

HIST 2200/LABR 2200 A01 Labour History: Canada and Beyond
Tuesdays & Thursdays 11:30 am- 12:45 pm

Instructor: Prof. Julie Guard Telephone: 204-474-7110
Office: 117 Isbister E-mail: Julie.Guard@UManitoba.ca
Office Hours: Tuesdays and Thursdays, 10 am- 11 am and by appointment

1. Course Description:

This course explores the history of working people’s struggles, victories and defeats, with attention to gender, ‘race’ and ethnicity. It surveys the origins and evolution of labour unions and workplace rights and the role of politics and social movements from the nineteenth century to the present. Challenging the ahistorical notion that working conditions and rights at work have improved ‘automatically,’ it investigates factors that have shaped the trajectory of change. These include the role of employers, the role of the state, and the effectiveness of working people’s strategies, from radical and extralegal to moderate and respectable. The course also introduces you to primary sources and explores the process by which historians create history.

2. Required Texts:

Graphic History Collective and Paul Buhle, eds. *Drawn to Change: Graphic Histories of Working-class Struggle*. Toronto: Between the Lines, 2016.

All other required readings are available electronically from UM Library and/or will be available for download on UMLearn

- Students are responsible for obtaining all required materials and are required to have prepared for the class by reading the material and prepared questions and comments.
- Please check your UM email account regularly to be sure you receive class-related email.

3. Grading Scheme:

A+	90-100%	B	70-74%	D	50-59%
A	80-89%	C+	65-69%	F	< 50%
B+	75-79%	C	60-64%		

4. Evaluation:

	Weight	Due
Reading responses (3x 15%)	45%	By 11:30 am on the date topic is assigned
Mid-term test	15%	25 Oct.
Class participation	10%	always
Exam	30%	Exam period

- In accordance with the University Senate's W requirement, students must complete all three reading responses with a passing grade to pass the course.
- Evaluative feedback will be provided prior to the voluntary withdrawal date of 19 November 2018; students who have met course deadlines will have received at least 30% of their grade by that date.

5. Assignments:

1. Reading Responses (x3)

Length: 4-6 pages (1000-1500 words)

Due: Sign-up sheet to choose your three (3) dates will be available on 11 September. Papers must be submitted electronically to the drop box in UMLearn in Word format prior to the start of class on the due date. Hard copies must also be submitted. Late papers will not be accepted without prior approval. This assignment requires you to summarize, analyse, and compare the assigned readings, including graphic histories and media, for your chosen topic.

- Be prepared to share your analysis with your colleagues in class.
- Summarize each of the reading or media assignments in one paragraph each followed by a comparison of at least 1000 words that addresses their similarities and differences such as their use of sources, point of view, approach to the topic, and the overall accessibility of the story they tell.
- Despite the specific format, please treat this assignment like an essay and adhere to an essay format, including organizing your evidence around a central position or argument.
- Your argument (i.e., your position) must be clear, concise and logically consistent, and should demonstrate your awareness of your audience (your colleagues).
- Support each point of your comparison with evidence from the sources.
- I prefer that you avoid using quotations and instead write the assignment in your own words. But be careful to cite every idea, fact, or image from the sources using Chicago citation style correctly.
- Include a bibliography prepared correctly in Chicago citation style.
- In addition to handing in a hard copy of all written assignments, students are required to submit a copy of the paper electronically through UM Learn as a Word document, not a pdf. The file name for the document should be as follows: SURNAME Given name Assign # HIST 2200 or LABR 2200

Class Participation

Good class participation grades depend on students coming to class having read and thought about the required reading and being prepared to discuss the material in a thoughtful way. Participation marks reflect the quality of your questions, comments, and insights about the readings and your discussion on the topics with others.

6. Class Schedule:

6 Sept.: Introduction to the course

11-13 Sept.: 19th Century Unions: Rough and Respectable: the Knights of Labor

Radforth, Ian. "Playful Crowds and the 1886 Toronto Street Railway Strikes." *Labour/Le Travail* 76 (2015): 133-64.

Palmer, Bryan D., Gregory S. Kealey, Sean Carleton, Julia Smith, Robin Folvik, and Sam Bradd.

"Dreaming of What Might Be: The Knights of Labor in Canada, 1880-1900," *Drawn to Change*, 12-25.

18-20 Sept.: 19th Century Unions: Rough and Respectable: Nine Hour Movement

Nesbitt, Doug. *The Nine Hour Movement: How Civil Disobedience Made Unions Legal*. Rank and File, 14 August 2013. <http://rankandfile.ca/2013/08/14/the-nine-hour-movement-how-civil->

[disobedience-made-unions-legal/](#)

Battye, John. "The Nine Hour Pioneers: The Genesis of the Canadian Labour Movement." *Labour / Le Travail* 4 (1979): 25-56.

Babcock, Robert H. "A Note on the Toronto Printers' Strike, 1872." *Labour / Le Travail* 7, (Spring 1981): 127-29.

25-27 Sept.: Indigenous Workers

Lutz, John. "After the Fur Trade: The Aboriginal Labouring Class of British Columbia, 1849-1890." *Journal of the Canadian Historical Association* 3, no. 1 (1992): 69-93.

Parnaby, Andrew, Tania Willard, Robin Folvik, and Sean Carleton. "Working on Water, Fighting for the Land: Indigenous Labour on Burrard Inlet," *Drawn to Change*, 27-42.

2-4 Oct. 1919 Winnipeg General Strike

Bumsted, J. "1919: The Winnipeg General Strike Reconsidered." *The Beaver* 74, no. 3 (1994): 27-44.

Horodyski, Mary. "Women and the Winnipeg General Strike of 1919." *Manitoba History* no. 11 (March 1986): 28-37.

In-class film: *Bloody Saturday: The Winnipeg General Strike*. CBC Learning, 2007. {available on youtube}

9-11 Oct. Unemployed Workers in the Great Depression

Schulze, David. "The Industrial Workers of the World and the Unemployed in Edmonton and Calgary in the Depression of 1913-1915." *Labour/Le Travail* 25 (Spring 1990): 47-75.

Siewewright, Kara. "Bill Williamson: Hobo, Wobbly, Communist, On To Ottawa Trekker, Spanish Civil War Veteran, Photographer," in *Drawn to Change*, 61-94.

16-18 Oct.: Radicals, Reformers, and Revolutionaries

Howard, Victor. "The Vancouver Relief Camp Strike of 1935: A Narrative of the Great Depression." *Canada: An Historical Magazine* 1, no. 3 (January 1974): 9-16.

McCartney, Dale, and David Lester. "The Battle of Ballantyne Pier: An Injury to One is an Injury to All." In *Drawn to Change: Graphic Histories of Working-Class Struggle*, 43-59.

Verzuh, Ron, and Nicole Marie Burton. "Coal Mountain: The 1935 Corbin Miners' Strike." In *Drawn to Change*, 96-127.

23 October: Postwar Strike Wave, Postwar Compromise, and the Rand Formula

Unifor, *Where Did Our Rights Come From? The Rand Formula and the Struggle for Union Security*
<http://www.unifor.org/en/where-did-our-rights-come-rand-formula-and-struggle-union-security>

In-class film: Nielsen-Hastings, Marta, David Wesley, and Micheal Allder, Dir. *Defying the Law*. National Film Board of Canada, 1997. [If this is your topic, see me about viewing the film.]

25 Oct: Mid-term test

30 Oct. - 1 Nov: Reds, Labour Radicals, and the Cold War

Epp, Stefan. "'Fighting for the Everyday Interests of Winnipeg Workers': Jacob Penner, Martin Forkin and the Communist Party in Winnipeg Politics, 1930-1935." *Manitoba History* 63 (Spring 2010):

14-26.

Frazer, Chris. "From Pariahs to Patriots: Canadian Communists and the Second World War." *Past Imperfect* 5 (1996): 3-36. Open Journal Systems.

<https://journals.library.ualberta.ca/pi/index.php/pi/article/view/1389/935>

6-8 Nov.: Racism, Nativism, and Xenophobia

Patrias, Carmela. "Race, employment discrimination, and state complicity in wartime Canada, 1939-1945." *Labour/Le Travail* no. 59 (April 2007): 9-42.

Brand, Dionne. "We Weren't Allowed to Go into Factory Work until Hitler Started the War." In *The History of Immigration and Racism in Canada: Essential Readings*, edited by Barrington Walker, 239-49. Toronto: Canadian Scholars' Press, 2008.

De Leon, Conely, and Zeneé May Maceda. "Kwentong Bayan: Labour of Love." In *Drawn to Change*, 176-87.

12-16 Nov. Mid-term Break: no class

20-22 Nov.: Women Workers

Sangster, Joan. "'We No Longer Respect the Law': The Tilco Strike, Labour Injunctions, and the State." *Labour/Le Travail* 53 (2004): 47-88.

Lévesque, Andrée, Sam Bradd, Sean Carleton, Robin Folvik, and Julia Smith. "Madeleine Parent: A Life of Struggle and Solidarity." In *Drawn to Change*, 130-41.

27-29 Nov.: Organizing (Women) in the Public Sector

Slinn, Sara. "Structuring Reality So That the Law Will Follow: British Columbia Teachers' Quest for Collective Bargaining Rights." *Labour / Le Travail* 68 (2011): 35-77.

Sangster, Joan, Julia Smith, Robin Folvik, Sean Carleton, and Ethan Heitner. "An 'Entirely Different' Kind of Labour Union: The Service, Office, and Retail Workers' Union of Canada," in *Drawn to Change*, 144-58.

4 Dec. Review

Important Information: please read carefully.

Late papers will not be accepted unless you have made prior arrangements with me. Extensions will be given only in the case of documented serious illness or personal emergency (such as the death or serious illness of a close family member) and must be arranged with me before the due date.

Plagiarism

Proper citations are required in all submitted work. Attribute all information that is neither common knowledge nor your own, original idea to its source and use quotation marks around all direct quotes. Students should acquaint themselves with the University's policy on plagiarism, cheating, exam personation, and duplicate submission. This can be found at:

http://umanitoba.ca/faculties/arts/student/student_responsibilities.html

The Library also offers a useful guide: <http://umanitoba.ca/libraries/units/dafoe/media/plagiarism.pdf>

Penalties for Academic Dishonesty

The common penalty in Arts for plagiarism on a written assignment is F on the paper and F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as the purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty.

Grade Appeals

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Policy on Unclaimed Term Work

Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will be destroyed according to FIPPA guidelines.

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, will be provided in class.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or emailing umhisau@gmail.com.