/>
The rulers of Venice: <http://rulersofvenice.org/>
Testimony before the Consistory Court of late medieval London:
<http://consistory.cohds.ca/index.php>

Databases for Articles and book chapters (both available through the Libraries homepage)
The International Medieval Bibliography
Iter

Resources for all Students (please read!)

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

The History department will also make a writing tutor available exclusively to History students in the department each week during the academic year. We will give you more information about that in class.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian and tailored just for you. They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/content.php?pid=219304>

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.
<http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.

<http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or emailing umhisau@gmail.com.