

University of Manitoba  
Faculty of Arts  
History Department

## The History of Catholicism since 1540

### General Information

Winter 2018

**Course Title & Number:** HIST 2990 A01: The History of Catholicism since 1540

**Number of Credit Hours:** 3

**Class Times & Days of the Week:** Monday, Wednesday, Friday from 10:30-11:20 am

**Location for Classes:** St. Paul's College, room 123

**Pre-Requisites:** None

**Course website:** <https://universityofmanitoba.desire2learn.com/d2l/home/266613>

**The Catholic Studies Program at St. Paul's College:**

[http://umanitoba.ca/faculties/arts/departments/catholic\\_studies/](http://umanitoba.ca/faculties/arts/departments/catholic_studies/)

**The History Department Undergraduate and Graduate programs:**

<http://umanitoba.ca/faculties/arts/departments/history/>

### Instructor Information

**Instructor's Name:** Dr. Meredith Bacola

**Office Location:** 126 St. Paul's College

**Office Hours:** Wednesdays from 1:00-3:00 pm, or by appointment

**E-mail:** [Meredith.Bacola@umanitoba.ca](mailto:Meredith.Bacola@umanitoba.ca)

**Contact info:** I maintain regular office hours so that you can stop by with questions and can always be reached by email outside of these hours. I will endeavour to respond to all phone messages and emails within 24 hours.

### Course Information

#### Course Description:

This course explores the history of the Catholic Church, focusing upon how this religious institution entered the modern world from its global expansion in the sixteenth century through to its response to the ecological crisis of the twenty-first century. It will examine how the Catholic Church engaged with new cultures while responding to changing contexts within

Europe. Special emphasis will be placed upon Catholic responses to major events like the Protestant Reformation and movements of theological and institutional reform, such as the Second Vatican Council. Ultimately, this course will survey the complex historical perspectives that have both influenced modern society and shaped the Catholic Church into what it is today.

It is through an introduction to the sources themselves that you will expand your knowledge of this historical period. A source may constitute anything from the past, including documents, artworks or buildings. Methodical examination and analysis of certain primary and secondary sources will expand your familiarity with the various ways in which the past can be interpreted by historians. It is for this reason that every Friday, we will be having a seminar in class on the assigned readings for that week.

Developing an awareness of sources and interpretations of the Catholic tradition through lectures, assigned readings, class discussions, and independent essay assignments will provide you with the opportunity to develop critical thinking, speaking and writing skills.

### **Expectations:**

Attending lectures, completing assigned readings and participating in class discussions are invaluable to both understanding the nuances and working through the challenges that can arise from interpreting historical sources. Students are therefore expected to actively listen to all class discussion and encouraged to take notes to retain facts and concepts. Students should be respectful of the time allocated for their success. Disruptive behaviours including lateness, leaving class, unrelated internet usage, or the use of cell phones are not welcome.

If you are experiencing any difficulties participating in class discussions or researching/writing your assignments, you are strongly encouraged to get in contact with me as soon as possible. I maintain office hours every week so that you can stop by with questions or concerns and can meet on other days/times by appointment. I can always be reached by email and will endeavour to respond within 24 hours.

The Faculty of Arts within the University of Manitoba has established regulations for academic offenses such as plagiarism, cheating and impersonation. You can familiarize yourself with the policies on academic integrity on the Arts website and below:

[http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html)

*The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC – for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.*

*The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year (1) suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.*

It is therefore necessary to complete all assessments to the best of your own independent ability. If you attend lectures, take notes, complete assigned readings and ask for clarification when needed, then you will be able to succeed.

### **Required Texts:**

Bokenkotter, Thomas. *A Concise History of the Catholic Church* (revised edition). New York: Image, 2005.

This textbook will be made available for purchase in the bookstore and it is advised that you obtain a copy to keep up with the weekly assigned readings outlined in the lecture schedule below. There are also copies available in the University libraries.

You will also be required on occasion to print out primary sources or journal articles that will be discussed in class during Friday seminars.

### **Assignments & Essays:**

Students will be assessed on their ability to apply approaches and interpretive frameworks introduced in the lectures, discussions and secondary readings to their own written assignments. Every Friday will be a seminar class on a reading assigned in the course syllabus. Students are required to read and make notes on the assigned readings, so that they can participate in class discussions.

Early in the term, one class will involve exploring the substantial resources of the University of Manitoba libraries and online databases, followed a week later by your submission of a 6-8 item bibliography and proposal for the first essay. The objective of this process is for you to become familiar with the range of reading materials (scholarly journal articles, monographs or collections of essays) that constitute acceptable bibliographical sources and with the time commitment necessary for researching, writing and editing a successful essay. Essay topics will be distributed in class prior to the library class, though students wishing to explore an alternate topic within the scope of course material or timeline can have one approved by me at least 3 weeks prior to the essay deadline.

**Please note:** It is your responsibility to complete and print your research assignment for submission by the start of class. No late assignments will be accepted without penalty (5%/day) unless the instructor can be provided with documentation of major illness or compassionate

need. I reserve the right to refuse any late assignments or to deny extensions that are not addressed at least 2 weeks prior to the deadline.

### Exams:

The midterm examination will consist of short answer questions and an essay question for you to test your comprehension of the material covered since January. It will also provide you with the opportunity to apply approaches and investigative techniques learned in the lectures and seminars.

The final examination will be of similar format though based on everything covered in the course, including all lecture materials, assigned readings, and class discussions.

### Evaluations:

A final grade for this course will be determined by the following assessments:

Assignment	Percentage of Final Grade	Due Date
Seminar participation	5%	Ongoing
Research statement and preliminary bibliography	5%	Friday, January 19 <sup>th</sup> 2018
First essay (4-5 pages, 1200-1500 words)	10%	Friday, February 2 <sup>nd</sup> 2018
Second essay (6-7 pages, 1800-2100 words)	20%	Friday, March 9 <sup>th</sup> 2018
Papal Encyclical assignment (4-5 pages, 1200-1500 words)	10%	Wednesday, April 4 <sup>th</sup> 2018
Midterm exam	20%	Friday, February 16 <sup>th</sup> 2018
Final exam	30%	TBD - Scheduled during April 9 <sup>th</sup> -23 <sup>rd</sup> exam period

Constructive feedback will be regularly provided to students during class discussions. For the essays, you will receive a copy of the written rubric outlining how your mark was reached and I would be willing to discuss these results in greater detail with you during office hours or by appointment. Students wishing extra clarification or who are experiencing difficulties with the process are strongly encouraged to meet with me at least 1 week prior to the deadline or exam date. You will have received considerable feedback prior to the **voluntary withdrawal (VW) date of March 16, 2018.**

Letter grades represent the following percentages in this course:

A+ 90-99%	C+ 65-69%
A 80-89%	C 60-64 %
B+ 75-79%	D 50-59 %
B 70-74%	F below 49%

I am required to remind you that since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English to pass the course. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. You are advised to appeal grades as the term progresses rather than waiting until the end of the course because at that point you are only able to appeal the final exam grade. Any unclaimed term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

### Course Schedule

Class outline	Date	Assigned Readings
Week 1: Introduction to the course materials, chronology & interdisciplinary approach; expectations, assessment criteria and objectives; the Catholic Church at the time of the Reformation	January 3, 5	Bokenkotter, ch. 18-20.
Week 2: Historiography; Catholic Responses to the Reformation	January 8, 10, 12	Bokenkotter, ch. 21. Friday: O'Malley, John. "How It All Began." In <i>Trent and all that: Renaming Catholicism in the Early Modern Era</i> , 16-45. Massachusetts: Harvard, 2000.
Week 3: The Council of Trent and the foundation of the Capuchins and the Society of Jesus	January 15, 17, 19	Birley, R. <i>The Refashioning of Catholicism 1450-1700: a reassessment of the Counter Reformation</i> , ch. 2, 7. Friday: Eire, Carlos M.N. "Catholic Reform: Fashioning a New Clergy." In <i>Reformations: The Early Modern World, 1450-1650</i> , 414-442. New Haven: Yale, 2016.
Week 4: The Missionary Church and the Age of Discovery: spreading Catholicism outside of Europe	January 22, 24, 26	Friday: "Letter on the Missions to St Ignatius of Loyola, 1549." <i>Modern History Sourcebook</i> . <a href="http://sourcebooks.fordham.edu/halsall/mod/1549_xavier2.asp">http://sourcebooks.fordham.edu/halsall/mod/1549_xavier2.asp</a> "Nzinga Mbemba, King of Kongo, to the King of Portugal, 1526." In <i>Discovering the Global Past, vol. 1: to 1650</i> , edited by Wiesner, Wheeler, Doeringer & Curtis, 432-433. Boston: Wadsworth, 2012.

Week 5: The French Revolution and the impact of the Enlightenment	January 29, 31 February 2	Bokenkotter, ch. 22, 24. Friday: Voltaire. <i>Candide</i> , ch.1-6. Virginia: <i>Eris Project</i> , 1759. <a href="http://history.hanover.edu/courses/excerpts/212volt1.html">http://history.hanover.edu/courses/excerpts/212volt1.html</a>
Week 6: The Baroque period in the Arts	February 5, 7, 9	Viladesau, R. <i>The Pathos of the Cross: The Passion of Christ in Theology and the Arts – The Baroque Era</i> , ch. 2, 3. Oxford: Oxford University Press, 2014. Friday: Zirpolo, Lilian H. "Cristina of Sweden's Patronage of Bernini: The Mirror of Truth Revealed by Time." <i>Women's Art Journal</i> 26, no.1 (2005): 38-43.
Week 7: Entering the Modern Age; Modernism, Industry and the response of the First Vatican Council	February 12, 14, 16	Bokenkotter, ch. 25, 26, 27. Pope Leo XIII. <i>Rerum Novarum. Papal Encyclicals Online</i> , May 15, 1891; <a href="http://w2.vatican.va/content/leo-xiii/en/encyclicals/documents/hf_l-xiii_enc_15051891_rerum-novarum.html">http://w2.vatican.va/content/leo-xiii/en/encyclicals/documents/hf_l-xiii_enc_15051891_rerum-novarum.html</a> <b>Friday: Midterm</b>
<b>Louis Riel Day &amp; Reading Week</b>	<b>February 19-23</b>	<b>No Classes during this week</b>
Week 8: Liberalism versus Ultramontaniam: the legacy of Pope Pius X	February 26, 28 March 2	Bokenkotter, ch. 28, 29. Friday: Coppa, Frank J. "Benedict XV, the World War, and the League of Nations, 1914-1922." In <i>Politics and Papacy in the Modern World</i> , 77-97. Westport: Praeger, 2008.
Week 9: Pope John XXIII, Pope Paul VI, and the reforms of the Second Vatican Council	March 5, 7, 9	Bokenkotter, ch. 32, 33. Friday: Pope Paul VI. <i>Nostra Aetate. Papal Encyclicals Online</i> , Oct. 28 1965; <a href="http://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_decl_19651028_nostra-aetate_en.html">http://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_decl_19651028_nostra-aetate_en.html</a>
Week 10: The Catholic Church in Modern Conflicts	March 12, 14, 16	Kornberg, J. "The debate over Pius XII's priorities." In <i>The Pope's Dilemma</i> , 234-264. Toronto: University of Toronto Press, 2015. <a href="http://books1.scholarsportal.info.uml.idm.oclc.org/viewdoc.html?id=/ebooks/ebooks3/utpress/2015-06-10/1/9781442622579">http://books1.scholarsportal.info.uml.idm.oclc.org/viewdoc.html?id=/ebooks/ebooks3/utpress/2015-06-10/1/9781442622579</a>

<p>Week 11: Liberation theology and the social movements of Latin America</p>	<p>March 19, 21, 23</p>	<p>Bokenkotter, ch. 30.  Smith, C. "‘Las Casas’ as Theological Counteroffensive: An Interpretation of Gustavo Guitierrez’s ‘Las Casas: In Search of the Poor of Jesus Christ.’" <i>Journal for the Scientific Study of Religion</i> 41, no.1 (Mar., 2002): 69-73.  Friday: Guitierrez, G. "Liberation and Salvation." In <i>A Theology of Liberation: History, Politics, Salvation</i>, 149-187. C. Ina and J. Eagleson, trans. New York: Orbis, 1973.</p>
<p>Week 12: Catholicism in Canada</p>	<p>March 26, 28</p>	<p>Bokenkotter, ch. 31.  Fay, T.J. "Contemporary Dynamics." In <i>Canadian Catholics: Gallicanism, Romanism, and Canadianism</i>, 303-324. Kingston: McGill Queen’s University Press, 2014.  <a href="http://site.ebrary.com.umt.idm.oclc.org/lib/umanitoba/reader.action?docID=10176013&amp;ppg=170">http://site.ebrary.com.umt.idm.oclc.org/lib/umanitoba/reader.action?docID=10176013&amp;ppg=170</a>  Wednesday: "Calls to Action." In <i>A Knock at the Door</i>, 163-188. Winnipeg: University of Manitoba Press, 2016.  <b>No classes March 30 due to Good Friday</b></p>
<p>Week 13: Considering Pope Francis and the future</p>	<p>April 2, 4, 6</p>	<p>Spadora, A. "A Big Heart Open to God: A Conversation with Pope Francis." <i>America magazine</i> (Sept. 30, 2013);  <a href="http://www.americamagazine.org/pope-interview">http://www.americamagazine.org/pope-interview</a>  Friday: Tornielli, A. "To the Reader: Francis’ Vision." In <i>The Name of God is Mercy</i>, ix-xx. O. Stransky, trans. New York: Random House, 2016.</p>

**Academic Resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC):

<http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

### **Student Counseling Centre**

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

### **Student Support Case Management**

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

### **University Health Service**

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

### **Student Advocacy**

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

## **UM History Student Association (UMHiSA)**

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our facebook group <https://www.facebook.com/groups/422932261087799/> or emailing [umhisau@gmail.com](mailto:umhisau@gmail.com)