

University of Manitoba
Faculty of Arts
History Department

The History of Catholicism since 1540

General Information

Winter 2017

Course Title & Number: HIST 2990 A01: The History of Catholicism since 1540

Number of Credit Hours: 3

Class Times & Days of the Week: Monday, Wednesday, Friday from 10:30-11:20 am

Location for Classes: St. Paul's College, room 229

Pre-Requisites: None

Course website: <https://universityofmanitoba.desire2learn.com/d2l/home>

The Catholic Studies Program at St. Paul's College:

http://umanitoba.ca/faculties/arts/departments/catholic_studies/

The History Department Undergraduate and Graduate programs:

<http://umanitoba.ca/faculties/arts/departments/history/>

Instructor Information

Instructor's Name: Dr. Meredith Bacola

Office Location: 126 St. Paul's College

Office Hours: Thursdays from 10:00 am – 12:00 pm, or by appointment

Office Phone Number: (204) 474 9165

E-mail: Meredith.Bacola@umanitoba.ca

Contact info: I maintain regular office hours so that you can stop by with questions and can always be reached by email outside of these hours. I will endeavour to respond to all phone messages and emails within 24 hours.

Course Information

Course Description:

This course explores the history of the Catholic Church, focusing upon how this religious institution entered the modern world from its global expansion in the sixteenth century through to its response to the ecological crisis of the twenty-first century. It will examine how the Catholic Church engaged with new cultures while responding to changing contexts within

Europe. Special emphasis will be placed upon Catholic responses to major events like the Protestant Reformation and movements of theological and institutional reform, such as the Second Vatican Council. Ultimately, this course will survey the complex historical perspectives that have both influenced modern society and shaped the Catholic Church into what it is today.

It is through an introduction to the sources themselves that you will expand your knowledge of this historical period. A source may constitute anything from the past, including documents, artworks or buildings. Methodical examination and analysis of certain primary and secondary sources will expand your familiarity with the various ways in which the past can be interpreted by historians. It is for this reason that every Friday, we will be having a seminar in class on the assigned readings for that week.

Developing an awareness of sources and interpretations of the Catholic tradition through lectures, assigned readings, class discussions, and independent essay assignments will provide you with the opportunity to develop critical thinking, speaking and writing skills.

Expectations:

Attending lectures, completing assigned readings and participating in class discussions are invaluable to both understanding the nuances and working through the challenges that can arise from interpreting historical sources. Students are therefore expected to actively listen to all class discussion and encouraged to take notes to retain facts and concepts. Students should be respectful of the time allocated for their success. Disruptive behaviours including lateness, leaving class, unrelated internet usage, or the use of cell phones are not welcome.

If you are experiencing any difficulties participating in class discussions or researching/writing your assignments, you are strongly encouraged to get in contact with me as soon as possible. I maintain office hours every week so that you can stop by with questions or concerns and can meet on other days/times by appointment. I can always be reached by email and will endeavour to respond within 24 hours.

The Faculty of Arts within the University of Manitoba has established regulations for academic offenses such as plagiarism, cheating and impersonation. You can familiarize yourself with the policies on academic integrity on the Arts website and below:

http://umanitoba.ca/faculties/arts/student/student_responsibilities.html

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC – for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year (1) suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

It is therefore necessary to complete all assessments to the best of your own independent ability. If you attend lectures, take notes, complete assigned readings and ask for clarification when needed, then you will be able to succeed.

Required Texts:

Bokenkotter, Thomas. *A Concise History of the Catholic Church* (revised edition). New York: Image, 2005.

This textbook will be made available for purchase in the bookstore and it is advised that you obtain a copy to keep up with the weekly assigned readings outlined in the lecture schedule below. There are also copies available in the University libraries.

You will also be required on occasion to print out primary sources or journal articles that will be discussed in class during Friday seminars.

Assignments & Essays:

Students will be assessed on their ability to apply approaches and interpretive frameworks introduced in the lectures, discussions and secondary readings to their own written assignments. Every Friday will be a seminar class on a reading assigned in the course syllabus. Students are required to read and make notes on the assigned readings, so that they can participate in class discussions.

Early in the term, one class will involve exploring the substantial resources of the University of Manitoba libraries and online databases, followed a week later by your submission of a 6-8 item bibliography and proposal for the first essay. The objective of this process is for you to become familiar with the range of reading materials (scholarly journal articles, monographs or collections of essays) that constitute acceptable bibliographical sources and with the time commitment necessary for researching, writing and editing a successful essay. Essay topics will be distributed in class prior to the library class, though students wishing to explore an alternate topic within the scope of course material or timeline can have one approved by me at least 3 weeks prior to the essay deadline.

Please note: It is your responsibility to complete and print your research assignment for submission by the start of class. No late assignments will be accepted without penalty (5%/day) unless the instructor can be provided with documentation of major illness or compassionate

need. I reserve the right to refuse any late assignments or to deny extensions that are not addressed at least 2 weeks prior to the deadline.

Exams:

The midterm examination will consist of short answer questions and an essay question for you to test your comprehension of the material covered since January. It will also provide you with the opportunity to apply approaches and investigative techniques learned in the lectures and seminars.

The final examination will be of similar format though based on everything covered in the course, including all lecture materials, assigned readings, and class discussions.

Evaluations:

A final grade for this course will be determined by the following assessments:

Assignment	Percentage of Final Grade	Due Date
Seminar participation	5%	Ongoing
Research statement and preliminary bibliography*	5%	Wednesday, February 1 st 2017
First essay (4-5 pages, 1200-1500 words)	10%	Friday, February 10 th 2017
Second essay (6-7 pages, 1800-2100 words)	20%	Wednesday, March 29 th 2017
Papal Encyclical assignment (4-5 pages, 1200-1500 words)	10%	Wednesday, April 19 th 2017
Midterm exam	20%	Friday, March 10 th 2017
Final exam	30%	TBD - Scheduled during April 22-29 exam period

Constructive feedback will be regularly provided to students during class discussions. For the essays, you will receive a copy of the written rubric outlining how your mark was reached and I would be willing to discuss these results in greater detail with you during office hours or by appointment. Students wishing extra clarification or who are experiencing difficulties with the process are strongly encouraged to meet with me at least 1 week prior to the deadline or exam date. You will have received considerable feedback prior to the **voluntary withdrawal (VW) date of March 31, 2017.**

Letter grades represent the following percentages in this course:

A+ 90-99%	C+ 65-69%
A 80-89%	C 60-64 %
B+ 75-79%	D 50-59 %
B 70-74%	F below 49%

I am required to remind you that since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English to pass the course. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. You are advised to appeal grades as the term progresses rather than waiting until the end of the course because at that point you are only able to appeal the final exam grade. Any unclaimed term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Course Schedule

Class outline	Date	Assigned Readings
Week 1: Introduction to the course materials, chronology & interdisciplinary approach; expectations, assessment criteria and objectives; the Catholic Church at the time of the Reformation	January 18, 19	Bokenkotter, ch. 18-20.
Week 2: Historiography; Catholic Responses to the Reformation	January 23, 25, 27	Bokenkotter, ch. 21. Friday: Kim, Hyojoung & Steven Pfaff. "Structure and Dynamics of Religious Insurgency." <i>American Sociological Review</i> 77, no. 2 (2012): 188-215.
Week 3: The Council of Trent and the foundation of the Capuchins and the Society of Jesus	January 30, February 1, 3	Birley, R. <i>The Refashioning of Catholicism 1450-1700: a reassessment of the Counter Reformation</i> , ch. 2, 7. Friday: O'Malley, John. "How It All Began." In <i>Trent and all that: Renaming Catholicism in the Early Modern Era</i> , 16-45. New Haven: Harvard, 2000.
Week 4: The Missionary Church and the Age of Discovery: spreading Catholicism outside of Europe	February 6, 8, 10	Friday: "Letter on the Missions to St Ignatius of Loyola, 1549." <i>Modern History Sourcebook</i> . http://sourcebooks.fordham.edu/halsall/mod/1549_xavier2.asp "Nzinga Mbemba, King of Kongo, to the King of Portugal, 1526." In <i>Discovering the Global Past, vol. 1: to 1650</i> , edited by Wiesner, Wheeler, Doeringer & Curtis, 432-433. Boston: Wadsworth, 2012.
Week 5: The French Revolution and the impact of the	February 13, 15, 17	Bokenkotter, ch. 22, 24. Friday: Voltaire. <i>Candide</i> , ch.1-6. Virginia: Eris Project, 1759.

Enlightenment		http://history.hanover.edu/courses/excerpts/212volut1.html
Louis Riel Day & Reading Week	February 20, 22, 24	No Classes during this week
Week 6: The Baroque period in the Arts	February 27, March 1, 3	Viladesau, R. <i>The Pathos of the Cross: The Passion of Christ in Theology and the Arts – The Baroque Era</i> , ch. 2, 3. Oxford: Oxford University Press, 2014. Friday: Zirpolo, Lilian H. "Cristina of Sweden's Patronage of Bernini: The Mirror of Truth Revealed by Time." <i>Women's Art Journal</i> 26, no.1 (2005): 38-43.
Week 7: Entering the Modern Age; Modernism, Industry and the response of the First Vatican Council	March 6, 8, 10	Bokenkotter, ch. 25, 26, 27. Pope Leo XIII. <i>Rerum Novarum. Papal Encyclicals Online</i> , May 15, 1891; http://w2.vatican.va/content/leo-xiii/en/encyclicals/documents/hf_l-xiii_enc_15051891_rerum-novarum.html Friday: Midterm
Week 8: Liberalism versus Ultramontanism: the legacy of Pope Pius X	March 13, 15, 17	Bokenkotter, ch. 28, 29. Friday: Coppa, Frank J. "Benedict XV, the World War, and the League of Nations, 1914-1922." In <i>Politics and Papacy in the Modern World</i> , 77-97. Westport: Praeger, 2008.
Week 9: Liberation theology and the social movements of Latin America	March 20, 22, 24	Bokenkotter, ch. 30. Gutiérrez, G. "Liberation and Salvation." In <i>A Theology of Liberation: History, Politics, Salvation</i> , 149-187. C. Inda and J. Eagleson, trans. New York: Orbis, 1973. Friday: Smith, C. "'Las Casas' as Theological Counteroffensive: An Interpretation of Gustavo Gutiérrez's 'Las Casas: In Search of the Poor of Jesus Christ.'" <i>Journal for the Scientific Study of Religion</i> 41, no.1 (Mar., 2002): 69-73.
Week 10: Pope John XXIII, Pope Paul VI, and the reforms of the Second Vatican Council	March 27, 29, 31	Bokenkotter, ch. 32, 33. Friday: Pope Paul VI. <i>Nostra Aetate. Papal Encyclicals Online</i> , Oct. 28 1965; http://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_decl_19651028_nostra-aetate_en.html

Week 11: The Catholic Church in Modern Conflicts	April 3, 5	Coppa, Frank J. "The Vatican's 'Impartiality,' 'Silence,' and 'Internationalism' during World War II and Beyond." In <i>Politics and Papacy in the Modern World</i> , 121-140. Westport: Praeger, 2008. No classes April 7 due to a conference obligation
Week 12: Catholicism in Canada	April 10, 12	Bokenkotter, ch. 31. Fay, T.J. "Contemporary Dynamics." In <i>Canadian Catholics: Gallicanism, Romanism, and Canadianism</i> , 303-324. Kingston: McGill Queen's University Press, 2014. http://site.ebrary.com.umt.idm.oclc.org/lib/umanitoba/reader.action?docID=10176013&ppg=170 Wednesday: "Calls to Action." In <i>A Knock at the Door</i> , 163-188. Winnipeg: University of Manitoba Press, 2016. No classes April 14 due to Good Friday
Week 13: Considering Pope Francis and the future	April 17, 19, 21	Spadora, A. "A Big Heart Open to God: A Conversation with Pope Francis." <i>America magazine</i> (Sept. 30, 2013); http://www.americamagazine.org/pope-interview Friday: Tornielli, A. "To the Reader: Francis' Vision." In <i>The Name of God is Mercy</i> , ix-xx. O. Stransky, trans. New York: Random House, 2016.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.