

University of Manitoba  
HIST/ASIA 1430 W A01

Asian Civilizations from 1500

Winter 2018  
MWF 10:30-11:20am  
EITC E2 160

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**INSTRUCTOR**

Jon Malek

**Office:** 354 University College

**E-Mail:** Via UMLearn

**Office Hours:** By appointment

*Students must use their University of Manitoba email addresses; other addresses will not receive a reply as per University policy.*

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## Course Description

The sixteenth century marked a period of significant historical change in the Asia region, as internal political changes coincided with the expansion of Western colonial powers. Consequences from these first contacts between Eastern and Western cultures have led to a number of modern issues in Asian history. Studying the period from 1500 A.D. to the modern period, with a focus on China, Japan, India and Southeast Asia, will help students understand Asia today. Course lectures will progress chronologically to introduce students to the major historical events in Asia, seeking to draw long-term connections between events leading up to, and just beyond, World War II. Students will be exposed to competing domestic and external influences that have affected Asia's development. As young scholars, students will be challenged to interrogate the long-lasting effects that Western expansion had on Asia and to investigate what degree of continuity from the previous period there was in the region. Portions of this course will focus on imperialism and colonialism – and decolonization – but it will be emphasized that this period of Asian history had its roots in historical trends that pre-date Western influence. Up for debate will be to what extent contemporary Asian history has been self-determined and how much it has been influenced by Western influence.

Through lectures, course readings, and discussion, this course will cover a variety of themes and topics, including: Asian cultures and societies before 1500; the political states of India, China, Japan, and Southeast Asia on the eve of European expansion; trade networks between the various regions of Asia; the trading empires of the British, French, Portuguese, Dutch, and Spanish in Asia; early European attempts at colonizing India, China, and Japan; the colonization of Southeast Asia by major European powers; the growth in Christian missionary activity in Asia and how Christianity interacted with pre-established religions; internal political and social developments in India, China, Japan, and Southeast Asia; the post-Industrial explosion of colonial exploitation in Asia, and renewed attempts to colonize China; the Meiji Restoration in Japan and the rise of Japanese Pan-Asianism; the Pacific War in Asia; Post-World War II reconstruction in Asia; and Revolutionary and Post Colonial Asia. The course will end with a review of modern Asia, and will question where the roots of its current challenges lay.

## Course Periodization

The following break-up will be used to periodize and structure course content. These will complement the major course themes, which will sometimes overlap between these periods. Mind them well, they will be an excellent way to organize your notes when it comes time to exams!

1. Monsoon Asia as a Region
2. East Asia before Western Contact, c.1300-c.1600
3. The West “Arrives” in Asia, c.1500-1839
4. Responses in Asia, 1839-1910
5. The Road to War, 1910-1949
6. Independence in Asia, 1946-

## Course Objectives

By the end of the course, students are expected to have noticeably developed in the following ways:

1. Develop some of the practical methods of historians, such as data interpretation, primary source analysis, critical secondary source reading, and effective writing skills.
2. Identify the major geo-political boundaries of the region.
3. Develop a solid understanding of the major events, figures, and locations in Asia after 1500.
4. Question ideas of progress, civilization, and historical periodization held by the West, and see Asia as a dynamic region.
5. Understand historical trends in Asia that are unique to the region, to distinguish them from trends resulting from Western influence, and to identify the intersection of both.

## Required Textbooks

Rhoads Murphy, *A History of Asia* 7<sup>th</sup> ed. (Pearson, 2013)

Available at University of Manitoba Bookstore

Jonathan Strange, *The Question of Hu* (Vintage Books, 1989)

Available at University of Manitoba Bookstore & as an eBook

Any additional readings will be available through the UML article database: <http://libguides.lib.umanitoba.ca/articlesdatabases> Those not available will be posted on the course’s UMLearn site.

## Suggested Texts

Suggested texts may be purchased online or accessed through the Library to assist students with writing and style. These are not required for course readings.

Kate L. Turabian, *A Manual for Writers* 8<sup>th</sup> Ed. (University of Chicago Press, 2013).

William Strunk, Jr. and E. B. White, *Elements of Style* (Longman, 1999).

## Course Format

The majority of course content will be delivered through lectures, meaning that regular attendance to lectures is vital to success in this course. Readings will provide background material but cannot replace lecture content and class/group discussion, upon which the bulk of exam material will be based. Students are encouraged to actively participate in class discussion and to ask questions on course material. Regular attendance is essential, as all testable material - including important class announcements - are made in-class. More than three unexcused absences may result in action being taken, including withdrawal from the course. Throughout the term, there will be **in-class work** (5%) which will require no prior preparation, and will be spread throughout the term. These short pieces of written work will have you perform a variety of tasks, such as summarizing key points in the day's lecture, answering identification questions, or to describe the relation between two or more things mentioned in the day's lecture. There will be a total of **two in-class quizzes** (5% each) which will test students' ability to identify figures, events, and themes covered in course lecture and to discuss their importance to the course. More information will be given in class. There will be **one map quiz** (5%). The development of strong academic writing is integral to this course. There will be **two research essays** on assigned topics (25% each). There will be a **final examination** in the exam period (30%), which will cover material from the whole course. The date for this will be set by the University's Registrar's Office. It is important that you do not book travel during the exam period until you know your exam dates. More information will be made available on all assignments and exams in class.

## Course Evaluation

5%	In-class work	Throughout term
5%	Map Quiz	January 12
25%	Essay I	February 16
10%	Quizzes (2x5%)	February 26; March 30
25%	Essay II	April 6
30%	Final Examination	To be set by Registrar's Office in period of April 9-23, 2018

## Grading

A+	90-100	Superior Work
A	80-89	Excellent
B+	75-79	Very Good
B	70-74	Good
C+	65-69	Satisfactory
C	60-64	Adequate
D	50-59	Marginal
F	> 49	Failure/Unsatisfactory

**Evaluation of coursework** will be provided by the VW date (16 March 2018)

## A Note on Electronic Devices and Language Aides in class

The use of cell phones in class is strictly prohibited. If there is an emergency, please excuse yourself from the lecture. Laptop and tablet computers are permitted in lecture for the sole use of note taking. Please respect the course format and your fellow classmates by respecting the

space of learning you are taking part in. Please – no voice recorders during class. If you have difficulties following the lecture, please feel welcome to come talk to your Instructor at any time.

There will be absolutely no electronic devices allowed during examinations or map quizzes. Language aids such as dictionaries are not allowed during an examination.

## Assignments

*Handouts with more details on assignment instructions will be handed out in-class.*

**Research Papers:** Each research paper will be on an assigned topic with specified readings. Each paper will be 1500-2000 words in length (excluding title page, footnotes, and bibliography), and will be formatted in 12-pt. Times New Roman font with double spaced text. It is important that papers focus on the assigned topic. Please see the Student Success Guide for more information on formatting and writing practice. A writing workshop will be provided in class for the first essay. Essays will be submitted via UMLearn.

**All submitted work, including essays and exams, must be a student's own original work.** All written work must be prepared in English. Essays written in another language and translated by translation software or someone other than the student submitting the work are NOT considered the original work of the student and may be subject to academic discipline. Submitting work that has been purchased or received from another individual is a serious academic offence, and any suspicion of such will be investigated by the Department of History.

**All written assignments are to be typed and printed using a computer.** The Instructor will only accept hard copies of all assignments, except for the research essay where an electronic version will also be requested. If you are unable to access a computer or a printer, please contact the Instructor. Do not delete your assignment after you have handed it in – please keep all written work until final grades for the course have been officially released.

**A note on internet sources:** The internet can be a great place to get background information to proceed with your research – much like you would use an encyclopedia. However, internet sources should only be used for this purpose. They should not be a source of information for your paper. Sources that are found through the University Library Website or databases, or through Google Scholar are fine because they are academic and peer reviewed sources. If there is any doubt, talk to your Instructor!

**Extensions** will not be granted except in exceptional circumstances for medical or compassionate reasons *supported by documentation*. Computer failure or 'too much work' are not acceptable excuses for lateness. **Late Assignments** will be deducted 2.5% for every day an assignment is late. This *includes* weekends.

## Quizzes & Examinations

There will be one (1) **map quiz** given in the term, requiring knowledge of borders, major cities, geographic features such as rivers or mountain ranges, and sites of major events.

Two (2) **in-class essays** will account for 10% (5% each) of the final course grade. These essays will be written during scheduled lecture time and will be on a theme that has been covered in previous lectures. Before the date of the essay, students will be provided with a broad theme, based on class course material, to help prepare. The exact question will be presented in-class. This method will help students prepare for the final exam, which will have two major exam essay questions.

*All written work must be in the student's own words - verbatim reproduction is not allowed and constitutes academic misconduct, which can lead to disciplinary action.*

There will be one (1) **final examination** in this course. The final exam will be cumulative, covering material from the entire term. A handout of terms, figures, dates, places, and themes to study will be provided to help students focus their studying. The final exam will have four sections: a map portion, an identification section, a short answer section, and essay questions. The total number for each will be announced in-class, although students will have a selection to choose from (e.g. "Answer three out of five essay questions"). Keep the format of the exams in mind as you take notes in class and review them later to help you when it comes to study time. More on the exams will be discussed in class. This will account for a total of 30% of the course's final grade.

**All final exams** are scheduled by the Registrar's Office, and not by the Instructor. Do not book any travel or periods of absence during the examination period as dates are subject to change.

**Students are required to write all exam answers in their own words.** Verbatim reproduction of memorized text from on-line sources, the textbook, or other sources is not permitted. Unacknowledged use of the words of others in an essay or on an exam is plagiarism. Your understanding of the material is also much more evident when you express what you have learned in your own words, meaning that you will do much better on the exam when you write in your own words!

## **COURSE AND UNIVERSITY REGULATIONS**

### **University Regulations on Plagiarism, Cheating and Impersonation**

The following may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at [http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html))

*The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*

*The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.*

*The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.*

### **The ‘W’ Requirement**

“Since this is a course that meets the University Senate’s W requirement, students must complete all essay assignments with a passing grade to pass the course.”

### **Grade Appeals**

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

### **Faculty Regulation on Unreturned Term Work**

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

### **Contacting the Instructor**

I encourage you to talk to me if you have any questions regarding the course materials or assignments, or if you have more general questions relating to the subject. You are welcome to raise your hand in class to ask a question, otherwise we may meet during office hours. Email is also an appropriate way for discussion, through the course’s UMLearn webpage.

### **Student Resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>, and for the 2017-2018 there is a tutor with a specific focus on history that is available on the fourth floor of Fletcher Argue. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above student services can also be accessed under the heading of Student Resources on the Student Affairs website:

<http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the wide range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Cody Fullerton ([cody.fullerton@umanitoba.ca](mailto:cody.fullerton@umanitoba.ca)), tailored just for you! They

are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

## **Schedule of Lectures**

*Note that this list may change as the term progresses.* “RM” refers to the course textbook, Rhoads Murphy, *A History of Asia* 7th ed. (Pearson, 2013).

Additional readings may be assigned throughout the course, and they will be announced and posted on UMLearn.

### **Week 1**

Lecture 1 (1) - January 3  
Course Introduction

## **Monsoon Asia as a Region**

Lecture 2 (2) - January 5  
Traditions and Commonalities  
RM, Introduction

### **Week 2**

Lecture 1 (3) - January 8  
ALC Presentation  
Traditions & Commonalities  
RM, Introduction

## **Asia Before Western Contact, c.1300-c.1600**

Lecture 2 (4) - January 10  
Ming China: Prosperity and Decline  
RM, Chapter 11

Lecture 3 (5) - January 12  
The Qing Dynasty  
RM, Chapter 11  
*Map Quiz (5%)*

### **Week 3**

Lecture 1 (6) - January 15  
Writing Workshop

Lecture 2 (7) - January 17  
The Qing Dynasty  
Chapter 11  
Confucianism & the State

Lecture 3 (8) - January 19  
Mughal India  
RM, Chapter 10

### **Week 3**

Lecture 1 (9) - January 22

Mughal India

RM, Chapter 10

Tokugawa Japan: Unification & Decline of the Samurai

RM, Chapter 12

Lecture 2 (10) - January 24

Tokugawa Japan: Unification & Decline of the Samurai

RM, Chapter 12

## **The West “Arrives” in Asia, c.1500-1839**

Lecture 3 (11) - January 26

The Context of Western Expansionism

RM, Chapter 13

### **Week 4**

Lecture 1 (12) - January 29

The “Magnet” of Southeast Asia, 1350-1700

## **Responses in Asia, 1839-1910**

Lecture 2 (13) - January 31

Southeast Asia during the First Phase of Colonialism

Lecture 3 (14) - February 2

India and the British Raj

RM, Chapter 14

### **Week 5**

Lecture 1 (15) - February 5

India and the British Raj

RM, Chapter 14

Lecture 2 (16) - February 7

China Besieged: The Opium Wars and the Treaty Ports

RM, Chapter 15

Lecture 3 (17) - February 9

China Besieged: The Opium Wars and the Treaty Ports

RM, Chapter 15

### **Week 6**

Lecture 1 (18) - February 12

The Decline of Tokugawa Japan

RM, Chapter 12: Strains in the Tokugawa System & Foreign Pressures for Change”

Lecture 2 (19) - February 14  
The Meiji Restoration and the Dismantling of the Old Order  
RM, Chapter 16

Lecture 3 (20) - February 16  
The Meiji Restoration and the Dismantling of the Old Order  
RM, Chapter 16  
*Essay 1 due (25%)*

### **Week 7**

Lecture 1 (21) - February 19  
*Louis Riel Day, University Closed*

Lecture 2 (22) - February 21  
*Winter Term Break*

Lecture 3 (23) - February 23  
*Winter Term Break*

### **Week 8**

## **The Road to War, 1910-1949**

Lecture 1 (24) - February 26  
The Last Years of China's Last Dynasty

Lecture 2 (25) - February 28  
The Last Years of China's Last Dynasty

Lecture 3 (26) - March 2  
Pan-Asianism and Japan  
RM, Chapter 16

### **Week 9**

Lecture 1 (27) - March 5  
Pan-Asianism and Japan  
RM, Chapter 16

Lecture 2 (28) - March 7  
Japanese Imperialism in Asia  
RM, Chapter 17

Lecture 3 (29) - March 9  
Japanese Imperialism in Asia  
RM, Chapter 17

## **Week 10**

### **Independence in Asia, 1946-**

Lecture 1 (30) - March 12

Conflict and Revolution in China: The CCP in the Second World War  
RM, Chapter 16

Lecture 2 (31) - March 14

The Indian Nationalism Movement  
RM, Chapter 16: Sections on India

Lecture 3 (32) - March 16

The Indian Nationalism Movement  
RM, Chapter 16: Sections on India  
*VW Date*

## **Week 11**

Lecture 1 (33) - March 19

China Under Mao  
RM, Chapter 18: Sections on China

Lecture 2 (34) - March 21

China Under Mao  
RM, Chapter 18: Sections on China

Lecture 3 (35) - March 23

José Rizal and Postcolonial Movement in Southeast Asia

## **Week 12**

Lecture 1 (36) - March 26

José Rizal and Postcolonial Movement in Southeast Asia

Lecture 2 (37) - March 28

TBA

Lecture 3 (38) - March 30

TBA

## **Week 13**

Lecture 1 (39) - April 2

In-Class Film

Lecture 2 (40) - April 4

In-Class Film

Lecture 3 (41) - April 6

TBA

*Essay 2 (25%)*