

**The Jesuit Centre for Catholic Studies
St Paul's College, University of Manitoba**

HIST 2180 W: The History of Catholicism to 1540

Fall, 2015

Time & Place: Monday, Wednesday and Friday 10:30 – 11:20 am, 123 St. Paul's College

Instructor Contact: Dr. Daniel MacLeod

Office: 124 St. Paul's College

Telephone: (204) 474 9141

e-mail: daniel.macleod@umanitoba.ca

Office Hours: Wednesdays, 1-3 pm, or by appointment

Course website: universityofmanitoba.desire2learn.com

The Jesuit Centre for Catholic Studies:

http://umanitoba.ca/colleges/st_pauls/jesuit_centre

Course Description:

This course examines the history of Catholicism from its origins in the time of Jesus to the period of challenge for the Church in the middle of the sixteenth century. The course will consider Catholicism's rich and fascinating history and examine the Church at the institutional, local, and personal levels. We will examine the ways in which Catholicism was formed as well as the ways in which Catholicism helped form the communities in which it operated. In examining the Catholic Church in historical perspective, we will attempt to understand how the present-day Church was made, examine what Catholicism's past can tell us about its present and its future, and discuss how historians have understood and written about the Catholic Church.

Course format:

We meet three times a week through the thirteen weeks of the semester. Readings from Thomas Bokenkotter's *A Concise History of the Catholic Church* provide the background for exploration and discussion of major issues. Friday classes will be seminars, in which students will examine and discuss primary and secondary source material. Students should come to these seminar classes prepared to engage in class debates and discussions, and to discuss these sources in detail.

Texts (available at the University Bookstore):

Thomas Bokenkotter, *A Concise History of the Catholic Church* (revised edition, 2005)

Evaluation:

Response Essay (750 words) – due Wednesday September 30, 10%

Medieval Saints Essay (1000 words) due Wednesday October 21, 15%

Research Essay (2000 words) - due Wednesday November 25, 30%

Seminar participation – ongoing – 15%

Final exam - TBA 30% (scheduled during the December exam period)

Course Schedule

Week I – Intro and Discussion – What is the Catholic Church? Why should we care about it?

Reading (on reserve): Brad Gregory, “Can We “See Things Their Way”? Should We Try?” in Chapman, Coffey and Gregory eds. *Seeing Things Their Way: Intellectual History and the Return of Religion*. (Notre Dame, 2009). 24-45

Week II – Jesus and the Early Church

Reading: Bokenkotter, Chapters 1,2,3.

Seminar: Rebecca Moore, *Voices of Christianity: A Global Introduction*, 23-33.

Week III - Early Church Councils and the Making of Christendom

Reading: Bokenkotter, Chapters 4,5,6.

Seminar: Rebecca Moore, *Voices of Christianity: A Global Introduction* 57-70; 86-92.

Week IV – The Church Fathers and the Early Papacy

Reading: Bokenkotter, Chapters 7,8,9.

Seminar: Augustine of Hippo, *The City of God* (excerpts) Medieval Sourcebook, <http://www.fordham.edu/halsall/source/aug-city2.asp>

Week V – The Development of Monasticism

Reading: Bokenkotter, Chapters 10, 11, 12.

Seminar: *The Rule of St. Benedict*, (excerpts) (c.530)

<http://www.fordham.edu/halsall/source/rul-benedict.asp>

Bernard of Clairvaux, *On Loving God* (excerpts) (c.1128)
http://people.bu.edu/dklepper/RN413/bernard_loving.html

Week VI – The Eastern Schism and The Crusades

Reading: Bokenkotter, Chapters 13, 14, 15.

Seminar: Jonathan Riley-Smith, “The Crusading Movement and Historians”, in Riley-Smith ed., *A History of the Crusades* (Oxford UP, 1999) 1-14.

Week VII – The Mendicants

Reading (on reserve): Brian Patrick McGuire “Monastic and Religious Orders, c.1100-1350” in *Cambridge History of Christianity* vol. 4, chapter 4.

Seminar: Thomas of Celano, *The First and Second Lives of St. Francis*, (excerpts)
<http://www.fordham.edu/Halsall/source/stfran-lives.html>

Week VIII– Medieval Catholicism – The Great Stuff: Mysticism, Humanism, and Local Saints

Reading (on reserve): “Four ‘Lives’ From *The Golden Legend*” in Mary Ann Stouck ed. *A Short Reader of Medieval Saints* (University of Toronto Press, 2009) 142-155.

Seminar: Erasmus of Rotterdam, *The Praise of Folly* (1509), (excerpts)
<http://www.fordham.edu/halsall/mod/1509erasmus-folly.asp>

Week IX – Medieval Catholicism – The Not-So-Great Stuff: The Renaissance Papacy, Conciliarism, and Schism

Reading: Bokenkotter, 16,17,18.

Seminar: “The Election of a Pope”, “A Preacher of Reform”, and “Savonarola, A Portrait” in Ross and McLaughlin, *The Portable Renaissance Reader* (Penguin, 1977), pp. 630-652.

Week X – The Reformation Challenge – Luther and Germany

Reading: Bokenkotter, 19.

Seminar: Martin Luther: *Address to the Christian Nobility of the German Nation* (1520); *The Babylonian Captivity of the Church* (1520); *The Freedom of a Christian* (1520).

Week XI– The Reformation Challenge – Calvin and the Radicals

Reading: Bokenkotter, 20.

Seminar: John Calvin: *Institutes of the Christian Religion* (excerpt)

<http://www.thenagain.info/Classes/Sources/Calvin.html>

Listen to 2009 *In Our Time* podcast on BBC Radio.

<http://www.bbc.co.uk/programmes/b00nkqrv>

Week XII – Early Missionary Activity

Reading: Bokenkotter, 21

Seminar: “Mexico Meets Jerusalem: Motolinia's *History of the Indians of New Spain*” in Brett Whalen ed. *Pilgrimage in the Middle Ages: A Reader* (U of Toronto Press, 2011) 370-378.

Week XIII– Exam Review and Reflection: What Can the Church’s Past Tell Us About Its Present?

The “W” Requirement

Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course.

HIST 2180 Policy on Late Assignments

Assignments submitted after the due date will be considered late if not accompanied by the grant of academic consideration. Late assignments will be penalized at a rate of 5% per day, or 25% per week. Students who are unable to attend a Friday seminar but would like to demonstrate their understanding of the assigned documents are encouraged to submit a brief written summary of their views of the primary readings, no later than one week after the missed class. This can be done no more than once over the course of the term.

The Grade Distribution for this course is as follows:

A+ 96+	B 70-79	D 50-59
A 86-95	C+ 66-69	F -50
B+ 80-85	C 60-65	

Voluntary Withdrawal

Two evaluations of your written work will take place before the **Voluntary Withdrawal date, November 18, 2015.**

Grade Appeals

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Regulation on Unreturned Term Work

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Plagiarism

“Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) reads:
The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.