

**Department of History,  
University of Manitoba  
Winter 2017  
Hist. 1360**

**INTRODUCTION TO THE HISTORY OF  
WESTERN CIVILIZATION, FROM 1500**

**Instructor:**

Dr. Paul Jenkins

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**Office Hours:**

Tuesday, 12:00-1:00 pm, or by appointment

**Time:**

M/W/F: 8:30-9:20 am

**Location:**

237 University College

**Course Description:** This course surveys the broad themes and developments in the history of Europe, as well as its interactions with the rest of the world, from the religious Reformations of the sixteenth century, to the present. It covers a dynamic period defined by a series of religious, political, intellectual, and social revolutions that created the modern world, and provides a valuable foundation for further study in history. Through the combination of lectures, readings, discussions, and written assignments you will be introduced to the ways in which historians think and work, while also developing valuable critical and analytical reading and writing skills.

**Readings:** The assigned readings are an essential part of this course. They are intended to complement the lectures and written assignments, as well as help you develop critical reading skills. On examinations you are responsible for all the material covered in the readings and lectures. The required books are available in the University Book Store.

**Books**

John P. McKay, Hill, Buckler, Crowston, Wiesner-Hanks, Perry, *Understanding Western Society, Volume 2, From the Age of Exploration to the Present*. 2 edition (Bedford/St. Martin's Press, 2015)

A. Roger Ekirch, *At Day's Close: Night in Times Past*. (Norton, 2006)

**Assignments and Evaluation**

**Participation and Scholarly Contribution (20%):** This portion of your grade is a cumulative one made by your participation in class discussions and assignments, as well

as the way you engage with the course material and contribute to the intellectual community of the class.

**At Day's Close Essay Assignment, 1500 words, due February 27 (25%):** Details for this assignment will be provided in class.

**Research Essay, 1500-2000 words, due April 3 (25%):** This assignment can be on any topic covered in this course. Your essay must draw on both primary and secondary sources and present a clear, well-organized, and persuasive analysis of the topic. All sources must be cited properly using footnotes or endnotes and listed in a formal bibliography. Your essay will be evaluated on the strength of its research, analysis, and composition. Spelling, grammar, cogency and style will all be taken into consideration. So too, will the format of your citations and bibliography.

While your choice of topic is open, you must consult with me and have your topic approved by **March 17<sup>th</sup>**. Failure to do so will result in **5% penalty**.

**Final Exam, TBA (30%)**

### **Student Responsibilities**

Students are responsible for completing assignments on time. Extensions will only be granted up to 48 hours prior to the due date, except in exceptional circumstances. Late papers will be penalized 2% per day, including weekends. No allowance will be given for technical difficulties. Back up your work often.

The last date for Voluntary Withdrawal is **March 31, 2017**.

The essay assignments and format of the final examination will be clearly explained in class. **Since this is a course that meets the University Senate's "W" requirement, students must complete all essay assignments with a passing grade to pass the course.**

If you wish to appeal a grade given for term work must do so within 10 working days after the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

### **Grade Scale:**

A+	85-100%, Outstanding	C+	65-69%, Satisfactory
A	80-84%, Excellent	C	60-64%, Adequate
B+	75-79%, Very Good	D	50-59%, Marginal
B	70-74%, Good	F	49% or below, Failing

**A note on plagiarism:** The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary

Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

**A note on technology:** Technology can be a powerful tool, but it can also be distracting. Studies show that use of computers to take notes during class actually has an adverse impact on the success for both users and nearby peers. I therefore actively discourage use of laptops and tablets in my class, though they are not banned. If you do choose to make use of such a device I ask that you sit towards the back of the class, or tilt your screen away from the view of your classmates. Obviously, laptop use is not license to surf the Internet or chat with friends on social media. All other personal devices must be turned off or silenced and **stowed** for the duration of the class. If you have any questions or concerns regarding these policies please come and speak with me.

### **Student resources:**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)). The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

All of the above services can also be accessed through this link:  
<http://umanitoba.ca/student/saa/accessibility/student-resources.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link:  
<http://libguides.lib.umanitoba.ca/content.php?pid=219304>

**Other Important Dates:**

Term: January 18 to April 21

Exam Period: April 22-April 29

Louis Riel Day is Feb. 20 – University Closed

Reading week is Feb. 21-24 – No Classes

Good Friday is April 14 – University Closed