

**HIST 2230 A01 History of the United States from 1607  
Fall-Winter 2015-2016  
Professors Sarah Elvins and David Churchill**

**Fall Term****Professor Sarah Elvins****Office: 353 University College****Phone: (204) 474-8860****Email: [sarah.elvins@umanitoba.ca](mailto:sarah.elvins@umanitoba.ca)****Winter Term****Professor: David Churchill****Office: 350 University College****Phone: (204) 474-6828****Email: [david.churchill@umanitoba.ca](mailto:david.churchill@umanitoba.ca)**

This U.S. Survey offers students a sweeping view of the evolution of the United States from the period before European contact to the present. Major themes include the political maturation of the United States, the centrality of race in understanding American history, the economic development of the nation, and the diversity of the American experience.

Students sometimes think of history as an accumulation of dates and names. In this course, we would instead like you to think of history as a process, and to consider *why* things happened as they did. Anyone can look up the date of a battle or a piece of legislation on the internet – the challenge lies in explaining the significance of events, and considering the consequences of decisions made by historical actors. This course will also introduce you to the craft of the historian. We will look at primary materials to consider how we know what we know about the past. Because of the fast pace at which the course moves, it is essential that students keep up with the course material. Assignments in the course will help students develop skills in research, formulating an argument, and writing. Lectures in the course will provide a framework of events, touching on the political, social, economic and cultural development of the nation. This course is taught by 2 instructors, Dr. Elvins will teach fall term and Dr. Churchill will teach winter term.

**Academic Honesty**

All written work submitted in this course must be original. The University's regulations regarding plagiarism, cheating and impersonation are found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar and Catalog of the Faculty of Arts (available online at [http://umanitoba.ca/faculties/arts/student/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student/student_responsibilities.html)) which reads:

*The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.*

*The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year*

*suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.*

The last date for voluntary withdrawal from this course is March 18, 2016. Evaluation and feedback will be provided to you before this date.

### **Computers, Cellular Phones, Tablets, etc.**

Students will only be allowed to use computers or other electronic devices for taking notes with permission of instructor. All phones must be on silent/vibrate mode and stored in pockets, bags or purses for the duration of the class. Texting, instant messaging, surfing the web etc. is not appropriate in class, students engaging in any of these activities will be asked to leave.

### **Assignments and Late Policy**

All written assignments should be typed and double spaced. Further details about written assignments will be provided in class. Pay close attention to due dates. Extensions will only be granted in exceptional circumstances. Papers are due in class on the date indicated. Late papers will be penalized 2.5% per day. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction. *Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.*

### **Evaluation for the course will include:**

#### **Term 1**

Assignment 1 (1000 words; 4 pages)	10%	due October 27
Assignment 2 (1500 words; 6 pages)	15%	due November 24
Midterm Test (in class)	10%	December 8

#### **Term 2**

Assignment 3 (1200 words, 5 pages)	15%	due February 11
Assignment 4 (2000 words, 8 pages)	20%	due April 7

Final exam during exam period	30%
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### **The grade distribution will be as follows:**

A+ = 90+	C+ = 66-69
A = 80-89	C = 60-65
B+ = 76-79	D = 50-59
B = 70-75	F = 49 and below

## BOOKS

### Required:

David Goldfield, Carl Abbott, et al., *The American Journey: Combined Edition (7<sup>th</sup> edition)*

Paul Finkelman, ed., *Defending Slavery: Proslavery Thought in the Old South: a Brief History With Documents*

### Student resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)). The History department will also make a writing tutor available exclusively to History students in the department on two days of the week. More information about scheduling etc TBA.

All of the above services can also be accessed through this link:

<http://umanitoba.ca/student/saa/accessibility/student-resources.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/content.php?pid=219304>

## COURSE SCHEDULE FOR FALL TERM

### Lecture Schedule - Term 1

#### Week 1 September 10

1) Introduction

Reading: David Goldfield, et. al, *The American Journey* (hereafter *AJ*), Chapter 1 Worlds Apart

#### Week 2 September 15

2) Native America

3) New Arrivals, new settlement

Reading: *AJ*, Ch. 2 Transplantation

#### Week 3 September 22

4) The New England Way

5) Colonial Life Matures

Reading: *AJ*, Ch. 3 A Meeting of Cultures

**Week 4 September 29**

- 6) Politics and Culture in the New Century
  - 7) Social and Cultural Development
- Reading: *AJ*, Ch. 4 English Colonies in an Age of Empire

**Week 5 October 6**

- 8) Road to Revolution
  - 9) War and Independence
- Reading: *AJ*, Ch. 5 Imperial Breakdown; Ch. 6 The War for Independence; "Declaration of Independence," *AJ* Appendix
- \*\*Article Critique Assignment Handed Out**

**Week 6 October 13**

- 10) Creating a Republic
  - 11) The Constitution
- Reading: *AJ*, Ch. 7 The First Republic  
"Constitution of the United States of America," *AJ* Appendix

**Week 7 October 20**

- 12) Paradoxes of Jefferson
  - 13) Party Politics and Democracy
- Reading: *AJ*, Ch. 8 A Republic; Ch. 9 Jeffersonian Republicanism

**Week 8 October 27**

- 14) Maturing Economy
  - 15) White Man's Democracy
- Reading: *AJ*, Ch. 10 Jacksonian Era
- \*\*Article Critique Assignment Due - October 27**  
**\*\*Essay Assignments handed out, *Defending Slavery***

**Week 9 November 3**

- 16) The Antebellum Family
  - 17) Culture of the Old South
- Reading: *AJ*, Ch. 11 Slavery and the Old South

**Week 10 November 10**

- 18) Life Under Slavery
  - 19) Antebellum Reform
- Reading: *Defending Slavery*

**Week 11 November 17**

- 20) 1850s
  - 21) Road to Civil War
- Reading: *AJ*, Ch. 12. Market Revolution; Ch. 13 The Way West

**Week 12 November 24**

22) Civil War and Emancipation

23) Civil War cont'd

Reading: *AJ*, Ch. 14 Politics of Sectionalism

**\*\*Paper Due: On *Defending Slavery* - November 24**

**Week 13 December 1**

24) War and Reconstruction

25) How the West was Lost ; review for test

Reading: *AJ*, Ch. 15 Battle Cries and Freedom Songs; Ch. 16 Reconstruction

**Week 14 December 8**

26) Midterm Test in class

**HOLIDAY BREAK**

**The lecture and assignment schedule for winter term will be distributed in January 2016.**