

**UNIVERSITY OF MANITOBA
HIST/ASIA 1430W A01**

ASIAN CIVILIZATIONS FROM 1500

Fall 2016
Tuesday/Thursday 1:00pm-2:15pm
408 Tier Building

INSTRUCTOR

Jon Malek

Office: 354 University College

E-Mail: Johnathon.Malek@umanitoba.ca or via UMLearn.

Office Hours: By appointment

Students must use their University of Manitoba email addresses; other addresses will not receive a reply.

Course Description

The sixteenth century marked a period of significant historical change in the Asia region, as internal political changes coincided with the expansion of Western colonial powers. Consequences from these first contacts between Eastern and Western cultures have led to a number of modern issues in Asian history. Studying the period from 1500 A.D. to the modern period, with a focus on China, Japan, India and Southeast Asia, will help students understand Asia today. Course lectures will progress chronologically to introduce students to the major historical events in Asia, seeking to draw long-term connections between events leading up to, and just beyond, World War II. Students will be exposed to competing domestic and external influences that have affected Asia's development. As young scholars, students will be challenged to interrogate the long-lasting effects that Western expansion had on Asia and to investigate what degree of continuity from the previous period there was in the region. Portions of this course will focus on imperialism and colonialism – and decolonization – but it will be emphasized that this period of Asian history had its roots in historical trends that pre-date Western influence. Up for debate will be to what extent contemporary Asian history has been self-determined and how much it has been influenced by Western influence.

Through lectures, course readings, and discussion, this course will cover a variety of themes and topics, including: Asian cultures and societies before 1500; the political states of India, China, Japan, and Southeast Asia on the eve of European expansion; trade networks between the various regions of Asia; the trading empires of the British, French, Portuguese, Dutch, and Spanish in Asia; early European attempts at colonizing India, China, and Japan; the colonization of Southeast Asia by major European powers; the growth in Christian missionary activity in Asia and how Christianity interacted with pre-established religions; internal political and social developments in India, China, Japan, and Southeast Asia; the post-Industrial explosion of colonial exploitation in Asia, and renewed attempts to colonize China; the Meiji Restoration in Japan and the rise of Japanese Pan-Asianism; the Pacific War in Asia;

Post-World War II reconstruction in Asia; and Revolutionary and Post Colonial Asia. The course will end with a review of modern Asia, and will question where the roots of its current challenges lay.

Course Periodization

The following break-up will be used to periodize and structure course content. These will complement the major course themes, which will sometimes overlap between these periods. Mind them well, they will be an excellent way to organize your notes when it comes time to exams!

1. East Asia before Western Contact, c.1300-c.1600
2. The West "Arrives" in Asia, c.1500-1839
3. Responses in Asia, 1839-1910
4. 'Modernity' in East Asia
5. Road to War in Asia, 1910-1931
6. Asia in Flames, 1931-1946
7. Reconstruction and Development in Asia, 1946-

Course Objectives

By the end of the course, students are expected to have noticeably developed in the following ways:

1. Develop some of the practical methods of historians, such as data interpretation, primary source analysis, critical secondary source reading, and effective writing skills.
2. Identity the major geo-political boundaries of the region.
3. Develop a solid understanding of the major events, figures, and locations in Asia after 1500.
4. Question ideas of progress, civilization, and historical periodization held by the West, and see Asia as a dynamic region.
5. Understand historical trends in Asia that are unique to the region, to distinguish them from trends resulting from Western influence, and to identify the intersection of both.

Required Textbooks

Rhoads Murphy, *A History of Asia* 7th ed. (Pearson, 2013).

Mary Lynn Rampola, *A Pocket Guide to Writing in History* 8th ed. (Bedford Books, 2015).

Any additional readings will be available through the UML article database: <http://libguides.lib.umanitoba.ca/articlesdatabases>. Those not available will be posted on the course's UMLearn site.

Suggested Texts

Suggested texts may be purchased online or accessed through the Library to assist students with writing and style. These are not required for course readings.

Kate L. Turabian, *A Manual for Writers* 8th Ed. (University of Chicago Press, 2013).

William Strunk, Jr. and E. B. White, *Elements of Style* (Longman, 1999).

Course Format

The majority of course content will be delivered through lectures, meaning that regular attendance to lectures is vital to success in this course. Readings will provide background material but cannot replace lecture content and class/group discussion, upon which the bulk of exam material will be based. Students are encouraged to actively participate in class discussion and to ask questions on course material. At times, students will break up into groups to engage with particular historical sources or specific questions in more detail than possible in class lectures. There will be a total of **three in-class quizzes** (5% each) which will be evenly spaced throughout the course. More information will be given in class. There will be **two map quizzes** (2.5% each) covering the period of 1500-1800 and of 1800-1945, respectively. The development of strong academic writing is integral to this course. There will be **two research essays** on assigned topics (20% and 25% respectively). There will be a **final examination** in the exam period (30%), which will cover material from the whole course. The date for this will be made by the University's Registrar's Office. More information will be made available on all assignments and exams in class.

Course Evaluation

10% Map Quizzes (2x5%)	Sept. 20; Nov. 15
20% Research Paper I	Oct. 11
15% Online Quizzes (3x5%)	Sept. 22; Oct. 13; Nov. 17
25% Research Paper II	Dec. 8
30% Final Examination	TBA

Grading

A+ 90-100	Superior Work	C+ 65-69	Satisfactory
A 80-89	Excellent	C 60-64	Adequate
B+ 75-79	Very Good	D 50-59	Marginal
B 70-74	Good	F > 49	Failure/Unsatisfactory

Evaluation of coursework will be provided by the VW date (November 18, 2016).

A Note on Electronic Devices and Language Aides in class

The use of cell phones in class is strictly prohibited. If there is an emergency, please excuse yourself from the lecture. Laptop and tablet computers are permitted in lecture for the sole use of note taking. Please respect the course format and your fellow classmates by respecting the space of learning you are taking part in. Please – no voice recorders during class. If you have difficulties following the lecture, please feel welcome to come talk to your Instructor at any time.

There will be absolutely no electronic devices during examinations or map quizzes. Language aides such as dictionaries are not allowed during an examination.

Assignments

Handouts with more details on assignment instructions will be handed out in-class.

Research Papers: Each research paper will be on an assigned topic with specified readings. The first paper will be 1500-2000 words, while the final paper will be 2000-2500 words in length (excluding title page, footnotes, and bibliography), and will be formatted in 12-pt. Times New Roman font with double spaced text. It is important that papers focus on the assigned topic. Please see the Student Success Guide for more information on formatting and writing practice. Essays will be submitted via UMLearn.

Writing tutors from the Academic Learning Centre will be assigned to this course to assist students in the development of their writing. Students will be required to meet with a writing tutor two times during the term to discuss the two research papers. One meeting per assignment is required, although you are of course welcome and encouraged to see a tutor on more than one occasion. A portion of the grade for these essays will come from having attended a meeting with the tutor.

All submitted work, including essays and exams, must be a student's own original work. All written work must be prepared in English. Essays written in another language and translated by translation software or someone other than the student submitting the work are NOT considered the original work of the student and may be subject to academic discipline.

All written assignments are to be typed and printed using a computer. The Instructor will only accept hard copies of all assignments, except for the research essay where an electronic version will also be requested. If you are unable to access a computer or a printer, please contact the Instructor. Do not delete your assignment after you have handed it in – please keep all written work until final grades for the course have been officially released.

A note on internet sources: The internet can be a great place to get background information to proceed with your research – much like you would use an encyclopedia. However, internet sources should only be used for this purpose. They should not be a source of information for your paper. Sources that are found through the University Library Website or databases, or through Google Scholar are fine because they are academic and peer reviewed sources. If there is any doubt, talk to your Instructor!

Extensions will not be granted except in exceptional circumstances for medical or compassionate reasons *supported by documentation*. Computer failure or 'too much work' are not acceptable excuses for lateness. **Late Assignments** will be deducted 2.5% for every day an assignment is late. This *includes* weekends.

Quizzes & Examinations

There will be two (2) **map quizzes** given in the term, requiring knowledge of borders, major cities, geographic features such as rivers or mountain ranges, and sites of major events. These will account for a total of 5% of the course's final grade.

Three (3) **online quizzes**, via the course's UM Learn site, will require students to quickly access notes and readings to answer questions. Each quiz will also have a short section to be paraphrased. Students will have a 24 period to begin the open-book quiz; once begun, the quiz must be completed within 2 hours. These will account for a total of 15% of the course's final grade.

There will be one **final examination** in this course. The final exam will be cumulative, covering material from the entire term. A handout of terms, figures, dates, places, and themes to study will be provided to help students focus their studying. The final exam will have four sections: a map portion, an identification section, a short answer section, and essay questions. The total number for each will be announced in-class, although students will have a selection to choose from (e.g. "Answer three out of five essay questions"). Keep the format of the exams in mind as you take notes in class and review them later to help you when it comes to study time. More on the exams will be discussed in class. This will account for a total of 30% of the course's final grade.

All final exams are scheduled by the Registrar's Office, and not by the Instructor. *Do not plan any travel for the exam period (10-25 April 2017) until you know all the dates for your exams.*

All exam answers must be written in the student's own words. Verbatim reproduction of memorized material from textbooks or online sources is not acceptable. Collaboration on online quizzes is strictly not allowed.

University Regulations on Plagiarism, Cheating and Impersonation

The following may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at

http://umanitoba.ca/faculties/arts/student/student_responsibilities.html):

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such

as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

The 'W' Requirement

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course."

Grade Appeals

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Faculty Regulation on Unreturned Term Work

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Contacting the Instructor

I encourage you to talk to me if you have any questions regarding the course materials or assignments, or if you have more general questions relating to the subject. You are welcome to raise your hand in class to ask a question, otherwise we may meet during office hours. Email is also an appropriate way for discussion, as the course's UMLearn webpage.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Schedule of Lectures

Note that this list may change as the term progresses.

MONSOON ASIA AS A REGION			
Week 1 Sept. 8 (L1)	Introduction: Course, Syllabus and Historical Methodology Geography and Climate of Asia Asian Religions		
ASIA BEFORE WESTERN CONTACT, c. 1300-c. 1600			
Week 2 Sept. 13 (L2)	Traditions and Commonalities in Asia	Murphey, "Introduction"	
Sept. 15 (L3)	Ming China: Prosperity and Decline Rise of the Manchus	"Ch. 11" <i>Chu Yuan-Chang,</i> <i>"Manifesto of</i> <i>Accession as First</i> <i>Ming Emperor"</i>	
Week 3 Sept. 20 (L4)	The Qing Dynasty	Murphey, "Ch. 11"	Map Quiz #1
Sept. 22 (L5)	Prosperity of the Qing Dynasty Mughal India	"Ch. 11" "Ch. 10"	Online Quiz #1
Week 4 Sept. 27 (L6)	Tokugawa Japan: The Decline of the Samurai	"Ch. 12"	
THE WEST ARRIVES IN ASIA			
Sept. 29 (L7)	The Context of Western	"Ch. 13"	

	Expansionism		
Week 5 Oct. 4 (L8)	The "Magnet" of Southeast Asia, 1350-1700 Southeast Asia during the first phase colonialism	To be posted on UMLearn	
RESPONSES IN ASIA			
Oct. 6	"Fall Term Break" <i>University closed</i>		
Week 6 Oct. 11 (9)	India and the British Raj	Murphey, "Ch. 14"	Research Paper I Due on UMLearn
Oct. 13 (L10)	China Besieged: The Opium Wars and Treaty Ports	"Ch. 15"	Online Quiz #2
Week 7 Oct. 18 (L11)	The decline of Tokugawa Japan The Meiji Restoration and the dismantling of the Old Order	"Ch. 12: Strains in the Tokugawa System & Foreign Pressures for Change" To be posted to UMLearn	
MODERNITY IN ASIA			
Oct. 20 (L12)	Modernity in China and India		
Week 8 Oct. 25 (L13)	Modernity in Japan and Southeast Asia	Murphey, "Ch. 17"	

THE ROAD TO WAR			
Oct. 27 (L14)	The Last Years of China's Last Dynasty	Murphey, "Ch. 16", Selections	
Week 9 Nov. 1 (L15)	Imperial Japan and the International Community	"Ch. 16", Selections	
Nov. 3 (L16)	The Philippines on the Eve of Freedom	To be posted to UMLearn	
ASIA IN FLAMES			
Week 10 Nov. 8 (L17)	Japanese Imperialism in Asia Discussion: Comfort Women	Review Murphey, "Ch. 17" Readings posted to UMLearn	
Nov. 10 (L18)	Conflict and Revolution in China: The CCP in World War II	Review "Ch. 16"	
Week 11 Nov. 15 (L19)	The Arrogance of the British Raj The Indian Nationalism Movement	"Ch. 16: Sections on India"	Map Quiz #2
RECONSTRUCTION AND DEVELOPMENT IN ASIA, 1946-			
Nov. 17 (L20)	World War II and the Collapse of Western Imperialism The Korean War	"Ch. 19"	Online Quiz #3
Week 12 Nov. 22 (L21)	Partition in India China Under Mao	"Ch. 20" "Ch. 18", Sections on China	

Nov. 24 (L22)	Development and Reconstruction in Japan	"Ch. 18", Sections on Japan	
Week 13 Nov. 29 (L23)	The Cold War in Asia	Posted on UMLearn	
Dec. 1 (L24)	Postcolonial Movements in Southeast Asia	Review "Ch. 19"	
Week 14 Dec. 6 (L25)	Final Examination Preparation		
Dec. 8 (L26)	In class film		Research Paper II due on UMLearn