

**Department of History
University of Manitoba**

**HIST 2220 W
Topics in the History of Modern Ireland, 1500-Present
Section A01
Fall/Winter, 2018-2019
Lectures: Monday, Wednesday and Friday, 11:30-12:20
Room 160, E2-EITC**

Instructor: Christopher Frank

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Office: 456 Fletcher Argue Building

Office Hours: MWF, 10:30-11 am.

Course Description: This course is intended to introduce students to the broad themes and issues in the history of Ireland from 1500 to the end of the twentieth century. Through lectures, readings, movies and discussions students will examine historical changes in political, social, religious, economic and cultural relationships and their role in shaping and informing Modern Ireland. Students will also be introduced to the complexities of history and the relevance of historical understanding in explaining the modern world. Assignments will help students to develop critical thinking and analysis, research and writing skills.

Texts: The readings assigned are an essential component of this course. Students are responsible on examinations for all material covered in the assigned readings as well as lectures. All of the required books are available at the University Student Bookstore.

Required Books:

R. F. Foster, Modern Ireland: 1600-1972.

Richard Killeen, A Brief History of Ireland: Land, People, History.

Joseph Altholz, Selected Documents in Irish History.

C. Kinealy, The Great Irish Famine : Impact, Ideology and Rebellion.

Richard English, Armed Struggle: The History of the IRA

Evaluation and Assignments:

1 In-Class Exam, 12 October, 5% of Course Mark

1 1000 Word (4 pages) Document Analysis Assignment, Due 23 November, 15% of Course Mark

1 Mid-Term Examination, 7 December, 10% of Course Mark

1 1000 Word Paper (4 pages) on The Irish Famine, due 25 January, 15% of Course Mark

1 In-Class Exam, 18 March, 10% of Course Mark

1 1000 Word Paper (4 pages) Critical Movie Review due, 8 April, 15% of Course Mark

1 Final Examination, Held During University Exam Period, 30% of Course Mark

Students are expected to complete assignments on time, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 points for every business day after the assigned deadline.

The Voluntary Withdrawal Date for this course is **18 January 2019**. **30%** of your course mark will be provided before that date.

The mid-term examination will consist of short answer and essay questions. The instructor will provide hand-outs describing the content, format and expectations for all written assignments, and these hand-outs will be discussed thoroughly in class well in advance of the deadlines.

“Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course.”

Grade Distribution:

A+, 90-100%, Exceptional Work

A, 80-89%, Excellent Work

B+, 75-79%, Very Good

B, 70-74%, Good

C+, 65-69%, Satisfactory

C, 60-64%, Adequate

D, 50-59%, Marginal

F, 49% and Below, Failing.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Academic Honesty: The University of Manitoba takes a very serious view of academic misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting purchased or borrowed papers, and/or submitting the same material in two different courses.

Submitted work in this course should be done independently. Students should familiarize themselves with the University's policy on plagiarism and academic honesty found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html)

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course.

For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/). The History department will also make a writing tutor available exclusively to History students in the department on two days of the week. More information about scheduling etc TBA.

All of the above services can also be accessed through this link:
<http://umanitoba.ca/student/saa/accessibility/student-resources.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Lecture and Reading Schedule:

Week 1: 5-7 September	Lectures: Readings:	Introduction to Course Killeen, Introduction.
Week 2: 10-14 September	Lectures: Readings:	Geography of Ireland Ireland up to 1500, Part I Ireland up to 1500, Part II Killeen, Chaps 1-5 (pp.1-49)
Week 3: 17-21 September	Lectures: Readings:	The Church in Ireland in 1534 The Tudor Conquest up to 1547 Ireland and the Reformation Killeen, Chaps. 6-8 (pp.50-77) Foster, Prologue and Chapter 1
Week 4: 24-28 September	Lectures: Readings:	The Elizabethan Conquest Ireland Under the Stuarts The Irish Rebellion Foster, Chapter 2 and Chapter 3 Killeen, Chapt. 9
Week 5: 1-5 October	Lectures: Readings:	Cromwell and Ireland, Part I Cromwell and Ireland, the Settlement, Part II Restoration Ireland Killeen, Chapt. 10 Foster, Chapter 4 and Chapter 5
Week 6: 8-12 October	Lectures: Readings:	8 October No Classes Jacobitism and the Defeat of Catholic Ireland, Parts I 12 October, First In Class Test, 5% of Course Mark. Killeen, Chapt. 11 Foster, Chapter 6 and Chapter 7
Week 7: 15-19 October	Lectures:	Jacobitism and the Defeat of Catholic Ireland, Part II Varieties of Economic Activity in 18 th Century Ireland

- The Catholic Community and the Protestant
Ascendancy in the 18th Century
- Readings:** Killeen, Chapt. 12
Foster, Chapter 8 and Chapter 9
- Week 8:**
22-26 October
- Lectures:** Ireland, the American War for Independence, and
Grattan's Parliament
Ireland in the Age of Revolution
The Rising of 1798 and the Act of Union, 1800
- Readings:** Foster, Chapters 10, 11, and 12
Killeen, Chapt. 13-14
- Week 9:**
29 October-2 November
- Lectures:** Ireland and the Union
Catholic Emancipation
The Repeal Association
- Readings:** Killeen, Chapt. 15
Foster, Chapter 13
- Week 10:**
5-9 November
- Lectures:** Repeal Efforts, Young Ireland, and the Split with
O'Connell Parts I & II
Great Famine, Part I.
- Readings:** Kinealy, Chapter 1-2
- 12-16 November, Fall Break, No classes.**
- Week 11:**
19-23 November
- Lectures:** The Great Famine, Part II
1848 Rising
- Readings:** Killeen, Chapt. 16
Foster, Chapter 14
Kinealy, Chapters 3-4
- Assignments:** **Document Analysis Essay due 23 November, 15% of
Course Mark**
- Week 12:**
26-30 November
- Lectures:** The Irish Diaspora, Parts I & II
Post-Famine Nationalism, the Irish Tenant League
and the 3 Fs.
- Readings:** Foster, Chapter 15
Kinealy, Chapters 5 and 6

Week 13:
3-7 December

Lectures: The Fenians/Irish Republican Brotherhood
Catch up and Review
7 December Mid-Term Exam, 10% of Course Mark

Readings: Foster, Chapter 16
Kinealy, Chapter 7
Killeen, Chapt. 17-18

Holiday Break, 8 December-6 January.

Week 15:
7-11 January

Lectures: William Gladstone and Ireland
The Irish Land League and the Land War,

Readings: Killeen, Chapt. 19

Week 16:
14-18 January

Lectures: Home Rule Efforts 1870-1886
The Fall of Parnell
The Second Home Rule Bill

Readings: Killeen, Chapt. 20
Foster, Chapter 17

Note: 18 January VW Deadline.

Week 17:
21-25 January

Lectures: Unionism and Gaelic Irish Nationalism
The Gaelic Revival
“Killing Home Rule with Kindness”

Readings: Foster, Chapter 18
Killeen, Chapt. 21

Assignment: 25 January Famine Paper Due, 15% of Course Mark

Week 18:
28 January-1 February

Lectures: The Climax of Home Rule, 1900-1914
The Easter Rebellion
The Anglo-Irish War, part I

Readings: Killeen, Chapt. 22
Foster, Chapter 19
English, Preface and Chapt. 1

Week 19:
4-8 February

Lectures: The Anglo-Irish War, Part II
The Anglo-Irish Treaty and Irish Civil War, Part I
The Irish Civil War, Part II

Readings: Killeen, 23
Foster, Chapter 20
English, Chapt. 2

Week 20: 11-15 February	Lectures:	Movie: The Wind that Shakes the Barley, Part I Movie: The Wind that Shakes the Barley, Part II Discussion of Movie and Portrayals of the Irish Experience in Hollywood Movies
	Readings:	T.B.A.
18-22 February, Reading Week, No Classes		
Week 21: 25 February- 1 March	Lectures:	The Irish Free State, 1922-1932, Part I The Irish Free State, 1922-32, Part II Northern Ireland, 1922-32
	Readings:	Foster, Chapter 21 Killeen, Chapt. 24
Week 22: 4-8 March	Lectures:	De Valera's Triumph, 1932-1939 Social, Economic and Cultural Life in the Free State The Unionist State, 1921-1939
	Readings:	Foster, Chapter 22
Week 23 11-15 March	Lectures:	Northern Ireland and World War II Ireland and World War II, 1939-1945
	Readings:	English, Chapt. 3
Week 24: 18-22 March	Lectures:	The Irish Republic and the World, 1945-60 Irish Society in the 1960s In Class Exam, 18 March, 10% of Course Mark
	Readings:	Killeen, Chapt. 25 English, Chapt. 4
Week 25: 25-29 March	Lectures:	The Civil Rights Movement and Violence in the North The Troubles, Part I The Troubles, Part II
	Readings:	Foster, Chapter 23 Killeen, Chapt. 26 English, Chapter, 5
Week 26: 1-5 April	Lectures:	Social and Cultural Changes in Modern Ireland Ireland's Engagement with Europe The Peace Process, Part I
	Readings:	Killeen, Chapt. 27 English, Chapt. 6

Week 27:
8 April

Lectures:

Review for Final Exam

Readings: English, Chapt. 7-8 and Conclusion

Assignments: **8 April, Critical Movie Review, 15%**
Course Mark

Final Exam during university Exam Period, 11-26 April.