

**HIST 1200 W A03 An Introduction to the History of Western Civilization
Regular Session 2018-2019**

Prof. J. L. Finlay
449 Fletcher Argue Building
783-3357 or 474-8778

Office Hours: 10:30 - 11:15
Tuesday & Thursday
or by appointment

- I. COURSE AIMS: To have the student
- a) learn some of the basic “facts” of Western Civilization
 - b) become aware of a variety of approaches towards the study of the past
 - c) practise historical analysis via essays

For the average student this course will be extremely demanding, and each week you should expect to spend, in addition to the class hours, some 5 hours of study.

- II. TEXT: Cole, Symes, Coffin & Stacey, *Western Civilization* Brief 4th edition, (WW Norton & Co.).
NOTE: I do not teach to or from the text; it is suggested as a support helpful to students.

- III. TOPICS to be covered: Those in the lectures. Tape recording of the lectures is not allowed. Indeed, no electronic devices including ear pieces are to be seen in the classroom.

- IV. EVALUATION: 60% of the final grade will be based on term work, 40% on a final three hour examination.

- A. Term work will consist of 6 exercises to be written in class on:
- 09 October 2018
 - 30 October 2018
 - 22 November 2018
 - 15 January 2019
 - 14 February 2019
 - 14 March 2019

Each exercise will consist of two parts.

(i) A 20 item fact test, based on material from the lectures. Probably five minutes will suffice for this portion. The questions may come from any lectures given to the date of the test. Collectively these fact tests will be worth 30% of the final grade. That 30% will be based on your 4 highest marks.

(ii) An essay, minimum length 750 words, on the following topics (which will be written in the order given):

- Athenian culture in the fifth century B.C.
- the Roman Empire and Christianity c.300 – c.600 A.D.
- the Vikings c.750 – c.1100 A.D.
- Europe and the Wider World c.1350 -c.1550 A.D.
- the Significance of France c.1780 – c.1820 A.D
- Socialism c.1840 – c.1914 A.D.

You will prepare each essay topic in a general way, and on the appointed day will answer the specific question set. You will provide the paper, and write on every other line. Notes will not be allowed (except for your bibliography). To prepare for the essay, you may benefit from:

- the lectures
- the text
- encyclopedias
- “further readings”
- other monographs

It will not be enough to rely on the lectures/text alone. Indeed, the topic may not have been covered in the lectures. The essays must demonstrate a familiarity with several types of historical/historiographical source. Any essay that draws on one type of source alone will be penalized. A minimum of two monographs must be used (Wikipedia and the like are not acceptable sources.)

I will speak about these resources at the first meeting of the class. And on 20th September Mr. Cody Fullerton of Dafoe Library will talk about the Library’s resources. You should begin work on the topics as soon as possible, since the pressure on library resources may be intense. Collectively, the essays will be worth 30% of the final grade. That 30% will be based on your four highest marks. Since this is a course that meets the University Senate’s W requirement, students must pass the requirement for written English in order to pass the course. Please note that to satisfy the written English requirement AND TO GET CREDIT FOR THE COURSE you must receive a passing mark on each of the four essays.

It is hoped to have term work returned within a week of submission. Term work grades may be appealed; such appeals must be submitted within 10 working days after the grade for the term work has been made available. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

- B. The final examination will consist of “Identifications” (worth 20% of the final grade) and two essays, from a choice of 5-6 (each essay worth 10% of the final grade). The nature of the “Identifications” and the kind of essay questions will be explained at the first class meeting.
- V. A student who misses a term test, but who has a medical certificate or excuse acceptable to me, will receive a mark equal to the average of the tests taken by that student **or** will be allowed to write a make-up test without penalty.
- VI. Your attention is drawn to the statements on the University’s regulations re: plagiarism, cheating and impersonation found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at: http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

VII. Evaluative feedback will be provided prior to the date for voluntary withdrawal, **January 18, 2019**.

VIII. The mark scale is as follows:

A+	=	85+%	C+	=	59-66%
A	=	80-84%	C	=	50-58%
B+	=	75-79%	D	=	45-49%
B	=	67-74%	F	=	44%

NOTE: 9 April 2019 will be a review session. The initiative is with the students; you will ask questions about any aspect of the course that puzzles you.

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or emailing umhisau@gmail.com.