

HIST 2350 W: EUROPE 1789-1870

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Time: Tu + Th, 8:30 - 9:45 am
Room: 160 E2 - EITC

Office hours: Tu 4:30-5:30 pm, Th 2:30-3:30 pm, and by appointment.

Course Description

In this class, we study the great transformation of European society from the Enlightenment, the French Revolution and the Napoleonic era, to the 1848 revolutions, the Paris Commune and the founding of the Wilhelminian Empire in Germany. Topics include industrialization, nation building, liberalism and the economic and cultural ascendancy of the middle classes, conservative and imperial politics, working-class formation, the early labour movement and socialism, the rise of the bourgeois family and gender order and contemporary feminist challenges. The class will focus on Germany and France, but we will also talk about developments in Britain and Russia.

In each of our sessions, I will spend some time lecturing on the topic of the week, and we will discuss documents together, that you will find in the course reader and in the text book. These documents are never more than a few pages long, and reading them before you come to class will be crucial for your success in this course. In your written assignments, you likewise will be engaging with primary documents.

Required Readings

To Be Purchased, and Available at UofM Bookstore

- Shirley Elson Roessler and Reny Miklos, *Europe 1715-1919: From Enlightenment to World War*, Rowman & Littlefield Publishers, 2003.
- Course reader.

Assignments and Final Grade	<u>Due Date</u>	<u>Percentage of Final Grade</u>
Document analysis, 6-8 pages (double-space, 12pt Times New Roman, 1" margins)	Feb. 14	24 %
Mid-term test	March 9	20 %
Essay, 6-8 pages (double-space, 12pt Times New Roman, 1" margins)	April 4	24 %
Open-book test	April 18	2 %
Final exam	TBA, April 22-29	30 %

Evaluation of a written assignment will be provided prior to the voluntary withdrawal date (March 31, 2017).

There will be no class on Tuesday, April 11, due to a Jewish holiday.

Writing Requirements

Since this is a course that meets the University Senate's W requirement, students must complete both essay assignments with a passing grade and they must write a minimum total of 3,000 words in order to pass the course.

Late Assignments and Missed Tests

Late term work will be accepted after the due dates with a penalty of one grade-point out of 100, per assignment, per day that the assignment is late, including weekends, unless a written request (with serious reasons) has been submitted in advance of the due date and I have granted written permission.

Make-up mid-term exams are only available when students present a doctor's note documenting their illness on the day of the exam. If students have to miss the final exam, they need to apply to their Faculty for a Deferred Exam.

The Letter Grade Distribution for this course is as follows

A+	96 - 100%	C+	66 - 70 %
A	86 - 95 %	C	56 - 65 %
B+	81 - 85 %	D	50 - 55 %
B	71 - 80 %	F	0 - 49 %

Appealing Grades

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected Term Work

If a student does not pick up term work within four (4) months following the end of the course, the assignment becomes the property of the Faculty of Arts and will be subject to confidential destruction.

Plagiarism and Cheating

The University's regulations re plagiarism, cheating and impersonation can be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities.html and reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

The History department has also made a writing tutor available students in history classes. You can see him Tuesdays between 12:30 and 2:30 in 451 Fletcher Argue. However, it is necessary to book an appointment through the Academic Learning Centre schedule by choosing the History Department option. <https://manitoba.mywconline.com/> More detailed directions are available at the UMLearn website for this class.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

CLASS SCHEDULE AND LIST OF ASSIGNED READINGS

Week 1, Th, Jan 19, Introduction and European Society before 1750

Week 2, Jan. 24+26, Enlightenment I

Roessler & Miklos, chapter 1, pp. 1-31.

Tu: Structural Breakthrough and Enlightenment

Reader, text # 1: John Gillis, *The Development of European Society*,

Reader, text # 2: Immanuel Kant, *What is Enlightenment?*

Th: The *Encyclopédie* and Salons in France

Reader, text # 3: “Spreading Enlightenment.”

Week 3, Jan. 31+Feb 2, Enlightenment II

Roessler & Miklos, chapter 1, pp. 31-55.

Tu: The Gender Order of the Enlightenment

Reader, text # 4: Jean–Jacques Rousseau, *Emile* (1762).

Th: Enlightened Absolutism

Reader, text # 5: Frederick II, “Political Testament” (1752).

Week 4, Feb. 7+9, The French Revolution I

Roessler & Miklos, chapter 2, pp. 57-86.

Tu: The Political Thought of the Enlightenment

Roessler & Miklos, pp. 253-255, Adam Smith.

Th: Towards a Constitutional Monarchy

Roessler & Miklos, pp. 260-261, 1789 speech in National Assembly,

Reader, text # 6: Abbé Sieyès, “What Is the Third Estate?”

Week 5, Feb 14+16, The French Revolution II

Roessler & Miklos, chapter 2, pp. 86-100.

Feb. 14, document analysis due !

Tu: Tensions and Questions – Gender, Class, Religion, and Race

Reader, text # 7: Declaration of the Rights of Man,

Reader, text # 8: Olympe de Gouges, “The Declaration of the Rights of Woman.”

Th: The Republic and the Terror

Roessler & Miklos, pp. 261-262, The Revolutionary Calendar,

Reader, text # 9: M. Robespierre, “Report on the Principles of Political Morality.”

READING WEEK

Week 6, Feb. 28+March 2, Napoleon

Roessler & Miklos, chapter 2, pp. 100-116.

Tu: The Directory and Napoleonic France

Roessler & Miklos, pp. 262-263, 1906 historical text on Napoleon,

**Reader, text # 10: Document 5.4 - Making Peace with the Catholic Church,
Document 5.5 - Winning Over the Nobles.**

Th: Napoleonic Occupation in Germany, Italy, and Egypt

Reader, text # 11: Georg Wedekind, "Appeal to Fellow Citizens," (1792),

Reader, text # 12: De Ferrari, "Tearing Down ... the Venetian Ghetto."

Week 7, March 7+9,

Tu: Gender in the Code Napoleon – and National Movements

Roessler & Miklos, pp. 266-267, Greece declares national independence, 1822,

Reader, text # 13: The French Civil Code,

Reader, text # 14: Frederick William III, "To My People" (1813),

Reader, text # 15: Itzig Behrend, "Our Family Chronicle."

Th, March 9, MIDTERM TEST

Week 8, March 14+16, From the Vienna Congress to the Mid 19th Century

Roessler & Miklos, chapter 2, pp. 111-116, and chapter 3, pp. 117-137.

Tu: Vienna Congress and Industrialization

Reader, text # 16: Tolls in Germany, and Lyon Silk Industry, 1834.

Th: Industrialization and New Life Worlds

Reader, text # 17: Population Growth and Urban Growth,

Reader, text # 18: Factory Rules,

Reader, text # 19: B. Auerbach: Preface to Village Tales from the Black Forest.

Week 9, March 21+23, Life and Politics in the Mid 19th Century

Tu: 1848 Revolutions – Programs and Events

Reader, text # 20: The Democrats: G. von Struve ... in the German Pre-Parliament,

Reader, text # 21: Frankfurt, "... Fundamental Rights ... Religious Equality (1848).

Th: Reaction and Middle-Class Life

Reader, text # 22: L. Otto's Program in the First Issue of the Women's Newspaper,

Reader, text # 23: "Modern Housewife" and "Book of Household Management."

Week 10, March 28+30, Working Class Life and Socialism

Tu: The Working Classes and Socialism

Roessler & Miklos, chapter 3, pp. 137-140,

Roessler & Miklos, pp. 263-265, The Ashley Mines Commission, 1842,

pp. 267-271, The Manifesto of the Communist Party, 1848.

Th: Working-Class Life

Reader, text # 24: Memoir by Otilie Baader, Seamstress, 1860s.

March 31, VW Date !

Week 11, April 4+6, Britain – A Different Trajectory

April 4, essay due !

Tu: Society and Politics in Britain

Roessler & Miklos, chapter 3, pp. 140-150,

Reader, text # 25: “The Great Charter” (1842),

Roessler & Miklos, pp. 271-272, “The People’s Charter,” 1837-1854.

Th: More on Politics and Economy in Britain

Roessler & Miklos, chapter 3, pp. 150-169,

Roessler & Miklos, pp. 274-276, Herbert Spencer in 1851.

Week 12, Tu, April 11, no class due to Jewish holiday,

Th, April 13, Russia – A Third Path

Reader, text # 26: Russia under Catherine II,

Reader, text # 27: **Memoir on the Decembrist Uprising,**

Reader, text # 28: Nicholas I on the Decembrist Uprising.

Week 13, April 18+20,

Tu, April 18, self-directed study session and open-book test: More on Russia

Roessler & Miklos, p. 278, The Emancipation of the Russian Serfs, 1861,

Reader, text # 29: Revolutionary program of Sergei G. Nechaev (1869),

And an additional reading in a handout.

Th, April 20, The Paris Commune and German Unification

Reader, text 30: “Appeal for Elections” and “L’Affiche Rouge,”

Reader, text 31: Other Sources from the Paris Commune,

Reader, text 32: The Constitution of the German Empire, 1871.