

University of Manitoba
HIST 1390: Colonial Canada, 1500-1885
Fall 2018

Prof Len Kuffert

Office: 222 St John's College

e-mail: len.kuffert@umanitoba.ca

web: <http://home.cc.umanitoba.ca/~kuffertl> ← lowercase L

Office Hours: TBD, or by appointment

This course focuses on the history of the place we now call Canada during the period from continuous Indigenous-European contact (beginning just before 1500 CE) through to 'consolidation' (Canadian government taking control of land it now holds) in the mid-1880s. We will discuss contact, colonization, conflict, and conquest, economic and social changes, and how a Confederation of colonies came about. We will discuss some historical episodes in detail so that a theme or historical process may be illustrated. The instructor will emphasize these themes and processes throughout the course, lecturing about 2/3 of the times we meet. At other times, the class will discuss assigned readings, view historical films, or discuss the craft of historical writing. Assignments will be geared toward improving students' critical thinking and expository writing, and toward introducing some of the problems and questions historians face when writing history. Students should feel free to ask questions or raise points for discussion during lectures.

Topics to be covered

Pre-contact North America

European-Indigenous contact

Beginnings of Colonial settlement

Economic activities among indigenous and newcomers

Religion and Culture in the colonies

The Fur Trade and its effects

Regional differences

France vs England and Conquest

New Neighbour: America

Maturing colonies and Confederation

Resistance, Treaties, and Enduring Colonialism

Required Course Materials: (available at the University Bookstore)

• Michel Ducharme, Damien-Claude Belanger, and J. M. Bumsted, *Interpreting Canada's Past, Vol. 1: A Pre-Confederation Reader* Fifth Edition (Toronto: Oxford University Press, 2017) ISBN 978-0-19-902025-6. **Note: There are two readers in the set, but for this course you will need Pre-Confederation (Volume 1) only.**

This readings collection will be the basis of our discussion meetings. Students will read the assigned material **in preparation for the class in which it is scheduled** to be discussed. See 'Course Participation' below.

Recommended Course Materials: (from University Bookstore or elsewhere)

- William Kelleher Storey and Towser Jones, *Writing History: A Guide for Canadian Students* Fourth Canadian Edition (Toronto: Oxford University Press, 2016) ISBN 978-0-19-901212-1. A manual outlining the technical and creative aspects of historical writing, this may be used as a reference for citing sources, preparing bibliographies, and for its useful tips on preparing history papers.

- A recent pre-Confederation Canadian History textbook. The text may serve some students as background reading to the lectures and discussions, and may introduce illustrative episodes or themes that are touched on only briefly during lectures. I do not 'lecture from a textbook'.

Course Requirements, Assignments and Evaluation Criteria

Written evaluation: Written evaluation of each student's work will be provided before the Voluntary Withdrawal date, 19 November 2018.

Item 1: Course Participation: Roughly every three classes, we will discuss assigned readings. The class will be divided into small groups of 6-10 students at our first discussion period, and these sessions will start with discussing and responding to the readings within these small groups. We will wrap up each time with a whole-class discussion of the themes addressed in the readings. Come prepared to discuss the assigned articles or excerpts and how they relate to one another. Your participation within small group and whole-class discussions will be assessed. At the end of the term, this participation rating will be combined with your attendance at these sessions to yield your participation grade. Repeated absences will lead directly to a poor participation grade. Even for an active student who earns an excellent participation rating of 90% when they show up, 50% attendance will yield: 50% of 90% = 45%. **Course Participation will account for 25% of course grade.**

Item 2: Annotated Bibliography: In preparation for Item 3 (see below), you will compile an annotated bibliography of sources for your research paper. The 'skeleton' of this assignment will be a listing of the books and articles you plan on using. For each of these sources, you will provide a brief description (~ 100 words) of what the source is about, and what it argues. Then, write a short (~ 1000 words) commentary on how these particular sources will be relevant to your research paper. Minimum six scholarly sources. **Annotated Bibliography due: 3 October 2018. Accounts for 20% of course grade.**

Item 3: Research paper: In a paper of at least 2000 words (8 pages), and using a minimum of six scholarly sources, you will answer a historical question, supporting your views with reference to your chosen sources. Topics will be chosen in consultation with the instructor. **Research Paper due: 5 November 2018. Accounts for 25% of course grade.**

Item 4: Final Examination: Held during the exam period in December, the exam will include short essay and essay questions. I will discuss the format and scope of the exam in depth during a single class during the last two weeks of term. **Accounts for 30% of the course grade.**

Procedures, Conventions and Policies

Students will receive feedback on both assignment content and style. Having a classmate or someone else read your assignments before submission is highly recommended, but you should familiarize yourself with University guidelines about inappropriate collaboration. All written assignments should be word-processed, (not hand-written) and double-spaced. Print two copies and submit one, keeping the other at least until you receive your grade for the course. Keep backups of your electronic files as well. Sending me a copy (Microsoft Word or pdf) attached to an e-mail message is a good idea.

All written assignments must use Chicago style footnotes or endnotes (not both) and, if citing multiple sources, include a bibliography listing the sources.

Do not use APA, MLA, or similar styles featuring ‘in-text’ citations like this: Canada’s population reached twenty million by 1967. (Joe Historian, 1995, p. 33). Do not use *Ibid.* or *op. cit.*, etc. as shortened forms of citation.

Revise and re-submit policy: If the assignment has been submitted on or before the due date, students may revise and resubmit assignments based on the comments they have received. The previously-submitted paper and grader’s comments must accompany the revised work. Re-submissions must be made on or before the last day of lectures.

Late Assignments: An assignment is considered late if it is submitted after the due date without medical documentation or some evidence of compelling personal circumstances. Late assignments will be graded, but no comments or suggestions for improvement will be offered. Late assignments will not be eligible for the revise and re-submit privilege. If you anticipate having to submit any assignment after the last day of lectures, you must get formal permission from your faculty.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction after a minimum of four months.

Percentage grades translate to letter grades (and vice-versa) in the following way:

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|----|----------|----|------------|
| A+ | 88-100 % | C+ | 65-69 % |
| A | 80-87 % | C | 60-64 % |
| B+ | 75-79 % | D | 50-59 % |
| B | 70-74 % | F | below 50 % |

The University’s regulations re: plagiarism, cheating and impersonation may be found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at:

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Important Course and University Dates

Annotated bibliography due

Thanksgiving holiday

Remembrance Day + Fall Break (no lectures)

Research paper due

Voluntary Withdrawal (VW) deadline

Last day of lectures

Final Examination period

3 October 2018

8 October 2018

12-16 November 2018

5 November 2018

19 November 2018

7 December 2018

10-21 December 2018

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC):

<http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling.

<http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

<http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.

<http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns.

<http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or by emailing umhisau@gmail.com.