

INTRODUCTION TO THE HISTORY OF WESTERN CIVILIZATION TO 1500

HIST 1350

Fall 2018

Instructor:	Jason A. Brown	5 Sept – 7 Dec (exam period 10–21 Dec)
Office:	409 Fletcher Argue	Section: A02
Hours:	MWF 2:30–3:20 pm	Lecture time: MWF 1:30–2:20 pm
Email:	Jason.Brown@umanitoba.ca	Venue: EITC E2 320

Course webpage: <http://umanitoba.ca/umlearn>

The COURSE WEBPAGE is your information centre for the course. There you will find an up-to-date schedule of readings and resources for download. It will be kept updated as we proceed.

COURSE DESCRIPTION

This course is an introductory survey of the history of the Western world from the ancient Greeks to the Renaissance.

The aims of the course are for the student to:

- master a basic constellation of ‘facts’ about Western civilization, and
- be able to place these facts in the context of a larger historical narrative, while becoming acquainted with different interpretations; in order to
- understand important actors, developments, and events that shaped the modern world, and
- approach all of this by means of the tools of the historical discipline, i.e. careful reading, critical analysis, accuracy in explaining and making use of sources, and quality writing.

The course will consist of lectures, discussions, and readings. Assessment will be based on examinations and assignments.

It is imperative that students attend every class and keep up with the material. Each day you should expect to spend, outside of class time, about one hour reading and studying. You should come to class prepared to ask questions and engage in discussion about the readings and material; this will provide your best preparation for the essays and final exam.

Required books

Mark Kishlansky, ed., *Sources of the West: Readings in Western Civilization*, 8th ed., vol. 1, *From the Beginning to 1715* (Pearson, 2012).

Clifford Backman, *Cultures of the West: A History*, 2nd ed., vol. 1, *To 1750* (Oxford UP, 2015).
Includes *Mapping the Cultures of the West*, vol. 1 (Oxford UP, 2013).

EVALUATION AND ASSIGNMENTS

In-class tests	(15% of final mark)	
First in-class test	1 Oct	(5% of final mark)
Second in-class test	22 Oct	(5% of final mark)
Third in-class test	19 Nov	(5% of final mark)

Tests will be written in the first 20 minutes of class to assess your knowledge of the material covered in the previous three weeks. Each test will consist of 10 'identifications', i.e. names of people, things, or events. You are to provide the date (century) and place (country) with which the item is associated, and the most basic fact about its identity.

Examples:

Q: *William the Conqueror* A: 11th century, King of England (or Duke of Normandy)
 Q: *Lateran IV* A: 13th century, Rome (or Italy), church council

You must also answer two broader thematic questions about the historical period.

Written assignments	(55% of final mark)		
Essay I 1500 words (6 pages)	8 Oct	(20% of final mark)	
Bibliographical assignment	5 Nov	(10% of final mark)	
Essay II 1500 words (6 pages)	7 Dec	(25% of final mark)	

Essay and bibliographical assignments will be fully explained in class. Topics will be discussed in class and posted on the COURSE WEBPAGE. General guidelines:

Essays must be fully footnoted, providing references to page numbers (or other internal divisions) in the assigned texts wherever you *quote, paraphrase, indicate, or otherwise make use of something in the text*. Footnotes must permit me to find the exact location necessary to verify the accuracy of what you are saying. Footnotes shall follow the Chicago Manual of Style (http://www.chicagomanualofstyle.org/tools_citationguide.html).

Essays must be a minimum of 1500 words and a maximum of 2000 words, *not including* footnotes and bibliography. They must be prepared in 12-point font on one side of the page and double spaced with proper margins. Page numbers should be printed at the bottom of the page.

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Essay I: READING HISTORICAL EVIDENCE

In this essay, you are asked to answer a question on the basis of *two to four* assigned readings. Essays shall be based *only on the assigned reading*. No use of reviews, commentaries, or additional sources is permitted. Your task is to read the required texts and come to grips with

them for yourself; then to answer the proposed question *on the basis of your own understanding of those texts*.

A list of topics dealing with *the ancient world (up to about 313 C.E.)* will be provided by the instructor. You must choose one of these topics about which to write the essay. Each topic has a list of texts associated with it. No other texts or sources are to be used or cited in the essay.

Bibliographical assignment: PRACTICUM IN HISTORICAL RESEARCH

The bibliographical assignment is not an essay; it is an exercise intended to send you to the library and to help you learn how to discover, locate, and cite sources for historical research. It is a practicum in research methods, and can be applied to fields beyond history. Your task is to prepare a bibliography of *ten sources* which could be used to write an essay on your proposed subject. You must hand in a printed bibliography providing ten references and exactly following Chicago Manual of Style guidelines. Include *library call numbers* where sources are available at the University of Manitoba, and *hyperlinks* where they are online.

You may formulate your own research topic for the bibliographical assignment. Any topic based on a person, thing, or event which we cover in class is acceptable.

Essay II: EVALUATING A HISTORY ARTICLE

In this essay, you are asked to evaluate a work of historical scholarship (a *secondary source*) on the basis of historical evidence (*primary sources*). Your task is to select an article from a historical reference work, and evaluate the article on the basis of primary sources that provide evidence about the same topic.

You may choose any topic that deals with some aspect of *Western Civilization* during the period of 313–1517 C.E. In other words, the West from the Edict of Milan to Martin Luther.

You should use a minimum of two primary sources. At least one primary source should be from Kishlansky, *Sources of the West*, vol. 1. You are not limited to the excerpts chosen by Kishlansky. If you wish, and if it would be useful, you may consult the original text itself.

You may use as many primary sources as you wish, within reason.

Final examination

(30% of final mark)

There will be a three-hour final examination. The final examination will consist of both identifications (10%) and two essay questions (20%) and will cover the entire course, including both the readings and the lectures. Students will be able to choose among several options for the essay questions. The nature of the identifications and essays will be discussed in class well in advance of the final examination.

Grade distribution

A+	93–100%	exceptional work	C+	64–70%	satisfactory
A	85–92%	excellent	C	57–63%	adequate
B+	78–84%	very good	D	50–56%	marginal
B	71–77%	good	F	0–49%	failing

Late assignments

Students are expected to submit assignments by 1:30 pm on the due date, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 points for every business day after the assigned deadline.

Regulations and academic honesty

The **Voluntary Withdrawal** date for this course is **19 November 2018**. Students will receive evaluation and feedback for a portion of their term work before that date.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

The University's regulations re: plagiarism, cheating and impersonation:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

These regulations may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at: http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities.html

Student resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

<http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.

<http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or emailing umhisau@gmail.com.

IMPORTANT DATES

Weds	5 Sept	CLASS BEGINS
Weds	19 Sept	LAST DAY TO REGISTER
Mon	8 Oct	THANKSGIVING university closed
Mon	12 Nov	REMEMBRANCE DAY university closed
	13–16 Nov	FALL BREAK
Mon	19 Nov	VOLUNTARY WITHDRAWAL DEADLINE
Fri	7 Dec	FINAL CLASS
	10–21 Dec	EXAM PERIOD

SCHEDULE OF LECTURES AND READINGS

For each lecture there is an assigned reading. The selections are brief. They are meant to help you understand the subject and get used to reading and making sense of unfamiliar texts — a skill useful in many areas of life. The readings will often be discussed in class.

Readings followed by a number in parentheses (#) are found in Kishlansky, *Sources of the West*. Other readings will be supplied by the instructor, normally online for download on the COURSE WEBPAGE. Your daily *required* reading load will generally amount to 5–20 pages of reading in primary sources. Where more than one reading is listed for a single day, you should read one of your choice. Make a serious effort to read the texts, and if they raise questions, you are encouraged to ask about them in class. You will also use them to write your essays.

The lecture schedule and readings are subject to slight revision as required. The schedule will be kept up to date on the COURSE WEBPAGE.

Week	Subject	Readings
W 5 Sept F 7 Sept	Introduction: what is western civilization? Prehistory: creation myths and the first civilizations.	F: <i>The Book of Genesis</i> (3).
1 M 10 Sept W 12 Sept F 14 Sept	The Dawn of Recorded History. The ancient near east, 2100–486 BCE. Israel: the people of the covenant, 1200–350 BCE. Greeks and Persians, 2000–479 BCE.	M: <i>Code of Hammurabi</i> (5). W: <i>The Book of Exodus</i> (7). F: <i>Homer, Iliad</i> (online).
2 M 17 Sept W 19 Sept F 21 Sept	Greece and Rome. Classical Greece and the Hellenistic World, 479–30 BCE. Greek philosophy: Socrates, Plato, Aristotle. Rome, 753–44 BCE.	M: <i>Thucydides, History of the Peloponnesian War</i> (12). W: <i>Plato, Apology</i> (14); <i>Aristotle, Ethics</i> (online). F: <i>Virgil, Aeneid</i> (20).
3 M 24 Sept W 26 Sept F 28 Sept	The Roman Empire and the Christian Faith. Roman Empire, 44 BCE–212 CE. Jesus. The spread of the Christian faith, 33–313 CE.	M: <i>Suetonius, The Life of Augustus</i> (23). W: <i>The Sermon on the Mount</i> (24); <i>St Paul, Epistle to the Romans</i> (25). F: <i>Pliny the Younger, Letters</i> (online).
4 M 1 Oct W 3 Oct F 5 Oct	The Fall of Rome and the Rise of the Church. The Christian Roman Empire and its decline, 313–476 CE. The Catholic Church, 313–604 CE. Barbarian kings and warlords, 313–604 CE.	M: <i>Constantine, Laws for Christians</i> (online). W: <i>First Council of Nicaea</i> (online); <i>Benedict of Nursia, Rule of Saint Benedict</i> (29). F: <i>The Burgundian Code</i> (30).
5 M 8 Oct W 10 Oct F 12 Oct	New Powers. New Rome: Justinian and the Byzantine Empire. The expansive realm of Islam, 30–900 CE. The kingdom of the Franks, 481–718.	M: <i>Justinian, Institutes and Digest</i> (online). W: <i>Excerpts from the Qur'an</i> (online); <i>Ibn Ishaq, The Life of Muhammad</i> (39). F: <i>Gregory of Tours, Histories</i> (online).
6 M 15 Oct W 17 Oct F 19 Oct	The Founding of Medieval Europe. Charlemagne. The ninth-century renaissance. Vikings, feudalism, and conversion of Eastern Europe.	M: <i>Einhard, The Life of Charlemagne</i> (33). W: <i>Martianus Capella, The Marriage of Mercury and Philology</i> (online). F: <i>Asser, Life of Alfred</i> (online).

<p>7</p> <p>M 22 Oct W 24 Oct F 26 Oct</p>	<p>The Dawn of the High Middle Ages.</p> <p>The papal revolution: the freedom of the Church. Kingdoms: France, England, the Empire. The Crusades and the Reconquista.</p>	<p>M: <i>Documents of the Investiture Conflict (online)</i>. W: <i>Bayeux Tapestry (online)</i>. F: <i>Joinville, Life of St Louis (online)</i>.</p>
<p>8</p> <p>M 29 Oct W 31 Oct F 2 Nov</p>	<p>The Flowering of Medieval Culture.</p> <p>Literature of chivalry and love. The twelfth-century renaissance. Universities and scholasticism.</p>	<p>M: <i>The Song of Roland (43)</i>; <i>Guillaume de Lorris, The Romance of the Rose (online)</i>. W: <i>Gratian, The Concord of Discordant Canons (online)</i>. F: <i>Thomas Aquinas, Summa Theologiae (online)</i>.</p>
<p>9</p> <p>M 5 Nov W 7 Nov F 9 Nov</p>	<p>Themes in Medieval Civilization.</p> <p>Medieval society: family, peasants, cities, guilds. Medieval religion: prayer, preaching, papacy, heresy. Dante and the medieval 'theory of everything.'</p>	<p>M: <i>Alwalton Manor (online)</i>; <i>Customs of the Town of Saint-Omer (online)</i>. W: <i>Liturgy video (online)</i>; <i>Psalms (online)</i>; <i>Boniface VIII, Unam Sanctam (online)</i>. F: <i>Dante, The Divine Comedy (online)</i>.</p>
<p>12–16 Nov</p>	<p>FALL BREAK</p>	
<p>10</p> <p>M 19 Nov W 21 Nov F 23 Nov</p>	<p>The Waning of the Middle Ages.</p> <p>War on the frontiers and the Black Death. The Hundred Years' War. Avignon papacy, schism, and conciliarism.</p>	<p>M: <i>Boccaccio, The Great Plague (online)</i>. W: <i>Christine de Pisan, Ditié de Jehanne d'Arc (online)</i>. F: <i>Antoninus of Florence, Chronicles (online)</i>.</p>
<p>11</p> <p>M 26 Nov W 28 Nov F 30 Nov</p>	<p>The Renaissance.</p> <p>Renaissance society: the Italian city-states. Humanisms of the Renaissance. The northern Renaissance and seeds of the Reformation.</p>	<p>M: <i>Renaissance art (online)</i>. W: <i>Leonardo Bruni (online)</i>. F: <i>Erasmus, Introducton to the Gospels (online)</i>.</p>
<p>12</p> <p>M 3 Dec W 5 Dec F 7 Dec</p>	<p>Age of Exploration.</p> <p>Technology, travel, and navigation in the Middle Ages. Portuguese and Spanish explorations and the Americas. In-class review and question period.</p>	<p>M: <i>The Saga of the Greenlanders (online)</i>; <i>Hereford Mappa Mundi (online)</i>. W: <i>Bernal Diaz, True History (61)</i>; <i>Bartolomé de Las Casas, Apologetic History of the Indies (60)</i>.</p>