

## **History 2280 Aboriginal History of Canada**

University College Rm 240

Tuesday/Thursday 1pm-2.15pm

## **2015-2016**

Term 1-- Professor Jean Friesen

Office: University College Rm 361.

Office Hours : Tuesday/Thursday 2.15-3.15pm  
or any time by appointment.

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Term 2 – Professor Robin Jarvis Brownlie

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## **COURSE DESCRIPTION**

This course will examine the historical relationships of Indigenous peoples and settlers in Canada with particular emphasis on the past two centuries. Current public discussions in Canada about residential schools, contested issues of land and resource use and the revitalisation of the Treaty relationship are all part of the work of Indigenous people to address the effects of colonisation on their lives, economies and communities. This course will help you understand the historical context of these and other issues that face Canadians today and are part of our continuing political and social discourse.

Topics to be covered in the **first term** include the 12,000 or more years of Indigenous presence in and stewardship of the Americas; trade, war and alliances with Europeans with particular emphasis on the responses of Indigenous people to the European demand for resources, including fur, and to the impact of Christian missionaries. These subjects will be explored in the historical context of particular Indigenous Nations, including Beothuk, Inuit, Huron, Haudonsaunee, Anishinabe (Ojibwa) and Inninu (Cree).

In the **second term** we will study the implications of European settlement and the intensifying colonialism of the 19<sup>th</sup> and 20<sup>th</sup> centuries: treaties, reserves, and Aboriginal rights, state administration, the industrialisation of Indigenous territories, resurgent indigenous cultures and political assertion. **Note** that a more detailed outline will be provided in January by Professor Brownlie .

## **FORMAT**

These issues will be explored via a combination of lectures and team-based work with occasional guest lectures and film presentation. In the first term a (no fee) visit to view the Indigenous collections and the HBC collection of the Museum of Manitoba is planned.

Team based work is an important component of the course in both terms. Teams will work cooperatively to understand the key developments in the Native-newcomer relationship in Canada and their continuing significance. The purpose of the team work is to place more of the learning in your own hands, make your intellectual explorations more active and engaged, and to help you to integrate information effectively.

## REQUIRED TEXTS

Kristin Burnett and Geoff Read, eds., *Aboriginal History: A Reader* (Oxford University Press, 2012) available in the UofM Bookstore.

Cardinal, Harold and Walter Hildebrand, eds., *Treaty Elders of Saskatchewan; our dream is that our peoples will one day be clearly recognized as nations*. (Calgary; University of Calgary Press, 2000) online through UofM Library.

Optional /Preparatory reading. Students may want to use as reference or as introductions to some of these topics

- a) Olive P. Dickason, *Canada's First Nations. A History of Founding Peoples from Earliest Times*. 4<sup>th</sup> edition, Oxford University Press
- b) A.J Ray, *I Have Lived Here Since the World Began*, University of Toronto Press .

## EVALUATION

### First term

Essay- 1500-2000 words – topics to be assigned	DUE – October 29	15%
Mid term test – short essays format –IN CLASS	November 26	10%
Team work /participation - based on discussions of selected text topics		10%

### Second term

Final Exam –will cover work in both terms	April Exam Period	30%
Team work/participation		10%
Essay – 1500 – 2000 words – topics to be assigned	DUE March 15	15%
Quizzes	dates to be determined	10%

Evaluative feedback will be provided before the VW date of March 18, 2016.

As this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Late assignments will be penalized at the rate of 1% per day unless unless you have received permission from me beforehand. Limited extensions may be possible if you have reasonable grounds and have spoken to me ahead of the deadline. **No assignments will be accepted after the last class of each term.**

## Grade Distribution

A+ 88-100	B+ 75-79	C+ 65-69	D 50-59
A 80-87	B 70-74	C 60-64	F 0-49

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade has been received.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

### **Academic Dishonesty**

The University's regulations re: plagiarism, cheating and impersonation may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at:

[http://umanitoba.ca/faculties/arts/student/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student/student_responsibilities.html), which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

### **Academic Advice and Assistance**

#### **Student resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)). The History department will also make a writing tutor available exclusively to History students in the department on two days of the week. More information about scheduling etc TBA.

All of the above services can also be accessed through this link:

<http://umanitoba.ca/student/saa/accessibility/student-resources.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link:

<http://libguides.lib.umanitoba.ca/content.php?pid=219304>