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## INTRODUCTION TO THE HISTORY OF WESTERN CIVILIZATION, FROM 1500

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**Instructor:**

Dr. Paul Jenkins

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**Office Hours:**

Tuesday, 12:00-1:00 pm, or by appointment

**Time:**

M/T/W/R/F: 8:30-10:30 am

**Location:**

406 Tier Building

**Course Description:** This course surveys the broad themes and developments in the history of Europe, and its interactions with the rest of the world, from the religious Reformations of the sixteenth century to the Present. It covers a dynamic period defined by a series of religious, political, intellectual, and social revolutions that created the modern world, providing a valuable foundation for further study in history. Through the combination of lectures, readings, discussions, and written assignments you will be introduced to the ways in which historians think and work, while also developing valuable critical and analytical reading and writing skills.

**Readings:** The assigned readings are an essential part of this course. They are intended to complement the lectures and written assignments, as well as help you develop critical reading skills. On examinations you are responsible for all the material covered in the readings and lectures. The required books are available in the University Book Store.

**Books**

John P. McKay, Hill, Buckler, Crowston, Wiesner-Hanks, Perry, *Understanding Western Society, Volume 2, From the Age of Exploration to the Present*.

John Henry, *The Scientific Revolution and the Origins of Modern Science* (Basingstoke, 2008).

**Assignments and Evaluation**

**Participation and Scholarly Contribution (20%):** This portion of your grade is a cumulative one made by your participation in class discussions, as well as the way you engage with the course material and help drive the wider class discussion in productive and thoughtful ways.

***The Scientific Revolution and the Origins of Modern Science* Essay Assignment, 1500 words, due June 14<sup>th</sup> (20%):** This assignment is based on John Henry's *The Scientific Revolution and the Origins of Modern Science*. Detailed explanation of this assignment will be provided in class.

**Research Essay, 1500-2000 words, due June 22<sup>nd</sup> (30%):** Students are free to choose to research and write on any topic covered in this course, or they can select from a list of topics. Either way, all students must have their topics approved by me, by **June 15<sup>th</sup>**. A list of essay topics and detailed instructions for this assignment will be provided in class.

In addition to handing in a hard-copy of all written assignments, students are required to submit a copy of the paper electronically through UM Learn (as a word document). The file name for the document should be as follows: SURNAME Given name Assign # HIST 1360 A01.

**Final Exam, (30%) 9:00 am – 12:00 pm, June 29, EITC E2 160.**

### **Student Responsibilities**

Students are responsible for completing assignments on time. Extensions will only be granted 48 hours prior to the due date, except in exceptional circumstances. Late papers will be penalized 2% per day, including weekends. No allowance will be given for technical difficulties. Back up your work often.

The last date for Voluntary Withdrawal is **June 20**.

The essay assignments and format of the final examination will be clearly explained in class. Since this is a course that meets the University Senate's "W" requirement, **students must complete all essay assignments with a passing grade to pass the course.**

If you wish to appeal a grade given for term work must do so within 10 working days after the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

### **Grade Scale:**

A+	85-100%, Outstanding	C+	65-69%, Satisfactory
A	80-84%, Excellent	C	60-64%, Adequate
B+	75-79%, Very Good	D	50-59%, Marginal
B	70-74%, Good	F	49% or below, Failing

**A note on plagiarism:** The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

**A note on technology:** Technology can be a powerful tool, but it can also be distracting. I allow the use of computers to take notes during class, though studies show that this practice actually tends to hinder success for both users and nearby peers, lowering their marks by as much as a full letter grade.

Obviously, use of a Laptop or Tablet is not license to surf the Internet or chat with your friends on social media. Also, cell phones, iPods, and other such personal devices must be turned off or silenced and stowed for the duration of the class.

**Student resources:** You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> (tel: 204-480-1481). The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed through this link:  
<http://umanitoba.ca/student/saa/accessibility/student-resources.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you!

They are available on the Libraries page at this link:  
<http://libguides.lib.umanitoba.ca/history>.