

**HIST 2350 W: EUROPE 1789-1870**

B. Baader  
E-mail: Benjamin.Baader@umanitoba.ca  
Office: 347 University College  
Tel. 204-474-9150

Time: Tu + Th, 10:00 - 11:15 am  
Room: 406 Tier

Office hours: Tu 4:30-5:30 pm, Th 12:00-1:00 pm, and by appointment.

**Course Description**

In this class, we study the great transformation of European society from the Enlightenment, the French Revolution and the Napoleonic era, to the 1848 revolutions, the Paris Commune and the founding of the Wilhelminian Empire in Germany. Topics include industrialization, nation building, liberalism and the economic and cultural ascendancy of the middle classes, conservative and imperial politics, working-class formation, the early labour movement and socialism, the rise of the bourgeois family and gender order and contemporary feminist challenges. The class will focus on Germany and France, but we will also talk about developments in Britain and Russia.

In each of our sessions, I will spend some time lecturing on the topic of the week, and we will discuss documents together, that you will find in the course reader and in the text book. These documents are never more than a few pages long, and reading them before you come to class will be crucial for your success in this course. In your written assignments, you likewise will be engaging with primary documents.

**Required Readings**

To Be Purchased, and Available at UofM Bookstore

- Shirley Elson Roessler and Reny Miklos, *Europe 1715-1919: From Enlightenment to World War*, Rowman & Littlefield Publishers, 2003.
- Course reader.

<b>Assignments and Final Grade</b>	<u>Due Date</u>	<u>Percentage of Final Grade</u>
Open-book test	Sept. 29	2 %
Open-book test	Oct. 6	2 %
Document analysis, 6-8 pages (1500-2000 words)	Oct. 20	23 %
Mid-term test	Oct. 27	20 %
Essay, 6-8 pages (1500-2000 words)	Nov. 24	23 %
Final exam	TBA, Dec. 11-23	30 %

Please note that there will be no class on Tu, Sept. 15, due to a Jewish holiday.

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Evaluation of a written assignment will be provided prior to the voluntary withdrawal date (Nov. 18, 2015).

### **Late Assignments and Missed Tests**

Late term work will be accepted after the due dates with a penalty of one grade-point out of 100, per assignment, per day that the assignment is late, including weekends, unless a written request (with serious reasons) has been submitted in advance of the due date and I have granted written permission.

Make-up mid-term exams are only available when students present a doctor's note documenting their illness on the day of the exam. Students who wish to observe the Jewish holidays on Sept. 29 and Oct. 6, need to make arrangements with me in advance. There will be no make-ups for missing the open-book tests on these days for other reasons. If students have to miss the final exam, they need to apply to their Faculty for a Deferred Exam.

### **The Letter Grade Distribution for this course is as follows**

A+	96 - 100%	C+	66 - 70 %
A	86 - 95 %	C	56 - 65 %
B+	81 - 85 %	D	50 - 55 %
B	71 - 80 %	F	0 - 49 %

### **Appealing Grades**

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

### **Uncollected Term Work**

If a student does not pick up term work within four (4) months following the end of the course, the assignment becomes the property of the Faculty of Arts and will be subject to confidential destruction.

## **Plagiarism and Cheating**

The University's regulations re plagiarism, cheating and impersonation can be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at [http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities.html) and reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

## **Student Resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)). The History department will also make a writing tutor available exclusively to History students in the department on two days of the week. More information about scheduling etc TBA.

All of the above services can also be accessed through this link:

<http://umanitoba.ca/student/studentlife/index.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/content.php?pid=219304>

## CLASS SCHEDULE AND LIST OF ASSIGNED READINGS

Week 1, Th Sept. 10, Introduction and European society before 1750

Week 2, Tu, Sept. 15 NO CLASS DUE TO JEWISH HOLIDAY

Th, Sept 17, Structural Breakthrough and Enlightenment

Reader, text # 1: John Gillis, *The Development of European Society*,

**Reader, text # 2: Immanuel Kant, *What is Enlightenment?***

Week 3, Sept. 22+24, Enlightenment I

Roessler & Miklos, chapter 1, pp. 1-31.

Tu: The *Encyclopédie* and Salons in France

**Reader, text # 3: “Spreading Enlightenment.”**

Th: The Gender Order of the Enlightenment

**Reader, text # 4: Jean–Jacques Rousseau, *Emile (1762)*.**

Week 4, Sept 29+Oct 1, Enlightenment II

Roessler & Miklos, chapter 1, pp. 31-55.

Tu: Enlightened Absolutism

Reader, text # 5: Frederick II, “Political Testament” (1752).

Reader, text # 6: Rudolf Vierhaus, *Germany in the Age of Absolutism*.

**Self-directed study session and open-book test**

Th: The Political Thought of the Enlightenment

Roessler & Miklos, pp. 253-255, Adam Smith.

Week 5, Oct. 6+8, The French Revolution I

Roessler & Miklos, chapter 2, pp. 57-86.

Tu: Towards a Constitutional Monarchy

Roessler & Miklos, pp. 260-261, 1789 speech in National Assembly,

Reader, text # 7: Abbé Sieyès, “What Is the Third Estate?”

**Self-directed study session and open-book test**

Th: Tensions and Questions: Gender, Class, Religion, and Race

**Reader, text # 8: Declaration of the Rights of Man,**

Reader, text # 9: Olympe de Gouges, “The Declaration of the Rights of Woman.”

Week 6, Oct. 13+15, The French Revolution II

Tu: The Republic and the Terror

Roessler & Miklos, chapter 2, pp. 86-100,

Roessler & Miklos, pp. 261-262, The Revolutionary Calendar,

**Reader, text # 10: M. Robespierre, “Report on the Principles of Political Morality.”**

Th: The Directory and Napoleonic France

Roessler & Miklos, chapter 2, pp. 100-107,

Roessler & Miklos, pp. 262-263, 1906 historical text on Napoleon,

**Reader, text # 10: Document 5.4 - Making Peace with the Catholic Church,  
Document 5.5 - Winning Over the Nobles.**

**Oct. 20, document analysis due !**

Week 7, Oct. 20+22, Napoleon in Europe

Roessler & Miklos, chapter 2, pp. 107-116.

Tu: Napoleonic Occupation in Germany, Italy, and Egypt

**Reader, text # 12: Georg Wedekind, "Appeal to Fellow Citizens," (1792),**

**Reader, text # 13: De Ferrari, “Tearing Down ... the Venetian Ghetto.”**

Th: Gender in the Code Napoleon and National Movements

Roessler & Miklos, pp. 266-267, 1822, Greece declares national independence, 1822,

**Reader, text # 14: The French Civil Code,**

**Reader, text # 15: Frederick William III, “To My People” (1813),**

Reader, text # 16: Itzig Behrend, “Our Family Chronicle.”

Week 8, Tu, Oct. 27, MIDTERM TEST

Th, Oct. 29, Vienna Congress and Industrialization

Roessler & Miklos, chapter 2, pp. 111-116, and chapter 3, pp. 117-137,

**Reader, text # 17: Tolls in Germany, and Lyon Silk Industry, 1834.**

Week 9, Nov. 3+5, Industrialization and 1848 Revolutions

Roessler & Miklos, chapter 3, pp. 117-137.

Tu: Industrialization and New Life Worlds

**Reader, text # 18: Various texts on Industrialization,**

**Reader, text # 19: B. Auerbach: Preface to Village Tales from the Black Forest.**

Th: 1848 Revolutions – Programs and Events

**Reader, text # 20: The Democrats: G. von Struve ... in the German Pre-Parliament,**

**Reader, text # 21: Frankfurt, “... Fundamental Rights ... Religious Equality (1848),**

**Reader, text # 22: L. Otto’s Program in the First Issue of the Women’s Newspaper.**

Week 10, Nov. 10+12, Life and Politics in the Mid 19<sup>th</sup> Century

Tu: Reaction, Middle-Class Life, and Romanticism

**Reader, text # 23: “Modern Housewife” and “... Book of Household Management.”**

Th: The Working Classes and Socialism

Roessler & Miklos, chapter 3, pp. 137-140,

**Roessler & Miklos, pp. 263-265, The Ashley Mines Commission, 1842,**

**pp. 267-271, The Manifesto of the Communist Party, 1848.**

Week 11, Tu, Nov. 17: Working-Class Life

**Reader, text # 24: Memoir by Otilie Baader, Seamstress, 1860s.**

Nov. 18, VW date

Week 11, Th, Nov. 19: Britain – A Different Trajectory

Roessler & Miklos, chapter 3, pp. 140-150,

**Reader, text # 25: “The Great Charter” (1842),**

Roessler & Miklos, pp. 271-272, “The People’s Charter,” 1837-1854.

**Nov. 24, essay due !**

Week 12, Nov. 24+26, Britain and Russia

Tu: More on Politics and Economy in Britain

Roessler & Miklos, chapter 3, pp. 150-169,

**Roessler & Miklos, pp. 274-276, Herbert Spencer in 1851.**

Th: Russia – A Third Path

Reader, text # 26: William Tooke, *View of the Russia Empire* (1799),

**On the Decembrist Movement, 1825.**

Week 13, Dec. 1+3, Politics in Russia and France

Tu: Economy and Politics in Russia

**Roessler & Miklos, p. 278, The Emancipation of the Russian Serfs, 1861,**

**Reader, text # 27: Revolutionary program of Sergei G. Nechaev (1869).**

Th: The Paris Commune

Roessler & Miklos, chapter 3, pp. 169-181,

**Reader, text 28: Various documents from the Paris Commune.**

Week 14, Tu Dec. 8, German Unification and Review