

**HIST 2286 A01**

## **Modern Canada**

**M/W/F 12:30, 229 St Paul's College**

### **Instructor information**

Prof. Esyllt Jones

209 St. John's College

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Office Hours: 1:00-2:00 Mon/Wed, or by appt.

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**Welcome to History 2286.** This course queries what it was to be 'modern' in 20<sup>th</sup> century Canada. We will draw connections between larger events (war, politics, colonialism, economic crisis, institutions) and everyday experiences by looking at Canadians' personal stories at work, at home, and in communities and movements.

As we work our way through the course, don't hesitate to ask questions, talk to me after class, or come and see me (info above). I am often on campus in my office at St John's College, so feel free to drop by. I also have regular office hours. If you need to reach me on an important or urgent matter, email is better than phone. I don't generally answer emails during evenings or weekends, except in emergencies.

### **Course format and expectations**

We will meet 3 times a week. About one-half of class time will be devoted to lectures, viewing and listening to materials – films, music, audio and video clips, etc. The other half of the time we will discuss assigned readings. Usually I will lecture on Mondays, at the beginning of each course "lesson." Lectures are important for background, and for the final exam. Other days we will discuss materials you have been asked to read, or do some in-class work.

### **Textbook**

There is one mandatory text for this class. It is available at the UM Bookstore:

Bryden, P *et al*, eds. *Visions: Post-Confederation Canada. Modern Canada*, Prof. Esyllt Jones. Nelson Education Publishing House.

ISBN: 978-0-17-678478-2

### **How do you prepare for class?**

- **Do your reading and bring your textbook to class.** Have the week's assigned readings done for Wednesday's class. Bring the text to class Wed and Fri, or you might find it hard to engage.
- **Keep up to date on UMLearn.** I will post materials for the course each week, such as lecture slides, links to online materials, etc. I don't post the entire course at the start of the term, so you have to check in often! Anything included in the weekly lesson modules is potentially on your final.

## Calendar

Assignment	Word Length	Due Date	Value
Quiz		October 17	20%
Primary Document Analysis	Min. 1250 words/ 5 typed double spaced pages	November 2	20%
Essay	Min. 1750 words/7 typed double spaced pages	Dec 3	30%
Final Exam		TBA	30%

More information on the written assignments will be circulated in class.

Evaluation will be provided before the VOLUNTARY WITHDRAWAL (VW) date of November 19, 2018.

### Late Penalties

There are two written assignments in this course. Please submit them **on UMLearn, AND in hard copy**. Hand in your printed essays in class on the due date. UMLearn copies can be uploaded until 11:57pm on the day they are due.

Late papers will be subject to a 5% deduction per day (not including Sat and Sun). However, I will allow you to submit ONE of your two assignments late, without penalty (get out of jail free card). Papers will not be accepted after the last day of classes, December 7, 2018.

### Marking Scale

A+	86-100%	C+	66-69%
A	80-85%	C	60-65%
B+	76-79%	D	50-59%
B	70-75%	F	0-49%

### Academic Integrity and Grade Appeal

The University's regulations re: plagiarism, cheating and impersonation may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar and Catalog, and the Faculty of Arts regulation at:

[http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include

suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

PLEASE REMEMBER -- Students who wish to appeal a grade given for term work must do so within TEN (10) working days after the grade for the term work has been made available to them.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

### **Student Resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC):

<http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

### **Student Counseling Centre**

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

### Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

<http://umanitoba.ca/student/case-manager/index.html>

### University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.

<http://umanitoba.ca/student/health/>

### Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

### UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account [www.instagram.com/umhisa\\_undergrad/](http://www.instagram.com/umhisa_undergrad/) or by emailing [umhisau@gmail.com](mailto:umhisau@gmail.com).

## Outline of Topics and Readings (subject to change if required)

All readings are available in your text book, *Visions*

### **Week 1 (Sept 5&7) Introduction: What Made Us Moderns?**

### **Week 2 (Sept 10, 12 & 14): Treaties and Treaty Making**

Section 1 Visions. Read:

- Intro
- Primary Sources – all Documents
- Article 2 by Sarah Carter

### **Week 3 (Sept 17 & 19) Working for a Living: Women's & Children's Labour**

Section 2 Visions. Read:

- Intro
- Primary Sources Document 1
- Article 2 by Bettina Bradbury.

### **Week 4 (Sept 24 & 26) Immigration in the New Nation**

Section 3 Visions. Read:

- Intro
- Primary Sources Documents 2, 3 & 4
- Article 1 by Timothy Stanley

### **Week 5 (Oct 1, 3 & 5) The Normal and the Deviant: Regulating Sexuality**

Section 4 Visions. Read:

- Intro
- Primary Sources Documents 3 & 4
- Article 2 by Tamara Myers

### **Week 6 (Oct 8, 10 & 12) Surviving the Great Depression**

Section 5 Visions. Read:

- Intro
- Primary Sources Document 1
- Article 1 by Lara Campbell

### **Week 7 (Oct 15, 17 & 19) Quiz/Researching and Writing History**

- Monday is catch-up day
- **Wednesday Oct 17 is your mid-term quiz**, written in class
- Friday Oct 19 we will have a research workshop. Please bring a laptop, tablet or smart phone to class if possible so that we can use the internet together.

### **Week 8 (Oct 22, 24 & 26) Improving the [White] Race: Eugenics**

Section 6 Visions. Read:

- Intro
- Primary Sources Documents 1 & 2
- Article 1 by Angus McLaren

### **Week 9 (Oct 29 & 31) Childhood between the Wars**

Section 7 Visions. Read:

- Intro
- Primary Sources Documents 2 & 3
- Article 2 by Cynthia Comacchio

### **Week 10 (Nov 5, 7 & 9) Experiences of Internment during World War II**

Section 8 Visions. Read:

- Intro
- Primary Sources Document 1
- Article 1 by Pamela Sugiman

### **Week 11 (Nov 12, 14 & 15) FALL BREAK**

### **Week 12 (Nov 19, 21 & 23) Brave New Families**

Section 9 Visions. Read:

- Intro
- Primary Sources Documents 2 & 5
- Article 1 by Robert Rutherford

### **Week 13 (Nov 26, 28 & 30) Residential Schools and Indigenous Resistance**

Section 10 Visions. Read:

- Intro
- Primary Sources Document 4
- Article 3 by J.R. Miller

### **Week 14 (Dec 3, 5 & 7) Youth Revolution?**

Section 11 Visions. Read:

- Intro
- Primary Sources Documents 2 & 3
- Article 1 by Stuart Henderson