



## Grading

Assignment	Due Date	Value
Quizzes/ short tests	Various dates	15%
Short essay on primary sources (1500 words)	November 6, 2018	15%
Participation in team work	ongoing	20%
Major essay, 10-12 pages (2500-3000 words)	March 12, 2019	20%
Final exam – 2 hours	TBA	30%
Total		100%

Evaluative feedback will be provided well before the voluntary withdrawal date, January 18, 2019.

Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course. **Please note: this means that you must submit and receive at least a D on all written assignments to obtain a passing grade.**

Late assignments will be penalized at the rate of 1% per day unless you have negotiated extra time with me beforehand. Extensions will be given only in cases of serious illness or emergency. **No assignments will be accepted after the last class of each term.**

### Grade Distribution:

A+ 88-100%	B+ 75-79%	C+ 65-69%	D 50-59%
A 80-87%	B 70-74%	C 60-64%	F 0-49%

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

### Academic Dishonesty

The work you submit for grading must be your own original work, written *by you* specifically for this course. When you use the words or ideas of others, you must give them credit in a footnote. University regulations provide severe penalties for academic dishonesty, in the form of plagiarism, cheating, or impersonation at exams. The common penalty for plagiarism is an F grade on the paper and also on the entire course; for the most serious cases, such as purchasing papers, the penalty can include a five-year suspension from courses in the Faculty of Arts. I make use of Google checks and internet sites designed to detect plagiarism.

The Faculty of Arts regulation is at:

[http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html)

### Student Resources

You have access to several important resources to help you navigate your classes and university

life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Cody Fullerton, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

### **Class Schedule – Term 1**

Thurs., Sept. 6 – Introduction

Tues. Sept. 11 – Lecture: Early history of First Nations

Thurs. Sept. 13 – Lecture: Aboriginal cosmology, world views and institutions

**Weekly reading:** Chapter 1, World Views, in *Aboriginal History: A Reader*

Tues. Sept. 18 – Lecture: Early peoples I

Thurs. Sept. 20 – Lecture: Early peoples II

**Weekly reading:** Chapter 2, Encountering Europeans, in *Aboriginal History: A Reader*

Tues. Sept. 25 – Quiz on Chapters 1 and 2 of *Aboriginal History: A Reader*

Thurs. Sept. 27 – Team work

Tues. Oct. 2 – Library workshop on conducting research

Thurs. Oct. 4 – Lecture: First encounters

**Weekly reading:** Chapter 4, War, Conflict, and Society, in *Aboriginal History: A Reader*

Tues. Oct. 9 – Lecture: The Wendat, Haudenosaunee, and French

Thurs. Oct. 11 – Lecture: The British takeover and the Aboriginal response

**Weekly reading:** Chapter 5, The Fur Trade, in *Aboriginal History: A Reader*

Tues. Oct. 16 – Lecture: War, revolution, and resistance, 1763-1814

Thurs. Oct. 18 – Lecture: The Beothuk of Newfoundland

**Weekly reading:** Chapter 6, Locating Métis Identity, in *Aboriginal History: A Reader*

Tues. Oct. 23 – Quiz on chapters 4 through 6 in *Aboriginal History: A Reader*

Thurs. Oct. 25 – Team work

Tues. Oct. 30 – Lecture: The western fur trade

Thurs. Nov. 1 – Video: “Ikwe”

**Weekly reading:** Chapter 12, Indigenous Women, Strength, and Resilience, of *Aboriginal History: A Reader*

\*\*REMINDER: primary source paper due Tues. Nov. 6\*\*

Tues. Nov. 6 – Lecture: Fur trade society & founding of the Métis nation

Thurs. Nov. 8 – Video: “Mistress Madeleine”

**Weekly reading:** Chapter 7, Federal and Provincial Indian Policy, in *Aboriginal History: A Reader*

~ Week of Nov 12 is Fall Break – No Classes ~

Tues. Nov. 20 – Lecture: Residential schools

Thurs. Nov. 22 – Residential schools cont’d

**Weekly reading:** Chapter 9, Residential Schools, in *Aboriginal History: A Reader*

Tues. Nov. 27 – Quiz on chapters 7, 9 and 12 in *Aboriginal History: A Reader*

Thurs. Nov. 29 – Team work

Tues. Dec. 4 – Lecture: Plains peoples in the mid-19th century

Thurs. Dec. 6 – Short lecture: Establishment of treaty and reserve policies, and video: “Duncan Campbell Scott: the Poet and the Indians”

End of Fall Term

Winter Term readings will be provided in class.